

Agnew Says Youths Morally 'Sound'

AKRON, Ohio — Vice President Spiro T. Agnew says he is convinced overwhelming majority of American youth is morally "sound" and that it "rejects the so-called 'anti' culture."

Replying to questions gathered from young people by Knight Newspapers editors, the vice president also said both the United States and Russia "should have a strong interest in avoiding military involvement in the Middle East."

The questions and answers were published Sunday in the Akron Beacon Journal.

The exchange grew out of an interview by the newspaper's editors with Agnew last December in which he said he sought new ways to communicate with young people.

Serve as F.o.um

The vice president was asked to permit the Beacon Journal and Knight Newspapers to serve as a forum for an exchange between himself and the nation's youth. He agreed.

Following are some questions selected from more than 100 gathered by Knight Newspaper editors and the vice president's responses.

Q. Do you feel there is a general moral degeneration among young people in the United States? If so, what do you feel are the causes? — A 24-year-old junior high school teacher in North Carolina.

A. No, I do not feel there is "a general moral degeneration among young people in the United States." On the contrary, my personal travels across the country convince me that the overwhelming majority of American young people is sound and rejects the so-called "anti" culture.

Scranton Commission

Q. You described the Scranton Commission report as Pabulum. Was this just campaign speechmaking or do you really feel this way? If so, why? — Asked, in essence, by several college students and a young Ohio college history instructor.

A. It is simplistic to classify the Scranton Commission Report on Campus Unrest as either "good" or "bad." For example, the commission put together an excellent historical analysis of the problem as it developed through the last decade, and from this perspective the report was both interesting and worthwhile.

However, I have criticized sections of the report that seemingly equivocate on the issue of assigning responsibility and blame for campus disruptions.

I am personally convinced that many of the excesses committed in the name of protest would never have occurred had university officials made clear from the beginning that violence, disruption and violations of the rights of others are not compatible with the civilized discourse necessary in a free academic society. Thus, to the extent that certain portions of the commission report recommended a course of acquiescence in the face of illegitimate protest, its findings indeed constitute Pabulum.

Q. If the Mideast situation were to reach the shooting stage again, would you favor committing U.S. troops to support Israel? — A 24-year-old policeman in Florida.

A. It does not serve the interests of peace for anyone to speculate at this point on whether U.S. combat forces would have to be committed to the Middle East. However, certain points



TAIPEI TEEN RECEIVES AWARD AT UN — (New York) — Ambassador George, United States Representative to the United Nations, presents a \$500 third prize in Seventeen Magazine's SAVE competition to Vivienne Gordon, 17, of Taipei, Taiwan, for her outstanding environmental efforts, at a recent ceremony held at the United Nations SAVE (Seventeen Acts for a Viable Environment), open to 565 teen boards in department and

specialty stores across the country and within the Armed Force, mobilized young people to "better the physical and human environment in their own community." Vivienne spearheaded the program of the Headquarters Support Activity Taiwan Navy Exchange's teen board in Taipei, which ministered to the needs—both financial and emotional—of the Happy Mount Leprosy Colony.

McIntire Demands Victory

WASHINGTON — Win-the-war demonstrators paraded their version of dissent along misty Pennsylvania Avenue Saturday and rallied at the Washington Monument, where the Rev. Carl McIntire urged President Nixon to repent his South Vietnam policy and "use the sword as God intended."

U.S. Park Police estimated the crowd at 15,000, while McIntire claimed his National March for Victory had drawn about 25,000 people from every state in the Union.

Washington police estimated 5,000 to 6,000 people were in the procession from near Capitol Hill to the Monument, where, newsmen estimated, up to 1,000 people had assembled without joining the march.

Photographs Taken

An AP photograph, taken from the top of the Monument shortly after the marchers arrived and the rally began,

showed a crowd that appeared as thin as the lower estimates. After the rally, McIntire said the demonstration "has been a great success and blessing."

The marchers paraded down Pennsylvania Avenue to the strains of "Onward Christian Soldiers" and "The Stars and Stripes Forever," played alternately by a 26-piece volunteer band.

At the monument grounds, they heard speeches exhorting the United States to seek victory in Vietnam, before a late afternoon rainstorm sent much of the crowd seeking shelter.

No-Win Policy

The heavy rain came just as Gov. George C. Wallace of Alabama began addressing the rally by telephone from Dallas. "I, like you and many others, have become very disenchanted with our government and its no-win policy," Wallace said. "I want out of Vietnam, but I want out

of Vietnam with a victory that will mean our boys have not died in vain."

"Governor, they're cheering you here," said McIntire, holding the telephone. "I hope you can hear them."

The Rev. Wes Auger of Greenville, S.C., a march coordinator, denounced the Vietnam veterans who demonstrated against the war. "It's a good thing they're here in the United States instead of in Vietnam where they could have shot their buddies in the back," he said.

Time isn't so scarce. What is rare is the proper and intelligent use of time.

Criticism springs from two sources—intelligent disapproval and emotional reaction.

(Political Advertisement)



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2. Chairman of council committee which successfully promoted \$9.5 million bond issue to provide badly needed water & sewer facilities in 13 square miles of city.
3. One of organizers and developers of Unity Village—A non-profit development of 100 single family privately owned homes for low income families.
4. For past 10 years directed and promoted Didco Park—a community-owned corporation where approximately 1,500 people now work.
5. A member and for two years chairman of Research Triangle Regional Planning Commission.
6. Past president of Chamber of Commerce—Actively involved in location of General Electric's \$40 million plant in Durham.

Jim Hawkins is 46 years old and has the knowledge, interest and energy to lead Durham to a better future. He earned a law degree from Duke University in 1951.

As the father of five teen-age children he has an interest in the future of the younger generation.

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(Political Advertisement)

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Art Professor Sculpts Giant Baler Twine Ball

NEW HOLLAND, Pa.—For George Bucher, professor of art at Susquehanna University in Pennsylvania, getting all wrapped in his work could prove to be a real problem. Professor Bucher sculpts with baler twine.

His latest work of art is big—very big, and it required a great deal of time and energy to complete. It's a ball of baler twine, with a circumference of 37 feet and more than 117,000 feet of twine carefully wound into place. He calls it "Ball" and to complete it took more than two months of work on weekends and between classes.

Professor Bucher has been sculpting in baler twine for more than ten years and his work has been exhibited in numerous shows and art museums. Included in his shows are figures ranging from a tiny eagle, less than six inches high, to an awesome figure of a man eight feet tall.

His works start with a wire frame and it requires hours of meticulous winding to complete each piece. After sculpting the form, Bucher paints the sculptured form with polyester to strengthen it. When completed, the pieces look as though they have been carved from a solid block of wood.

"Ball" was no exception from the basic construction of his other sculptures. It was, however, much larger and required help in completion. Bucher had been asked by New York art dealer Ivan Karp to do a sculpture for display in his New York studio. Karp had seen a smaller four-foot ball the professor had sculpted and suggested a larger ball that would virtually fill a gallery room. The professor accepted the challenge, but was unable to find space for his project locally. So he asked for help from officials at New Holland, the farm equipment division of Sperry Rand Corporation. The firm offered the use of a portion of their motion picture studio and provided twine for the project. Bucher set to work building a huge frame with a spindle arrangement for spinning the ball.

When he was ready to start sculpting, a half dozen students volunteered to help and made the weekly trips to New Holland. For two months

Bucher literally ran back and forth in front of the frame, carefully guiding the twine onto the spinning ball as students revolved it. Bucher painted the layers with polyester and the ball took on strength and a solid appearance as the wooden lathing frame was gradually covered.

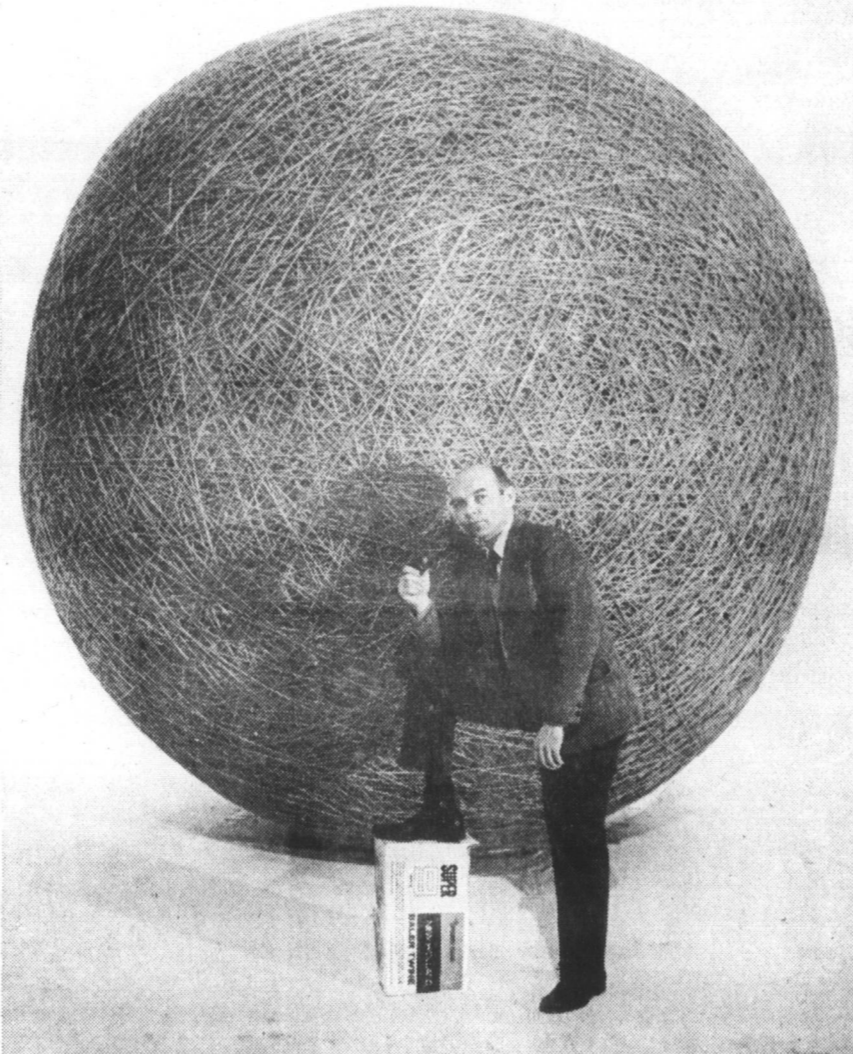
His work attracted a lot of attention at the studio, which is a part of New Holland's service training school. Farm machinery servicemen from throughout the United States and Canada were at the center for week-long sessions and watched with interest as Bucher worked. When he was unable to get a student to help one weekend, New Holland people volunteered to help. And when he had problems turning the polyester soaked ball, one enterprising mechanic made a turning tool by welding a hay bale hook to a pipe, enabling the professor to turn the ball with little trouble.

"When I first made the four-foot ball, I noticed how people were attracted to it. They put their faces right up to it and peer inside. It's almost like a magnet, it's difficult to stand near it and not be attracted to it," Bucher says.

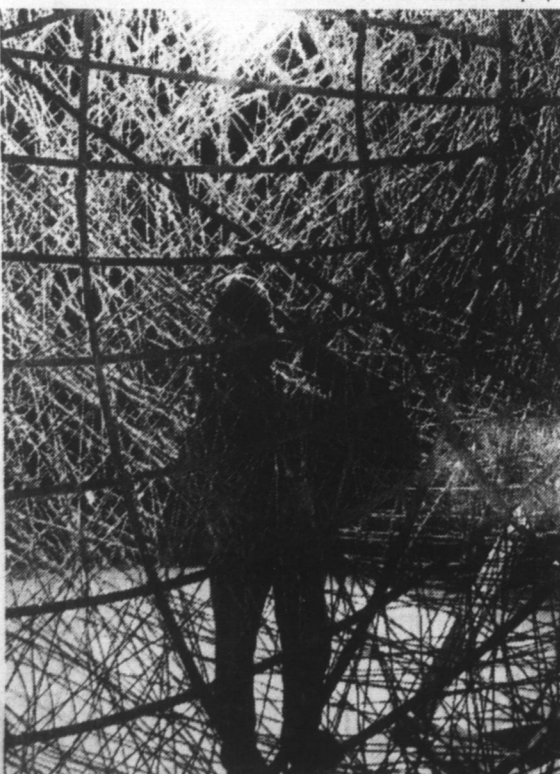
The larger twine ball has an even greater attracting ability. Visitors to the service school found themselves peering into the ball when they entered the studio. Even the students who helped Bucher were fascinated by the ball. As they rested they found themselves staring at it. Bucher calls the ball a "focal magnet," and finds reaction to his latest work of art "exciting."

"I found myself thinking of what I had to do on the ball throughout the week," he says. "I could detect the least bit of imbalance as I worked on the ball, and I worked out a rhythm of putting the twine in place so I'd achieve as much balance as possible."

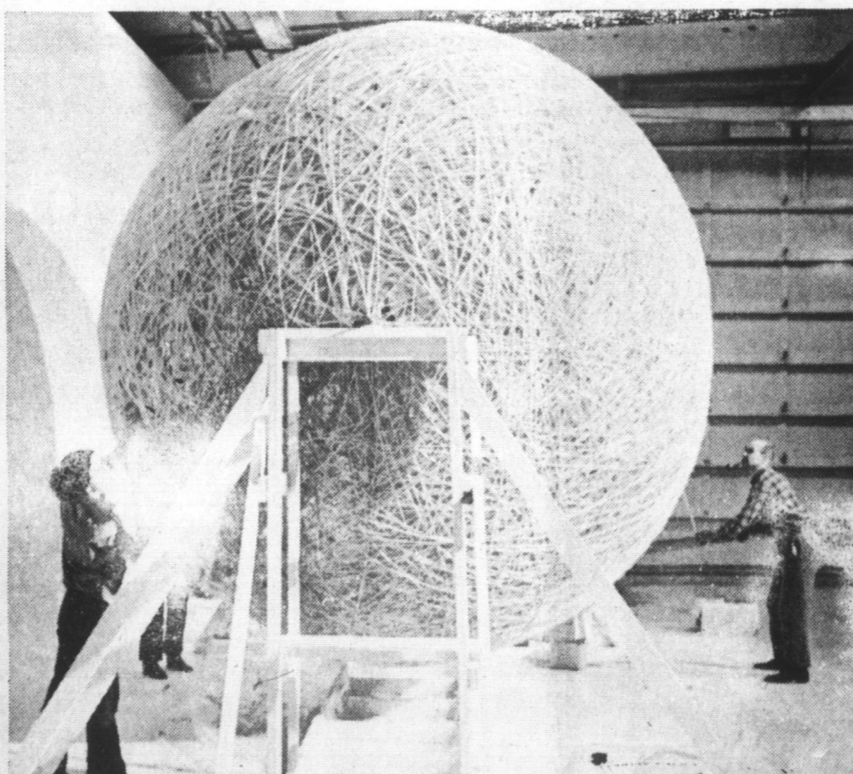
When the last of 13 bales of twine was in place and the polyester dried, Professor Bucher put "Ball" on display at an open house New Holland was holding at its new Operations Center building. And just as it had attracted others during its construction, "Ball" drew crowds while on display.



GIANT TWINE BALL, sculpted by Professor George Bucher of Susquehanna University in Pennsylvania, stands 12 feet high, weighs 1,100 pounds and has more than 117,000 feet of New Holland baler twine wound onto a wooden frame. Bucher worked for ten weeks on the huge modern art project.



BACKLIT by flood light, Professor Bucher stares into the ball during the early stage of wrapping twine on the lath frame. Polyester over twine creates an eerie glow under the glare of lights.



STUDENTS, who volunteered weekends to help in the project, turn the 12-foot ball as Professor Bucher guides the twine onto the spinning frame. He estimates he ran 12 miles in applying the twine over a period of ten weeks. The ball will be exhibited in a New York gallery later this year.