# Norfolk State Wins CIAA Title 134-132



was smiling approval, displays | College Wildcats recently. The | an | identical | record. Then | fending champion Florida A.& the SIAC Champion Tournament Trophy and the SIAC Conference Champion Trophy

Wildcats with an 11 to 1 conference record were declared at Tuskegee, Alabama with de-Co-champion with Lane College | feat over Lemoyne College,

won by his Bethune-Cookman of Jackson, Tennessee, who had sweeping the SIAC Tournament

Alabama State College and de-M. Players shown from left to right: McClairen, Johnnie Allen,



play are Smith's Junior Moore City's spunky guard Freddie ment game against Johnson C. (25) and Vikings' Mike Gale Lewis (14) does soaring takeoff S mith last weekend. Watching (12).

## Earl Monroe Heads for NBA Rookie Award

for Rookie-of-the-Year honors last June at the Baltimore Junior Col-lege field house when the 1967 Bul-lets rookic crop opened a week of camp to display their talents to the Baltimore coaching staff.

It was around ten o'clock on The say morning when close to two hundred spectators joined the local press to see those rookies they'd heen reading about, especially the "kid" from Winston-Salem who had broken the collegiate scoring rec-ord. The small field house was quiet and comfortable on that spring morning as the rooks warmed up with a variety of lay-ups, jumpers and muscle-stretching stuff shots.

and muscle-stretching stuff shots.

After an hour or so of running, shooting drills and much talk by the coach, the baby Bullets split into units of five for a quick scrimmage. It was at that moment Earl Monroe fully left the campus of Winston Salem College and became the Pearl in Maryland's sports oyster. He brought the ball up court, shuffling over the ten-second line. ter. He brought the ball up court, shuffling over the ten-second line, then broke for the top of the key. At the foul line the ball became a blur, whipping around his body. He moved his slight frame in uncountable fakes then shot toward the hoop and Vernon Earl Monroe had scored his first two points as

a pro. Since that day in June, Earl's Since that day in June, Earl's following has increased each time he picks up a basketball. The two hundred that first morning grew to five times that many by the end of the week. At the annual intrasquad game, five thousand turned out to see if Earl Monroe really did exist.



EARL MONROE (33) . . . the National Basket-ball Association's No. One contender for rookie of the year honors in action against the St. Louis Hawks'

#### Spring Workout Begins for Shaw Baseball Team

RALEIGH-The Shaw Bears began making preparations for the 1968 baseball season as they started early Spring practice on Monday, February 19. This first week of practice involves only the pitchers and

Present at the initial workout were four veteran pitchers from last year's second-place CIAA team with a 12-5 wonlost record.

Included among the pitchers is the CIAA's premier hurler, Robert Garrison, who posted a 6-1 record and a 2.17 earned run average. Co-Captain Randolph Bazemore, with a 1-0 record, Jim White and

Thomas Morton, who also doubles as first baseman, also looked good. Veteran Head Coach James

E. Lytle also had six first year pitchers out, trying to earn starting berths. Vaughn Harris and Robert

Long led in the catching department, along with outfielder-catcher William Brown.

Future practice will consist of rigorous conditioning and getting the moundsmen fami-

## NCC Trackmen Finish Second In Big Seven

Lionel Urgan scored 111/4 points to take individual scoring honors and lead the North Carolina College track team to a second place finish behind the University of North Carolina in the Big Seven indoor meet held in Chapel Hill last Saturday. Urgan won the 60-yard dash

in a winning time of :06.2, captured the broad jump title with a leap of 22 feet 10% in. and led off the winning mile relay team which crossed the line in a time of 3:25.8.
UNC walked off with the

team title for the second straight year by scoring 53 points. NCC was second with 34 points. Other team scores were Duke University 18, North Carolina State 11, East Carolina University 10, Wake Forest 5 and Davidson 1. Terry Cole, who won the

high jump with a 6'4" jump was the only other first place finisher for the Eagles. James Stevenson tied UNC's Terry Sellars in the 600-yard dash, Carl Reed fourth in the 600yard run and Ronald Draper was second in the 60-yard hurdles.

The Eagles winning mile re lay unit finished third.

# **Bob Brooker** Stars as Aggies Lose Playoff

Norfolk State looked as though it was headed towards an easy victory. However, the Aggies' James Staggs and Bob Brooker, both former Philadelphia schoolboy stars, led an uphill battle that enabled the Aggies to knot the count at 100-100 at the end of regulation

Capitalizing on the deadly shooting of Richard Kirkland, Robert Dandridge, Johnny Mc-Kinney and Chick Bonaparte, Norfolk was able to squeak by the Aggies in a foul infested game. In fact foul line shooting was the deciding factor. Both teams accounted for 49 field goals, but the Soartans converted 36 of 47 foul attempts while the Aggies were 34 for 53. 21-1 FOR YEAR

The win gave top-seeded Nor-folk State a sweep in conference basketball play. The Spartans had earlier won the visitation (regular season) crown with a re-cord of 21-1.

In the third overtime Kirkland put Norfolk State ahead with the three straight Spartan buckets. His first came at 4:43, making the score 122-120.

making the score 122-123.

Carl Hubbard tied it at 122-all but Kirkland canned another jumper. After Robert Brooker pumped the cords, the Spartan playmaker hit for the third bucket. This made the score 126-124 and the Virginians were never. and the Virginians were never to be headed with 3:24 to play.

But it was Charles Bonaparte But it was charies Bonaparte who put the game out of reach for the host Aggies. The 6-2 Spartan made a sweep of a one-andone at 2:33, following a foul by George Mack. This made the score 128-125.

Although Brooker pulled A&T within two with his pair from the line, it wasn't enough as the sprinted to four, then six as Bon-aparte canned a pair. The second from the floor at 51 seconds put the score at 132-126-and out of A&T's reach. Art set the pace the first two

extra periods. Each time the Ag-gies made the first basket. In the first overtime it was James Staggs' score and the last time it was another demonstration

clutch play by Soapy Adams. In the first overtime Kirkland hit in the first overtune Kirkland hit the first on a one-and-one to the the count at 109-109 and it was Kirkland again in the second ex-tra inning. This time he sank both

on a two-shot foul situation.

The Aggies had their best opportunity to wrap the game up in the second overtime. With 1:48

in the second overtime. With 1:48 to play Hubbard hit on the second of two free throws to put A&T up by six at 117-111.

At one point in the contest, it looked as if the Aggies would be out of the game long before the regulation buzzer was to sound.

A&T took the initiative in the early going and had as much as a 10-point lead after the first five minutes of play in the opening half. Brooker hit two-in-a-row for the Aggies to vault A&T into a the Aggies to vault A&T into a 17-7 margin with 15:14 to play.

At this point the tide started to turn in Norfolk's favor and for the last 10 minutes in the half, the Spartans literally bombed the eyes out of the basket.

Dandridge and McKinney led the assault for that 10-minute

the assault for that 10-minute span, but Dandridge was the big one and he accounted for 22 of his 26 first half scoring total during that period, hitting 10 of 16 from the floor.

Just when it looked like A&T was out of the running, the Agies came back on the shooting of Staggs, Brooker and Adams.

And the Aggies did it with their backboard muscle Ted Campbell sitting on the bench because of foul problems. Campbell bowed out with 9:45 to go in the last half.

FREE THROWS — A total of four former Philadelphia school-boy dribblers were listed on the North Carolina A&T Aggies' ros-





ing the wrong way except -Everybody seems to be look-A&T's Jimmy Staggs (24) who

23rd annual CIAA Tournament held in Greensboro, last weekend. Faked out of position are

HEADING FOR OUTER SPACE, points against Winston-Salem in and A&T's Vern Walker (40) and Ted Campbell (52). A&T beat the Rams.

(Photo by Curtis Peters)

### **Two National League Teams** Schedule Games in Nassau

NASAU, Bahamas-U. S. Ma- , tary Club of Nassau charities. jor League baseball comes to Nassau for the first time with the appearances of two National League teams. The Los Angeles Dodgers and Pittsburgh Pirates will play two exhibition games for charity here March 23-24 at the Oakes Field Sports

Historically this vacation resort, with its British heritage, has cricket as its national game but in recent years American sports have been building greater following than either cricket or English football. While there is a large following there is also keen participation. The Bahamas Baseball Association has spawned 13 professionals, among t hem Pirates infielder Andre Rodgers who was born in Nassau.

All profits from the twogame series will go to the Ro- widely different conclusions.

Promoter Paul McCann is a member of the Nassau Rotary Club. He also is sales manager of Gulf Oil's Nassau-based company, and the promotion is underwritten by his company at

Premier L. O. Pindling will throw out the first ball for the Mar. 23 game. In a statement, he said that "baseball has a tremendous following in the Bahamas so I hope that the precedent set by the Dodgers and Pirates will be followed by other Major League teams in

If he can't sell his product, a poet has no more right to complain, than a manufacturer

We all have about the same experiences, but we come to

#### Lyceum Series of FSC To Bring National Players

FAÝETTEVILLE — "Much Ado About Nothing" will be featured in Fayetteville State College's lyceum series Tuesday, March 12. The play will be presented in Seabrook Auditorium and will commence at

Staged by the National Players, "Much Ado About Nothing" has a curious and curiously unexplained, stage history of great success in certain periods and no productions whatever in other periods.

The present production has nal five acts to an easier three Because the play is one of wit and word rather than physical activity and locale, a formalized single setting has been used. permitting the action to flow more rapidly, and accenting the verbal elegance of the play's

(Continued on page 8A)

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