

Segregationist Plan to Buy TV Time Said Part Big Movement to Sell Nationwide Race Bias

NEW YORK — Disclosure that Louisiana segregationists will purchase time on television stations throughout the nation to blast school integration was cited by the NAACP this week as another example of a heavily-financed propaganda effort "to hold the Negro in subjection not only in the South, but in the North as well."

Recent announcement by Gov. J. B. Davis of Louisiana that his state would purchase television time in the North to spread its ideas on racial segregation recalled the purchase two years ago by Louisiana lawmakers of a full page advertisement in a New York daily to set forth what it called "the Negro's position on race relations."

The advertisement was placed in the N.Y. Herald Tribune on Feb. 17, 1958 by the Louisiana Joint Legislative Committee to Preserve Segregation.

The NAACP then charged that certain southern state governments were in alliance with White Citizens Councils in a \$2 million propaganda campaign to woo Northerners to segregation.

Wilkins in an address before the Sacramento, Calif., NAACP branch declared:

"We know that the Louisiana Legislature appropriated \$100,000 for use of it Joint Committee. We know that the Mississippi Legislature appropriated \$250,000 for its State Sovereignty Commission."

In October 1956, the Mississippi State Sovereignty Commission brought twenty New England newspaper editors to the state for a flying visit "to see that segregation works and is a solution to the racial problem." The editors were flown down in Mississippi National Guard planes, wine and dined and soft-talked by white Mississippians.

The New England visitors had little or no opportunity to talk with Mississippi Negro citizens.

In addition, spokesmen for the Mississippi Citizens Councils have addressed audiences in Des Moines, Omaha and Chicago in the middle west, and in New Jersey and other northeastern states. An unconfirmed report is that the Mississippi legislature has voted an annual contribution of \$20,000 to the state's White Citizens Councils.

Defeated now by recent Supreme Court rulings favoring continued integration of New Orleans schools, the desperate white supremacy clique surrounding Louisiana Gov. Jimmie Davis will again turn to the Northern public for support.

This time they are favoring television over the newspapers as the most persuasive medium.

Mrs. Nettie Jackson, Elks Grand Daughter Ruler, Dies in Norfolk

NORFOLK, Va.—The death of Mrs. Nettie Carter Jackson, Grand Daughter Ruler of the IREOE of W occurred on Tuesday morning, December 27th after an illness of several months.

Despite the severity of her ailment, Mrs. Jackson continued to perform her duties almost to the hour of passing. The demise of the leader of 100,000 fraternal women leaves a great void in the ranks of the organization.

Mrs. Jackson was born in Staten Island and lived there all her life. She was an ardent organization woman full of enthusiasm and possessed unusual qualities of leadership that propelled her to the top in whatever group she belonged.

Her career in the Elks started when she helped organize and was a charter member of Raritan Temple No. 218 of Staten Island. She served as D. Ruler, District Deputy, Senior Mother of Aurora Juvenile Class No. 54, Financial Secretary of Raritan Temple No. 218, Recording Secretary of Alpha Past Daughter Rulers Council, Financial Secretary of Council, Chairman of Public Relations and State Secretary.

She served as secretary of the Civil Liberties Department under the late Brother J. Delmus Steele and was Vice Chairman to the Pilgrimage to John Brown Park working closely with Mrs. Bertha McKinnis, Grand Director of Shrine Department. She was a confident and close associate of the last Grand, Exalted Ruler, J. Finley Wilson and Robt. H. Johnson, Mrs. Buena Kelley Berry, Grand Daughter Secretary and Mrs. Pearl Brown, Grand Daughter Treasurer.

Upon the death of Elizabeth R. Jordan in November 1951, Mrs. Jackson succeeded to the position of Grand Daughter Ruler and was re-elected each year to this post, the highest in the largest women's fraternal order in the country.

Mrs. Jackson was praised and esteemed for the imaginative and progressive innovations made during her administration. Under the aegis a history of the order was issued at the 50th anniversary commemorative Mrs. Emma V. Kelley, the founder and first organizer, several new departments were added, a Grand Temple Extravaganza and Fashion Show held in New York City annually, a music scholarship fund was established, a regular program of assistance for war orphans inaugurated, a mid-winter conference conducted and special classes for deputies and Grand Assistants and their staffs carried out in various sections of the country and at the annual conventions. The Achievement Awards program has become a regular part of the annual convention when outstanding women have been honored for their contribu-

tions. Mrs. Jackson was the second honoree to receive the Emma V. Kelley Award.

In April, 1950 Mrs. Jackson conducted the first European Travel Tour of the Daughters of Elks guiding 16 women thru 12 countries including Munich, Germany where she spoke to millions of Europeans over the "Voice of America" radio and in Rome, Italy where she and the group were received by Pope John XXIII.

Mrs. Jackson was an active member of many organizations, they include Life Membership in the National Council of Negro Women, Inc. where she was third vice president; the NAACP, Past Matron of the Silver Queen Chapter No. 54 Order of Eastern Star, Prince Hall Affiliation; a member of St. Mary Court No. 13, Order of Cyrene also Past Noble Governor of the Household of Ruth. Mrs. Jackson has served as a member of the Board of Directors of the Family Service Board of the Staten Islands, Salvation Army, of the 389th Army Infantry Auxiliary of the New York City, Rehabilitation Chairman for the Armfield-Kittrell Auxiliary of the American Legion, Staten Island and was a member of the Marine Hospital Council, one of the largest in the country.



Symbol of victory for henpecked husbands is this gleaming stainless steel sink with modern contour design — easy to keep clean and easy to work at. Its manufacturer, Karl Jensen of Jensen-Thorsen Corp., contends that up-rising of henpecked hubbys lies behind today's streamlined, labor-saving kitchen design — including this sink. He couldn't free himself from the kitchen — so he revolutionized the kitchen to make his chores easier.

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Teen-age Scientist Is Named One of 'The Ten Young Women of the Year'



Mademoiselle magazine's 1960 Merit Award winners, honored for signal achievement during the past year: (1) Patricia Bath, scientist; (2) Lynn Seymour, dancer; (3) Jane Powell Rosenthal, archaeologist; (4) Elizabeth Seal, actress; (5) Wilma Rudolph, athlete; (6) Susan Greenburg, photographer; (7) Lee Bontecou, sculptress; (8) Julie Isles, fashion designer; (9) Elaine May, critic; (10) Helen Jean Rogers, television producer.

WOMEN OF THE YEAR

NEW YORK — Patricia Bath, a Hunter College freshman who has been absorbed in science since childhood, is the youngest of today's winners of a 1960 Merit Award from Mademoiselle magazine — she has just turned eighteen.

For the eighteenth successive year awards were presented to ten young women under thirty "who have already distinguished themselves in their fields and are expected to achieve even greater honors," according to Betsy Talbot Birkwell, Mademoiselle's editor-in-chief.

more, she decided to make archaeology her career; learned field techniques at the University of Arizona, later dug for remains of Neanderthal man in Israel. In 1958, as assistant curator of Primitive Art and New World Cultures at the Brooklyn Museum she prepared a much-praised exhibit, "Ancient Art of the Americans." The Ford Foundation awarded her a fellowship in 1960, enabling her to maintain her own dig in the south of Mexico.

most exciting and original new comers to the art world by museums and private collectors alike. Born in Providence, Rhode Island, she studied at New York's Art Students League, spent 1957 and 1958 in Italy on a Fulbright, won an award for her bronze bird sculptures and had her first one-man show in 1959. She then turned to a radical form of abstraction: canvases and steel construction that "creates a disturbing and eerie poetry of space."

Patricia Bath's field when she was chosen while still in high school to participate in a summer science training program at Harlem Hospital. There she studied the effects of streptomycin residue on bacteria. The results, indicating that cancer is a general tearing-down rather than a local building-up process, were correlated with studies by another teen-ager, Arnold Lentnek, and presented last fall to the Fifth International Congress of Nutrition. Her work has opened up new and potentially fruitful avenues to the understanding and treatment of cancer.

ELIZABETH SEAL, a slightly kooky twenty-six-year-old English girl who arrived in New York this fall to become Broadway's newest star. As Irma la Douce, the fresh-faced darling of Pizalla, she melted the hearts of the critics. Before her debut here she was from London. When a broken ankle ended an earlier dream of a career in ballet, she cut a lively career on a chorus line. Ten years after her first musical she is an international star who "can act... can sing... can dance like a whirlwind."

JULIE ISLES, who designs simple clothes in an unerring taste that has no price tag. She learned her craft by absorbing everything in sight while she worked in public relations for a designer and as a fashion co-ordinator. To learn how to design sportswear herself, she went to its best source, Italy; watched, studied, practiced; then did a collection for an Italian fabric designer that she sold to American stores. For two years she has done collections for Mr. Mort Sportswear that are remarkable for their strong sense of fabric and color.

The achievement of the other "young women of the year" (as they are featured in January Mademoiselle) range from head-line performance in sports and the visual arts to signal accomplishments in archaeology, photography, fashion, sculpture. They are:

WILMA RUDOLPH, who sprinted her way through the 1960 Olympics to become not only the first American woman ever to win three gold medals but the only track or field athlete of either sex to earn that many in Rome. Crippled until she was seven, she took up basketball to strengthen her legs and had become a high school star before it was plain that she was an incredibly speedy runner. Now at Tennessee A. & I. planning to teach, she keeps up an interest in crippled children. Her dignity, poise and fine sportsmanship have earned her world-wide affection and respect.

ELAINE MAY, whose ruminative satire on every species of human folly is a marvel. When she and her partner (not husband) Mike Cal comment they are the funniest and deadliest of critics. They met at the University of Chicago where, in an improvisational theatre, they began their extemporaneous deadpan play with phrases and ideas. In 1967 they came to New York, obscure and broke, within weeks they were being hailed locally, then via television nationally. Their opening on Broadway last fall was a roaring success.

Lynn Seymour, a twenty-one-year-old Canadian, who has become the newest and fastest rising star of the Royal Ballet. When the Koller's Wells Company (later the Royal Ballet) came through her native Vancouver on tour in 1953, she successfully auditioned for their school, studied for two years, then joined the touring company. During those travels her Odette in Swan Lake made a deep impression on all who saw it. She returned to London no longer a debutant but a star. Her American debut last fall prompted one critic to say that her "lithic grace and rhythm" reminded him of Danilova and Alonzo.

SUSAN GREENBURG, who explores with a sensitive, dispassionate and witty camera the world of the young today. A graduate of Sarah Lawrence and Yale's School of Fine Arts, she has caught thousands of elusive moments in life on American campuses, has followed students to jazz festivals, gone on the road with the poets, photographed the antics in England, dove saddle in stunts, poets in their naps, painters in coffee houses. She's now in Africa, photographing wild game for a Paramount movie and incidentally doubling for the star in action shots.

HELEN JEAN ROGERS, who as a producer in A. B. C. Television's Special Projects department has seen more of the world in its more violent moments than she ever reckoned. She left an instructorship in political theory at Harvard to enter television because she wanted a more active life. She has since dodged bullets in Poland, Bolivia and Cuba; ridden elephants and walked with Gandhi's spiritual successor in India; interviewed the King of Nepal, and Castro (not to mention serving as his interpreter at a Washington news conference); was just returned from Africa and, who knows, may be the first woman on the moon.

Ohio U. Asked To Drop Race Tags

ATHENS, Ohio — The NAACP this week asked Ohio University at Athens to drop racial tags from its housing applications.

Dr. James S. Levy, president of the Association's Ohio organization, said the University's current housing policy, "discriminates against students of certain racial and religious groups."

He added that if the University's board of trustees re-affirmed the present discriminatory housing policy, the NAACP will refer the matter to the state's attorney general for a ruling.

MT. GILEAD BIBLE CLASS PLANS YEAR'S WORK

The Truth Seekers Class of Mt. Gilead Baptist Church met at the home of Mr. and Mrs. Isaiah Ross at 1407 Rosewood street Friday night, Dec. 30.

Plans for the coming year were drafted by the class at the meeting. Members then exchanged gifts.

Following the meeting, the hostess served a repast of cake and coffee to the following members: Mrs. Bettie Tuck, Mrs. Lula McMillan, Mrs. Annie Roberts, Mrs. Agnes Hinton, Mrs. Mamie Hall, Mrs. Cynthia Tapp, Mrs. Ethel Smith and Mrs. Salena Miller.

Mrs. Rivers attended the meeting as a guest of the class.

The Little Woman's Helper of Today Finds Many Kitchen Gadgets Tailored To Fit His Taste

The henpecked husband is in revolt and his revolt is behind the big change in American kitchen design.

So proclaims a leading expert in kitchen equipment—Karl Jensen, president of Jensen-Thorsen Corp. of Addison, Ill., manufacturer of stainless steel sinks.

Jensen scoffs at the prevailing theory that the space age gadgets in today's kitchen were designed to relieve the little woman from drudgery.

Men, the selfish beasts are still thinking only of themselves, according to the Jensen theory. It they are inventing labor-saving kitchen devices, it is because they are the ones most likely to need them.

under her thumb a little more pleasant."

Take the kitchen sink itself. For many years, the sink was never changed, even though its design was something less than up to date. But in the last 10 years, the sink has gone modern.

"For years, housewives put round dishes in a square sink, just the way that grandmother did, and bore up grimly under the obvious fact that the square or rectangular sink encouraged breakage," Jensen points out.

enough for grandma was good enough for her. Rather, woman, being non-mechanical, didn't have any reason to pay attention to the sink — or anything else in the kitchen — in grandma's day, when grandpa ruled the household with an iron thumb. Today, men are washing dishes, and a properly engineered sink is a matter of extreme importance to them.

MEMPHIS, Tenn.—James Farmer, NAACP program director, represented the Association at a Christmas party for more than 1,000 beleaguered residents of Fayette and Haywood counties who were brought to Memphis by bus caravan for the event.

Tennessee Vote Victims Feted

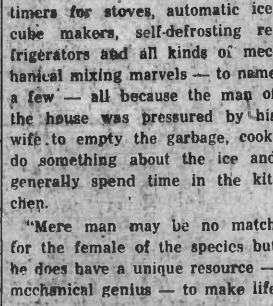
Farmer praised the Tennessees and urged them to continue their fight for constitutional rights. Negroes are being persecuted in Haywood and Fayette counties for registering to vote in the Nov. 8th elections.

The party was organized by "Caucusing Anonymous," a group of Washington, D. C., newspaper people with the aid of local NAACP officials.

To date, the NAACP national office has sent more than \$7,500 since July 6 for shipments of food distributed to the victims twice monthly by the Memphis NAACP.

The Memphis NAACP unit has also distributed additional truckloads of clothing from NAACP branches, other groups and individuals across the country.

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Ushers

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First Calvary Junior choir.

W. H. Tucker, of Fisher Memorial Tabernacle, will make a brief address prior to Grady's address, and the Rev. A. L. Thompson, pastor of First Calvary, will give remarks following the speech.

Others who will take part on Sunday's program are Louis Jones, Louis Laster and Mrs. Viola Brodie.

AROUND FAYETTEVILLE

By MRS. L. M. ROBERTS

On Monday night before Christmas, the Coker Boarding home was the center of attraction. The evening at the home was filled with delightful moments for each patient as members of the sisterhood and brotherhood and pastor Rev. J. F. Matthews of Pleasant Grove Disciple Church entertained the home's inmates. The Rev. Matthews delivered a short sermon. Gifts were placed beneath the Christmas Tree for each patient and financial contributions were made.

ing. The Rev. Matthews interpreted the birth of Christ as representative of two love stories, one consisting of the love story involving Mary and Jesus and the other consisting of God's love for errant man.

Rev. Matthews' sermon subject for Christmas day's worship service was "Thou Shalt Call His Name Jesus." Music for the service was rendered by the men's chorus. Rev. Matthews spoke on "The Spirit and the Flesh" at the five p.m. worship.

MUSICAL BANQUET

On Monday night after Christmas, the sisterhood of Pleasant Grove entertained friends with a musical banquet.

THANKS FROM REV. MATTHEWS

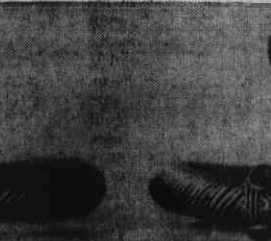
The Rev. Matthews and his family expressed thanks to Pleasant Grove members and friends for the many Christmas cards and gifts received during the holiday season and extended wishes for a happy and prosperous New Year.

CANDLELIGHT SERVICE

A candlelight service was held at 1:30 p.m. on Christmas eve at Pleasant Grove Disciple Church. The service featured carol sing-



LEFT: — Ancient Greek bracelet of silver bearing a small pendant figure of Pan playing an instrument known as a syrinx. The bracelet, thought to have been made between the 4th and 3rd



Centuries B. C., were found at Oldia in South Russia. RIGHT: — A pair of silver bracelets more than 1,300 years old. Made of twisted coils of silver wire they terminate in two lions heads with exquisitely designed filigree collars. The bracelets are attributed to Greek artisans.

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