

**"Golden Rooster" Costume Wins Top Award**



NEW YORK — A colorful costume inspired by the "Golden Rooster", Disneyland character, was judged "most beautiful" at annual Beaux Arts Ball of National Urban League Guild, held at Savoy Ballroom, here, Feb. 2. The award ball is one of Harlem's most important social events. Strikingly original costume was worn by Ludwig W. Bartsch of New York City, who received yearly Park & Tilford award, including assortment of company's deluxe products. Presenting award, at left, is Arthur N. Wiener, sales executive of Park & Tilford Distillers Corp.

**Dairy Short Course At A. & T. Attracts Over 100 Farmers**

GREENSBORO, Raleigh. Other lecturers included: James Bishop, Jr., Greensboro banker; Orton A. Boren, president, Greensboro Chamber of Commerce; A. H. Fuhr, Farm Credit Administration, Washington, D. C.; Hoard Goforth, Lexington, N. C., dairy processor; L. J. Washington, Farmers Home Administration, Washington, D. C. and Carl Whiteside, manager, N. C. Milk Producers Federation, Greensboro.

Participants from the A&T College staff and Extension Service included; S. J. Hodges, Agronomy specialist; J. W. Jeffries, assistant state agent; J. W. Kearney, professor of dairy manufacturing; Dr. A. P. Kennedy, professor of animal nutrition; Dr. W. L. Kennedy, head, Department of Dairy Husbandry; Dr. C. C. Lewis, agronomist and G. F. Robinson, manager of the college dairy farm.

The visiting farmers were guests at the annual banquet on Thursday evening which featured Dr. V. A. Rice, dean of instruction at State College as the principal speaker.

**Howard Choir To Be Heard In Series With Symphony Orchestra**

WASHINGTON, D. C. The Howard University Choir will be heard in a series of three concerts with the National Symphony Orchestra, of Washington, beginning Wednesday, Feb. 22nd, at Constitution Hall.

Other joint concerts by the groups are scheduled for Wednesday, April 4th, at Constitution Hall, and Sunday, April 8th, at Carnegie Hall in New York City.

Dr. Warner Lawson, dean of the School of Music at Howard and director of the Choir, will serve as guest conductor of the Symphony for the February 22nd performance. This will be the second successive season in which Dean Lawson has served in this capacity. Dr. Howard Mitchell will conduct the Orchestra for the April concerts.

For the initial performance, which begins at 8:30 p.m., the groups will perform two selections. They are "Prayers of Kirkegaard" by the young American composer, Samuel Barber and Carl Orff's "Carmina Burana." The latter selection was performed by the Choir in its 1955 concert with the Orchestra.

This will be the first local performance of Barber's composition, which was written in 1954. Three soloists will join the Choir for the selection. They are Soprano Adele Addison, Tenor Leslie Chabay, and Alto Evelyn D. White. Mrs. White is assistant professor of theory in the School of Music at Howard and assistant director of the Choir.

Baritone Lawrence Winters will join Miss Addison and Mr. Chabay as soloists for "Carmina Burana." The three were featured with the Choir during its performance of the selection last year.

**Negro History Week Speaker**

JEFFERSON CITY, Mo. Dr. Vernelle Oliver, professor of history at Central State college, Wilberforce, Ohio, will keynote the annual observance of Negro History Week at Lincoln University (Mo.)

Dr. Oliver will speak at a special convocation program to

**California Court Rules Against Builders In Case Involving Restrictive Covenants In Federal Loans**

SAN FRANCISCO, Cal. The Superior Court in Sacramento has rejected demurrers filed by lawyers for builders and realtors in a case of racial discrimination in private housing, the regional NAACP office here has been informed.

The case, Ming vs. Morgan, pending hearing for more than a year, revolves around the theory that builders may not avail themselves of FHA guarantees and VA approval while at the same time denying colored citizens the right to purchase homes constructed under these conditions.

The Federal Housing Authority Manual expressly forbids builders, contractors and realtors using its guarantee to have a race-restrictive covenant on property concerned. Oliver Ming, the veteran-plaintiff, charges that in the absence of a written covenant, the builders, contractors and realtors of Sacramento county named in his suit have accomplished the same end through a "gentlemen's agreement" not to sell, rent, lease or otherwise convey such housing to him because he is a Negro.

The suit was described by NAACP regional secretary-counsel Franklin H. Williams as "the litigation which may open private housing's closed door to Negroes." Another such case was filed previously by the NAACP against the builders of Levittown near Philadelphia.

**SCHOOL READY TO OBSERVE 89TH YEAR**

WASHINGTON, D. C. Howard University, the nation's largest pre-dominantly Negro institution of higher learning, will observe the 89th anniversary of its founding with Charter Day exercises Friday, March 2nd.

Two programs are scheduled at the University. At 11:00 a.m., the annual Charter Day Assembly will be held in Andrew Rankin Chapel, and at 8:00 p.m., the annual Charter Day Banquet will be held at Baldwin Hall. Principal speaker at the morning exercises will be Congressman Adam Clayton Powell (D., N.Y.).

Another feature of the morning program will be the annual presentation of awards to alumni for outstanding post-graduate achievement. The 1956 awards will go to Llewellyn J. Scott and Frederick D. Wilkinson, of Washington, and Dr. August C. Terrence, of Opelousas, La. The recipients will speak at the evening exercises.

Scott, who was enrolled at the Howard Academy from 1910 to 1913 and in the Junior College during 1922 and 1923, is founder and director of Blessed Martin DePerres Hospice, a home for indigent men in Washington. A U. S. Government clerk, Mr. Scott used his savings to establish the home in 1935. Since that time he has provided food, shelter, and clothing for some 5,000 men.

be held Thursday, Feb. 16, at 11 a.m. She is to be introduced by Dr. Lorenzo J. Green, history professor.

**Leontyne Price Charms Hearers In Concert At A. & T. College**

GREENSBORO Leontyne Price, the popular young soprano, thrilled a capacity audience which jammed the mammoth Moore Gymnasium at A&T College, here last Tuesday night (January 31).

After completing a full and balanced program, the appreciative group gave the young singer a warm and sustained ovation which called for encores.

For her program Miss Price chose songs by Handel, Gluck, Joseph Marx, Samuel Barber, Poulenc, two operatic arias and a group of spirituals. The soprano daintily opened her program singing the dramatic and opulent "Sommi Del" from "Radamisto" by Handel. She closed the first group with Handel's "Hope, No More This Heart Sustaining" from "Julius Caesar." With the singing of these two songs, one became aware that we were in the presence of an artist.

The program continued with a group of art songs by Marx, highlighted by "If love hath entered thy heart, safely by

God thou art led." A group of songs by Poulenc included "Main dominee par le coeur" and the dramatic "Je nommerai ton front." Operatic offerings were the light-hearted "Gavotte" from "Macon" and "La Canzone di Doretta" from Puccini's "La Rondine." Each of these arias were thrillingly sung and projected. The program was brought to a close with a group of songs by Samuel Barber and some spirituals which were arranged by Margaret Bonds. Miss Price's singing of "You Can Tell the World" was outstanding in her spiritual group.

Henry S. Wooten, an accepted Greensboro music-critic had this to say about the young artist. "Leontyne Price has a beautiful voice of great clarity, power and agility. She sings with feeling and is aware of what she is singing; her diction is fine and she commands interest both vocally and artistically. For encores, Miss Price sang "Vissi d'Arte" from "Tosca" and Gershwin's "Summertime." David Garvey was the talented accompanist."

**Researcher Named To Second Highest Post In National NAACP**

NEW YORK John A. Morsell of this city has been appointed assistant to the executive secretary of the National Association for the Advancement of Colored People. Roy Wilkins, the Association's executive secretary, announced last week.

Morsell, who was the recipient of a doctorate in sociology from Columbia University in 1951, has been study director of International Research Associates, Inc., for the past five years. Although the firm is located in this city, Morsell spent considerable time in Europe, Latin America and the Far East carrying out governmental and commercial research studies. He also was engaged in domestic studies.

Previously, Morsell had been study director of the Bureau of Applied Social Research at Columbia University, director of the Institute of Community Relations at Sydenham Hospital in New York, and a supervisor in the New York City Department of Welfare.

He currently is technical advisor of the Committee on Civil Rights in East Manhattan. In 1951 he served as a member of the research staff of the Mayor's Commission on Conditions in Harlem.

In addition to his doctorate from Columbia-University, Morsell holds a master's degree in social legislation from the same institution, and was graduated cum laude from the College of the City of New York, where he was elected to Phi Beta Kappa.

place of voice in speech training and that of adequate dramatic equipment for effective work. A give-and-take period by the audience followed.

At the afternoon session, the local E. E. Smith High School presented for analysis the one-act play, "Minor Miracle", directed by Mary P. Allen. Participants were Henry Melvin, Earl McKoy, Ralph Stephens, and Enoch Butler. Gilbert Daley, director of dramatics at Shaw University, gave the critique of the performance and was followed by Thomas Jordan of the Bladen County Training School at Elizabethtown, North Carolina who was heard in an evaluation of the clinic.

By way of concluding the evening session, the Richard B. Harrison Players of the Agricultural and Technical College in Greensboro staged Martin Flavin's, "The Children of the Moon", with Sylvester Clarke as the director.

Freshman Betty Payne was chairman of the local Host Committee and Lloyd Wallace, a senior of Mamaroneck, New York, President of the Fayetteville Drama Guild. Lois P. Turner of the Arena of English is director of dramatics at Fayetteville.

**Manley Urges Formation Of Right Values**

GREENSBORO Knowledge, courage and reason are among the qualities that will contribute much to personal and intellectual values, Dr. A. E. Manley of Atlanta, Ga., told the Bennett College vespers audience Sunday in Pfeiffer Chapel.

The speaker, who is president of Spelman College, warned, however, against knowledge without wisdom or knowledge that does not serve right and useful purposes. He referred to courage as an attribute of the person who welcomes responsibility in a free society.

He called attention to the fact that in recent U. S. Supreme Court decisions against segregation in schools, four Southern-born justices have concurred in making these decisions unanimous. "This took courage," he said, "because the position that they took was unpopular."

As other examples of persons exhibiting courage, Dr. Manley referred to Adlai Stevenson and to the young woman at the University of Alabama who has had the courage to remain although there have been riotous demonstrations against her presence there.

"Women college graduates," he continued, "have played a significant role in changing concepts and practices in education, welfare and the world of work. Now that the United States is assuming world leadership for which it is ill prepared, the women of the future will have

**Two Hospital Workers Ousted Because Of NAACP Activities**

CLARKSDALE, Miss. Two women who have been discharged from their jobs at the federally-aided local hospital here because they signed a school desegregation petition have sent affidavits describing their dismissal to the U. S. Department of Health, Education and Welfare.

This was announced today by Aaron E. Henry, president of the Coahoma county NAACP branch.

The hospital concerned—the Coahoma County Hospital—receives federal funds under the Hill-Burton Act.

NAACP affiliations also were cited as a cause for dismissal in the affidavits. One of the women belongs to the NAACP, as does the husband of the other woman.

Both affidavits state: "In my dismissal the hospital administrator, Mr. Reed Hogan, had me to know that there was nothing about my work that he was dissatisfied with. He told me that because of my activity with the NAACP (or—"my husband's activity with the NAACP") and definitely because I signed a petition asking that the supreme law of the land be obeyed here in Clarksdale, Mississippi, that he must let me go. He said that pressure was brought to bear against him by the Hospital Board and the White Citizens Councils that left him no alternative."

The statements then go on to cite other racially discriminatory practices at the federally-aided hospital. Among these are less pay for Negro employees

more leadership roles, both in domestic and world affairs.

doing the same work as white employees, refusal to call Negro patients by courtesy titles, lack of staff and of quality and variety of food on the floor where Negro patients are housed.

**WORK BEGUN ON CHURCH IN GREENSBORO**

GREENSBORO Construction on the new all-purpose building for the Protestant Episcopal Church of the Redeemer began immediately following groundbreaking ceremonies held last Wednesday, February 1, at the new site in the 100-block of Beach Street.

Officiating in the brief ceremonies were Rev. John C. Mott, rector of the Holy Trinity Protestant Episcopal Church and Rev. J. Howard Thompson, rector for the building congregation.

The structure, to be built to the rear of the present edifice located on East Market Street, will house a main auditorium for worship services and general church activities, a modern kitchen, heating plant, offices for the rector and vestry.

The building, of contemporary style, was designed by W. A. Street, Jr., local architect and is being constructed by the Latham Construction Company. It is expected to be completed about mid-August.

The first spade was turned by Mrs. Emma Wallace, one of the original founders of the mission.

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