

| Art | ies are H. H. Bouloware |
| :---: | :---: |
| s. Walker, Wilnon, junior | Columbia, S. C., attorney and |
| Ology at A, and T. Colle | rict representative for the |
| crowned swootheart of the | Jr., Now Bern, basilous of |
| Mu Psi Chaptor of the Omos | Jr., New Bern, basilous of |
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13th Annual Chrismas Conceri of Civic Choral Society To Be Held Ai Duke University December 4ih

| - Ula |  |  | "MISS TEENAGE WINNER"- |  |
| :---: | :---: | :---: | :---: | :---: |
| The thirteenth annual Christ- | Afrika Hayes, soprano, Instructor of Voice at North Caro- | The life insurance trade association's 42nd Annual Convention will | Miss Barbara Johnson, extreme left, an Honor student at Hill- | ants from left to right are Misses Sandra' Wray, Gwendolyn |
| Society will be presented | lina College at Durham. Miss Hayes | be held July 23-27, 1962 in Los | side High School, was winner of | rown, Gioria Evans, Joyce |
| Monday, December th, at $0: 15$ | has given many concerts, the most | Angeles, Calif., at the Stater H | the recent "Miss Teenage" con- | Grant and Witme |
| . ${ }^{\text {a }}$ in the Woman's College | recent of which was the meeting of the National Association of Teach. | ton Hotel. <br> Other conve | View Nursery, at a progra | made the presentation. |
| ditorium of Duke University's st Campus. The Triangle Little | the National Association of Teachers of Singing held at Duke a | ed are 43rd Annual Con |  |  |
| Symphony, a full orchestra com | few weeks ago. |  |  |  |
| posed of musicians from the | Mary Dale Carter, alto, a native | Annual Convention; Aug. 2-6 |  |  |
| gile area, will accompany the | Of Virginm, studied Morce at | 1964 Philldelphia, Pa., Sheraton- |  | Maryland To Free |
| group. The director of the entire performance will be Dr. Paul R Bre of the Duke muste faculty | This will be her first solo ap. pearance. Miss Carter also sings | Philadelphia. | ncreaslid | led St |
| Admission to the concert is free | with the Duke University Chapel |  |  |  |
| the publif is cordially |  |  | a | lent Coordinating |
|  | Naomi MacCaughelty, alto. recipient of a scholarship to Rollins |  | ned NAACP drive under the | le to |
| no | College Conservatory of Music, |  |  | Maryland until it becomes |
| "The Infant Jesus" (Das neuge | Winter Park, Florida. |  | son, branch president, registra. tion of Negro voters in Baltimore | uly |
| borne Kindeleln) by Dietrich | Caugholy is - charter member |  |  |  |
| xtehude will be performed. In |  |  | hat of white vaters. |  |
| trast to these early works, the | ciety a |  | With more than 108,000 Negroes |  |
| porary work, "Frantasia | group but with other churches |  | enrolled, these voters now consti- tute more than a quarter of the | the telegram M |
| Christmas Carols" by Ralph | and musical organizations. She |  |  | the |
| Vaughan Williams. Vivaldi (18697-174), a ${ }^{\text {a }}$, | also sings with the First |  | In 1955 there were onl | NCC Crusaders for Freedom |
| nposer, is famous for | Steve Ki |  | colored voters in Battimore. |  |
| rch music and for his influence | stud |  |  |  |
| lopment |  |  | ge this vote has been conducted | you end discrimination every |
|  |  |  | under auspices of the Baltimore NAACP. | e in Maryl |
| icians of his day and |  |  | account for 35 | ely following |
| mposer of real note |  |  |  |  |
| lier writings of Bach. Vaughan |  |  | vote. in part, this is because |  |
| iams a moderan British |  |  | ion of Negroes | tion Committee in the |
| r, who was born in 1872 |  |  | under 21 years of age than of |  |
| came absorbed in the revival of the English folk song, and this |  | Classification Examinatio |  | to the Atlanta office asking for |
| Fantasia is based on four tradition- |  |  |  | ject Baltimore. |
| glish carols together with |  |  |  |  |
| nents of other well | ent demonstrations at a He | son AMB on Guam, is oligible |  | bably a rise in the number of |
| carol tunes. | and Hardart store. CORE is pro- | for a promotion as hig | white voters. That figure | Negroes chosen for cily office. |
| The solotsts who are to be ard in the major work, the | testing against discriminatory em- |  | do | One hopes that it will also b |
| ria, have been selected from | ployment 'practices. | contl |  |  |
| ety itself. They are: | After several mon |  |  |  |
| rta David, soprano, |  | fixm whon Andorion took | easing participation by |  |
|  | spring, Core suspended its dem. onstrations for a six-month ${ }^{\text {a }}$ wait | Intarsorvice Tracke Moot. | the electoral process and pro. |  |
| rge Peabody College. | riod. |  |  |  |
| David has made numerous solo appearances with the Nashville | CORE hoped to see some improvements in Horn and Hardart's em- | ADDEAS CoIT |  |  |
| Symphony Orchestra and the | ployment practices. At that time |  |  |  |
| Cathedral Singers. | three Negroes were employed in a waitress-cashier force of over |  |  |  |
| FLORISTS HOLD | 700. At present the number of Negroes has increased orly slight. |  |  |  |
| 3rd WORKSHOP |  |  |  |  |
| CLINT |  | of Appeals for the Sixth Circuit upheld this week a decision of |  |  |
| CLINTON - Florist from many | after making extensive surveys of | the U. S. District Court in Chat-1 tanooga, Tenn. which called for | The School Board plan allowed for desegregation of the first 3 |  |
| tions of the state met at Cou- | Horn and Hardart stores to check on personnel, requested a negotia | tanooga, Tenn. Which called the speeding-up of desegregation | grades of selected schools |  |
| day evening and spent an evening | tion session with Horn and Har- | of Chattanooga's public schools. | fall of 1962. The Board contended |  |
| that proved to be both pleasant | dart. The management has consis. | The Chattanooga Board of Edu. |  |  |
| d very educational. The follow. | tently refused to talk with local CORE | cation presented a desegregation plan on January 23, 1961 which | NAACP Legal Defense and Edu- |  |
| Christmas Ideas, winter Wed gg and Social Events were dis | CORE representatives, it haş also refused to acknowledge repeated | District Judge Lesilie R. Darr re. | cational Fund attorneys repres |  |
| ed and worked out to the | phone calls and letters. | The Court of Appeals held that: | ing the Negro plaintifls in the Chattânooga suit are Jack Green- | nducting revival |
| cst extent. fter the business and work | Louis Smith, chairman of the | The Court of Appeals held that: "The order of the District Court, | berg, Constance Baker Motley and | Bishop Robort O. Doub, of |
| ter the business and work on the group enjoyed a deli- | $\left\|\begin{array}{l} \text { Empoyment } \\ \text { sporkeman } \text { CORE, sald that } \end{array}\right\|$ | tentatively rejecting the first plan | James M. Nabrit, III, of New York | Shilldolphic, is prosontly con- |
| us turkey dinner and all left | CORE has exhausted every possi. | and requiring the filing of an al. |  |  |
| ling very much benefitted. | ble means in its efforts to dis. | ternate one, was within the dis. |  | Apostolid Tomple at 108 |
| The Clinton meeting was the | cuss its grievances with Horn and | cretion of the judge to make, and | Hansel E. Tookes, chief scout | hestrut St. The |
| fall. Two were |  | CORE project and CORE needs |  |  |
| Rale,gh with special emphasis | demonstrations and to continue |  | pointed director of the | day, Doc. 1. The Apostolic |
| placed on funeral work and C |  | help advance the c | fitpess program of the univers Faculty Men's Club | Tomplo Chureh is locatol |

## CHARLOTTE WONAN THANKS CIII <br> Motorist Praises Durham Police


"Lucky I Didn't Social Justice, Religious Infegrity, Shoof', Miss. Cop Cifizenship Theme of Zion Meet Tells CORE

Banker Speaks
To Ligon High's

Miles College President to Speak at NCC

## Saniord Taps

 FSTC Instructor For State PostGordon's Gin \$2 25 $=5=5$ 2lary of the Georgia Teache
and Education Association, wher
he was chiefly responsible fo
publishing the booklet, "Georgia
Divided Divided Sc
land-mark
proach to


## Pitts schoo ing Paine


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Business Class


