



**FENCING TEAM — SAINT AUGUSTINE'S COLLEGE** — Front row, kneeling, left to right: Patricia Cottingham, Philadelphia, Pa.; Hilda J. Rouse, LaGrange; Carolyn Fisher, Oriental. Second row, standing: Conrad Lake, Brooklyn, New York; Donald Raspberry, Trenton, N. C.; Gregory Wells, Philadelphia, Pa.; Mose Dorsey, Raleigh; Reginald Fitzpatrick, Staunton, Va.; James Quinn, Trenton, N. C.; Lester Wingate, Portsmouth, Va.; James Paul Williams, student coach, Philadelphia, Pa. Back row: Lonnie Foster, Rocky Mount; Harold Rodgers, capt., Brooklyn, New York; Andre Ramseur, High Point; and Gregory King, Kinston.

## Biography Of A Soul Musician

The stage sometimes get very crowded. There is a troupe of dancers. There is a 21-piece orchestra with four drummers, two working and two standing by. There is a male singer and a female singer and someone called Elsie T. Mama, and there is a trio to back up the leader. And there is the leader himself, James Brown, shouting and screaming as he sings, falling to his knees in feigned exhaustion to be pulled erect again by his aides, enfolded at least in a flowing robe and helped off-stage to the accompaniment of echoing screams from his admirers.

preme confidence—to have firm opinions, and the singer's ideas on music range widely. "I like opera because it's perfection," he says. "You know those opera singers have to be perfect or it's no good, you understand? And I like big bands. I know there are plenty of groups around, I had one myself, but they're limited. I think the Rolling Stones have plenty of soul and I'd say the Beatles are just plain good businessmen. The Supremes? They're professional but I don't think they're totally involved, if you follow me."

Brown's own total involvement began after he quit high school, formed a trio and made an on-and-off living with it. "I mean I had a very, very big family. Not brothers and sisters but a lot of close relatives and I had to help feed them." Certainly, soul music has its roots somewhere in memories of deprivation as well as in echoes of the chapel, in shared misfortunes as well as shared joys.

His group made a record in a Ma-

cop, Ga., radio station, a man late as possible, Brown has his chauffeur leave for the next stop as soon as he has dropped his boss off at the hotel after an evening's performance. The following day, Brown flies to the next stop and the chauffeur, who may have been driving all night, picks him up at the airport. One of Brown's three 335 days this year, lose as much as seven pounds at each performance. In an average month, he will give away some 5,000 autographed photos and 1,000 pairs of James Brown cuff links, will wear 120 freshly laundered shirts and more than 80 pairs of shoes, will change his performing costume 150 times and will perform over 80 hours on the stage—singing, dancing and also playing at least 950 songs on one or more of eight instruments. He is, as well, songwriter, arranger, choreographer and designer of clothes for himself and his entire cast.

His 335 work-day year consists principally of one-night stands in such diverse locations as Harlem's Apollo Theater and Evansville, Ind., Washington's Howard Theater and Nashville, Tenn. The show is run with military precision and Brown is his own logistician. There is a two-ton truck for instruments and gear, an elegantly fitted-out bus for the cast and a private Cadillac limousine for Brown himself.

Because he likes to sleep as

he records.

of course, are only part of the income soul music brings to Brown. There is a publishing firm, Try Me Music, and a record production firm, Fair Deal Records, of which Brown and his agent, Ben Bart, each own 50 per cent. Brown draws a salary plus half the profits. Brown himself writes and publishes virtually all the material he records.



**JAMES BROWN**

All this is show, soul music gone downtown to where the money is. But behind the show, in the shouting and screaming, in the laughing and the crying, the music is as earthy as the red clay of Georgia and as jubilant as Sunday morning in an Augusta Baptist church. It is therefore entirely appropriate that James Brown, who is perhaps the most popular soul musician in the country, once was a poor Baptist kid from Augusta, Ga., who tried to pick up rent money by singing gospel songs.

It is appropriate but not necessarily relevant. The sound is what makes James Brown and the sound is not easily susceptible of description. Soul music is a derivation of gospel singing and of blues, a throbbing beat and a personal expression. With James Brown it is primitive and sometimes savage and it screams, but one of his first and best-selling records, Please, Please, Please, has the flavor of supplication and prayer.

Soul music also, in James Brown's terms, has become an exercise in showmanship. "James Brown," the original has said of himself, "is 75 per cent businessman and 25 per cent talent." More simply, he is very good at what he does and he has the show-business acumen to turn his talent into money. He was born to an appreciation of the reward. "My family," he says, "was so poor you wouldn't even believe it. My father greased and washed cars in a filling station. Sometimes I worked with him. Other times I picked cotton, worked on a farm, worked in a coal yard. In the afternoons after school, I had to walk home along the railroad tracks and pick up pieces of coke left over from the trains. I'd take that home and we'd use it to keep warm."



**ART LINKLETTER AND ERNIE BANKS**

## Ernie Banks Named 'Y' Athlete of the Year '67

LOS ANGELES, Calif. — Ernie Banks, Chicago Cubs' first baseman, has been named the YMCA Athlete of the Year for 1967. The award presentation will be made on Art Linkletter's "House Party" Jan. 17.

Previous winners of the annual YMCA award include Olympic champions Rafer Johnson, Bob Mathias and Cathy Ferguson, Heisman trophy winner Mike Garrett and baseball players Frank Robinson and Don Drysdale.

The award is made to an ath-

lete—either amateur or professional—who "best typifies the spirit of the YMCA."

Banks has been an active volunteer in the Chicago YMCA's program for about eight years. He began his affiliation with the Wabash branch, and now works at both the Chattanooga and Southside Ys. In addition to Banks' work with youth, he serves on the Y's board of managers.

Banks lead the National League in home runs with 47 in 1958 and 41 in 1960. He is

the only player in the history of the National League to win the coveted Most Valuable Player award two years in succession, 1958 and 1959. He has played in 11 All-Star Games.

Linkletter, a member of the YMCA's national physical education committee, will present a plaque to Banks that reads in part, "For providing inspiration to the Youth of America through adherence to the highest standards of sportsmanship."

## NCC Cagers in Two Weeks Lay Off for Exams

North Carolina College's Eagles will be away from the basketball court for the next two weeks but the players will tackle an even bigger opponent, first semester examinations.

The Eagles will return to action January 27 when they play host to nationally ranked Winston-Salem State College Rams in Durham.

Coach Floyd Brown will excuse players from drills for the week of January 17-22, when semester examinations will be given at the college. Full scale practice will commence again January 23 as NCC prepare to launch its second half of the season.

If the home court means anything, the Eagles will have six of their ten remaining games in the friendly confines of the R. L. McDougald Gymnasium. NCC sported a perfect 4-0 slate at home for the first half of the season.

In addition to Winston-Salem, the Eagles will play host to Morgan State College, A&T State University, Hampton Institute, J. C. Smith University and, Shaw University.

On the road, NCC will meet Morgan and Virginia State College and make-up two postponed dates at Fayetteville State College and A & T.

The Eagles have already battered their 1966-67 showing. Last year, NCC was 7-13 in the conference and 8-14 over-all. To date, the Bull City chargers are 8-2 in the CIAA, good for third place, and 9-6 over-all.

NCC will gain the services of swing-man Steve Humphrey at the beginning of the second semester. Humphrey, a 6-2 junior, is expected to bolster the Eagles' attack. According to Brown, Humphrey shoots well, is a good rebounder and an excellent ball handler.

NCC's improvement this year is due in part to a balanced scoring in double figures for the Eagles. All-CIAA Lee Davis has been the sparkplug for the team over the first half of the season. The 6-8 senior center has averaged 21.1 points per game and 14.7 rebounds.

Other double-digit scorers for NCC are Joseph Fridden 17.0, Paris Lenon 13.4 and Billy Rose 10.1. Ronald McCrimmon, the fifth starter for the Eagles, is averaging 6.3 points per game.

## Norfolk St., TSU Set Points Record

Spartans Bost 115-104 Win On Way to Total Pts. Mark

"My team is learning the wrong way — by losing," Tennessee State University basketball coach Harold Hunter explained after dropping a 115-104 tilt to Norfolk State last Tuesday night in Kean's Little Garden.

"The Spartans had a great ball club," Hunter offered. "And they are the leading scorers in the nation. My freshmen contested them all the way and show promise as junior and seniors to become a great ball club."

**TWO MARKS FALL** — Coach Ernie Banks fears Spartans handed Hunter his second, straight defeat in the Little Garden with a record shattering performance. The Virginians' 115 points established a new gym mark for an opponent, and the combined score of 219 points is the most points scored by two teams on the home floor.

Ted McClain poured in 37 points in his 30 minutes of play for TSU, but it was not enough to offset Bob Dandridge, Jim Grant and Johnny McKinney's 29, 25 and 23 points respectively for the Spartans.

Coach Hunter had three other men in double figures other than McClain, Chattanooga-born freshman, Chairlie Parks who started in place of McClain earned 19 points. Bobby Olive hit 16 and Bruce Fowler muscled 10 around the basket.

## Dave Bing Snaps 1000-Pt. Barrier

Detroit Guard Tops NBA Scorers With 1054 Points

By scoring 70 points in three games during the past week to raise his total for the season to 1045, Dave Bing of Detroit maintained his scoring lead over runner-up Walt Hazzard of Seattle by 101 points. Hazzard has 944 tallies to his credit.

Wilt Chamberlain of Philadelphia continues to maintain his lead in the field goal percentage column with a .563 and in total rebounds with 568 recoveries. Walt Bellamy of New York continues as runner-up among field goal percentage leaders with .544 while Nate Thurmond of the San Francisco Warriors is second in total grabs with 827. Chamberlain's rebound average is best with 24.8 to Thurmond's 22.1.

Although Larry Siegfried of Boston did not play last week due to an injury, his 121 successful tries out of 132 attempts was



## Raps School for Not Protecting Game Official

ROCKY MOUNT—The Commissioner of the North Carolina High School Athletic Conference W. T. Armstrong, announced today that the Conetoe High School of Conetoe, had been penalized for failure to have adequate police protection present for its basketball games on its home court. The penalty resulted from the failure of the Conetoe High School to prevent an attack on one of the officials during a game on its court prior to the holidays.

The remaining home games of the Conetoe High School's schedule have been removed from their gymnasium and the school placed on probation until the present condition has been corrected by law enforcement officials and school authorities.

The Commissioner stated that this is the third school to be penalized during the present basketball season for unsportsmanlike conduct on the part of the fans and supporters. Previously the Belhaven High School of Belhaven and the Caswell County Training School of Yanceyville had been fined for allowing this type of conduct.

The Conference intends to stamp out this type of conduct and it makes the home school responsible for the action of its fans and students and coaches.

The Commissioner stated that all schools had been previously warned about this activity and penalties would be assessed immediately upon the reporting of such incidents.

good enough to give him the circuit lead in free throws with a .882. Oscar Robertson of Cincinnati with 226 out of 264 is second with a .854.

## --Peace

Continued from front page

erty-stricken families of these same young men. I believe that Negro and white servicemen should be fighting racism and poverty at home, and that we women must work to bring them home. It is just as important for us to march for peace in Washington as it was to march for freedom in Montgomery, Alabama, and so many other places in the course of the civil rights movement. Peace and Freedom are inseparable goals. War and oppression are inseparable evils."



**DURHAM BUSINESS COLLEGE** 33 of Croft Business College triumphs over Croft Business College in their initial basketball game played recently. George Pellum of DBC controls the ball while No. 11, 13, and

## A&T Basketeers Winners in Two Important CIAA Battles

GREENSBORO—A&T's sagging offense perked up and the Aggies reeled off two important CIAA basketball wins over the past week.

Uncorking their best offensive show of the season, the Aggies rolled past Livingstone, 108-67. Earlier, A&T used a strong inside game to down Johnson C. Smith, 66-55, in the Greensboro Coliseum.

A&T pounced on the helpless Bears from the beginning and there was no letup until the bitter end.

The Aggies' chief offensive weapon in the rout was 6-8 Lonnie Kluttz, who pumped in 25 points and joined with his beefy teammate Ted Campbell in dominating the rebounding in the game.

A former All-Army performer, Kluttz has had his troubles in adjusting to A&T's running game. But last night he seemed sure of himself as he hit on 10 of 15 shots from the floor and added five of nine

free throws. He played only 30 minutes of the game. It was in the ball handling that the Aggies showed the greatest improvement in downtown Nathan Pettus and Carl Hubbard, A&T raced past the Bears with ease.

The Aggies rolled to a 26-13 lead the first 10 minutes of the game with Lonnie Kluttz pacing the attack. Kluttz hit on five of his six first tries and two foul shots for 12 points in the period.

At this point, Irvin began substituting, but Daryle Cherry and 6-7 Vernon Walker kept A&T's running game moving. The Aggies were out front, 53-32 at halftime.

The supply of men who can do things effectively never equals the demand. They keep the rest of us moving forward. When we are ready to quit, they encourage us to make one more try.

## Earl Monroe Honored at Winston-Salem Col.

WINSTON-SALEM — Earl Monroe, leading candidate for NBA Rookie of the Year Honors, was honored by Winston-Salem State College recently at half-time in a game in which he led the Baltimore Bullets to a 121-118 win over the Cincinnati Royals.

The College took advantage of the occasion to retire from active use Jersey No. 10, the one used by Monroe during his playing days at the college when he set an all-time, national scoring record of 1,329 points, led the Rams to the NCAA College Division Basketball Championship and won the title of NCAA College Division Player of the Year.

Monroe received an enthusiastic ovation from the crowd when Dr. C. B. Hauser, Chairman of the college athletic committee, paid tribute to him and announced the plans for retiring and displaying the Jersey in the Trophy Case.

Monroe, as a pro, electrified the crowd with his ballhandling and fancy shooting just as he had done during his undergraduate days. He sank 12 of 15 shots from the floor and made 13 of 17 free throws to lead all scorers for the night with 37 points, equalling his season high as a pro. He made numerous steals and hauled down five rebounds.

After the game, Coach Big-

coach, was interviewed for Baltimore radio.

Sharing honors with Monroe was Harold (Happy) Hairston, a Winston-Salem native who is

a member of the Cincinnati Royals. George Green, his former coach, presented him with a scroll from the Sportsmen of the Patterson Ave. YMCA.



**DR. C. B. HAUSER AND EARL MONROE**