

Four-fatality Traffic Accident Illustrates N C Highway Problem

RALEIGH — Motor Vehicles Commissioner Ralph Howland has cited Tuesday night's four-fatality traffic accident in Fayetteville as a "terrible tragedy which all too clearly illustrates several of the major problems facing us in our efforts to save lives on North Carolina streets and highways."

A Fayetteville couple and two Fort Bragg soldiers died when the vehicle in which the soldiers were passengers crashed at high speed into the couple's car at an intersection. The driver and a third passenger in the Fort Bragg vehicle were critically injured.

Fayetteville police were in pursuit of the soldier's car at the time of the crash. Its speed was estimated at more than 100 miles per hour. Ironically, the driver had been stopped by Fayetteville police an hour earlier and charged with speeding 85 miles per hour.

Howland, who has stressed stricter law enforcement and expanded programs of driver education during his first year as Motor Vehicles Commissioner said, "This accident in Fayetteville is a tragic illustration of the need for more effective means of removing from our streets and highways drivers who have no regard for our laws and no concern for the lives of others. Driving is a privilege granted by the state on the assumption that a person is law-abiding and responsible. When a person shows

contempt for those qualifications, the driving privilege should be revoked."

The commissioner said the Fayetteville accident also illustrates the fact that "we are not getting across the message that passengers have a tremendous stake in helping us curtail traffic law violations. There were three passengers in that car Tuesday night. They were riding with a driver who has just been arrested for speeding and was violating the law by speeding again. Now, two of those passengers are dead and the third is seriously injured. The driver survived."

Howland dais a study of the past week's traffic accident statistics support his contention.

"During that seven-day period," he said, "34 fatalities were recorded. Nine of those people were pedestrians. Sixteen were passengers. Only seven were driving the cars in which they died. In two instances, the status of the victim could not be immediately determined."

"People must come to realize that they are placing their lives in the hands of another person when they become a passenger in a car. They have every right to complain when the driver takes chances on the road. In fact, they have an obligation. A good point to remember is that the driver wearing a safety belt is occupying one of the safest seats in the car. In a serious accident, he has a better chance of surviving than you do. Don't let someone else take a chance with your life."

DESIGNS FOR LIVING

Light Out!



Nothing so fair as a sunny day? Yes... but! One of the nastiest headaches for homemakers is what happens to fashion when it faces the sun... particularly to the glowing new colors that just have to look beautiful.

Colors that fade and streak, fabrics that actually shred and rot... they're all familiar problems in rooms that let light in. The villain? Ultraviolet—that part of the sun spectrum that's no respecter of people or property.

One way to beat the problem, of course, is to seal all your windows on the world with a coat of black paint—but who wants to live in an underground cave? I much prefer to have all the fun of letting light flood contemporary colors—cutting off the ultraviolet at the window.

What I use is draperies with a Roc-lon lining—the familiar insulated lining fabric (it comes in self-lined fabric form, too) that's done so much for decorators during the last few years. But what I didn't realize before is that the process also protects the decorative face fabric of the drapery from sun light—and if the lining is protected, in turn, can shield the rest of the room from constant ultraviolet exposure. Not to mention what a difference it makes in how long draperies last.

With old-fashioned cotton sateen on the window-side, I used to have to go to all the expense of re-lining my draperies every two years... and I couldn't be happier to add that job to the discard list.

After all, keeping a home happy and beautiful is a big enough job without worrying about what's going on on the wrong side of your draperies. Isn't it?

If a woman will talk, there's hope; but if she won't talk, things are in a pretty ugly state.



WINS CROWN AT CONTEST— Mrs. Ernestine Chisholm, an employee in the Housekeeping Department at A&T State University, (third from left) admires crown she won for having raised more than \$1,000 for the annual A&T Alumni Scholarship Fund. Runnersup in the contest included (left to right) Mrs. Helen Adamson, Mrs. Irene Pleasants, and Mrs. Edith Williamson. Mrs. Chisholm will reign as "Miss Buildings and Grounds."

METROPOLITAN OPERA SOPRANO

Metropolitan Opera soprano Felicia Weathers signs autographs for admiring Bennett College students. The gifted International star was appearing in the college's fine arts series November 3.

GARDEN TIME

By M. E. GARDNER
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Sometimes we become confused about the terms used in classifying plant pests and the chemical formulations employed to control them. Perhaps a definition of some of the terms will be helpful. We should remember, too, that all pesticides are potentially dangerous and should be handled with extreme care.

Pesticide: a chemical substance used to destroy pests which attack plants and animals. This is a broad term. If we break it down we get:

Insecticide: a chemical substance used to control chewing insects (tomato hornworm) and sucking insects (spider mites and aphids).

Fungicide: a chemical substance used to control fungus diseases (black rot of bunch grape, azalea petal blight, rose leaf spot, etc.).

Rodenticide: any material used to combat rodents—mice, moles, gophers and rabbits. These may be chemical ground sprays or baits. In the case of rabbits, a repellent is sometimes effective.

Nematocide: a chemical substance used to reduce the nematode population in the soil.

Herbicide: a chemical formulation used to control weeds. Some weed killers are used to kill all vegetation while others are highly selective. Some are applied before the plants emerge (pre-emergence) while others are effective after emergence (post-emergence). READ THE LABEL.

Ask Dr. QUIZMEE

If you are the first to submit a question which Dr. Quizmee, our information specialist, answers in this column, we will present to you, free, the complete, illustrated, 25-volume set of Funk & Wagnalls Standard Reference Encyclopedia.

Mail your questions to Dr. Quizmee in care of this newspaper. The winners of the encyclopedia for this week are: Richard Petretti, for asking: "Did Galileo really invent

the telescope?"

The invention of the telescope was doubtless accomplished in Holland, but determining the actual inventor is a matter of controversy. The honor is usually given to Galileo because he was the first to describe it and exhibit it in complete form.

Mrs. Norma Wilkiewicz, who asked: "Which beverage contains the most caffeine—coffee, tea, cocoa, or cola?"

Coffee contains the most. For a five-ounce serving, the average caffeine contents—varying according to the strength at which the beverage is prepared—are as follows: Coffee, 100 milligrams; tea, 50 milligrams; cocoa, 2.1 milligrams; cola, 37.5 milligrams.

Irene Regehr, whose question is: "What kind of money was first used by the founding fathers after our country won its independence?"

Congress passed the first Coinage Act in 1792, establishing the Mint at Philadelphia and directing the production of gold and silver coins. Before that, the Continental Congress issued paper notes to finance the Revolution.

What you don't find in the newspapers is adequately reported to your wife by her hairdresser.

Wettable Powder (WP): a compound formulated with a wetting agent which causes the spray, when applied, to spread and adhere to plant surfaces more thoroughly.

Emulsifiable Concentrate (EC): a compound formulated with an emulsifying agent which facilitates the suspension of one liquid in another.

Crossword Puzzle

ACROSS
1. Intersects
8. Prefix: half
12. Typesetting machine
14. Persia
15. Printers' measures
16. Shriill cry
17. Hog fat
18. On the ocean
20. Rope fiber
22. Tellurium: chem.
23. Fasten again
25. Spanish hero
26. Fastener
27. Iron metal
29. Annoying child
30. Asylum
33. Pungent vegetables
35. Wings
36. Conifers
38. Willy
39. Tree
40. Turvy
44. Musical syllable

DOWN
1. Unclouded
2. Wash lightly
3. Start
4. Therefore
5. Pen
6. Vision organs
7. Interweave
8. Window ledge
9. Age
10. Man from Mars
11. Depressions
13. Greek letter
19. Church passage
21. Public notice
24. Greek letter
26. For
28. Uses
29. Buffalo
30. Musical instrument
31. Compressed circle
32. 24 hours
34. Seine
37. Skewer
39. Building wing
41. Losses color
42. Plant germ cell
43. Opens wide
45. Wood strip
46. Dash
49. Judean king
51. And so forth
55. Tantalum: chem.

Christmas Of Our Times



NEW YORK (ED)—If you're looking for a perceptive mirror of our time, you'll find it in Christmas cards this year. American artists from every section of the country have created contemporary masterpieces that express the ancient holiday spirit while depicting our very modern way of life.

With more than 50% of our population under 27, "youth" is the byword of our time. For some of them today's world is a "mod, mod" place, and Ivan Chermayoff captures that gay, swinging mood with his lively brush and palette. His whimsical Santa card is perfect for everyone who loves mini-skirts and pop art.

Christmas has always been a holiday for the young, beloved by children of all ages for its gifts and goodies. In Jane Miller's charming scene, two modern youngsters help themselves to a traditional treat of candy canes.

The growing interest in travel in the U.S. to see the many faces of our country is expressed by the theme of "Christmas Coast to Coast" in the American Artists Group 1968 collection. Scenes range from Jack Garver's watercolor of the historic Spanish missions at Rancho de Taos, New Mexico, to Thomas Naegel's view of the contemporary urban scene—city folk bicycling in New York's famed Central Park on a frosty afternoon.

Even the radiant beauty of the traditional portrait of Madonna and Child is brought into new focus in the modern-day colors of Dean Ellis, an artist born in Michigan on Christmas day.

Nothing, of course, is more contemporary than the ageless message of peace on Earth. Tom Morrow voices mankind's yearning for peace with an American Artists Group card showing representatives of many religions joined in one procession of brotherhood. Expressing their personal viewpoints, these artists have reinterpreted the beloved motifs of the holiday season—making it possible to wish family and friends "Merry Christmas" in a more beautiful, more meaningful way.

Join Angel Face's Winning Team



Out to tackle the captain of the football team? You could be left on the bench if you don't make a good impression.

First, brush up on the game so you'll be able to talk intelligently. For conversation's sake, keep posted on the latest scores—and important victories.

Next, be sure you've a winning look. To keep skin looking great, use Angel Face Medicated Make-Up.

The silky foundation, available in cream or liquid form, covers skin blemishes like magic, yet still looks natural even in bright sunlight. Angel Face comes in five shades, so it's easy to match your natural skin tone.

For touch-ups during the game there's a handy compact of pressed powder in matching shades.

With your interest, enthusiasm and lovely complexion, you're bound to win your man.

MASTERFUL HAM GLAZE



Candied ham, glazed baloney, honeyed chicken—everything tastes better with that all-time favorite liquid seasoning, Gravy Master. A teaspoon does the work of a shelf-full of spices. Here is a perfect ham glaze so right for holiday giving as well as eating.

HOLIDAY FRUIT GLAZE

1/2 cup crushed pineapple with juice
1 tablespoon prepared mustard
2 tablespoons Gravy Master (gravy seasoning and browning sauce)
1/4 cup brown sugar
1/2 cup wine vinegar

Combine and heat all ingredients in saucepan. Bring to a boil. Reduce heat and simmer 7 to 8 minutes, stirring often. Use hot or cold as glaze or sauce.

It's four o'clock before many people really begin to work.

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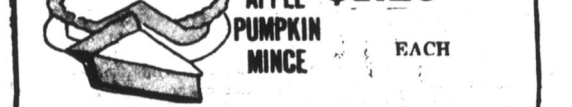
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