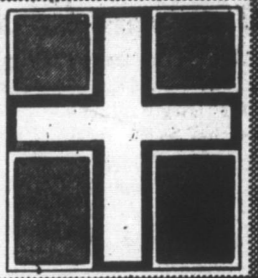




CHURCH NEWS



Writers Forum

TRAVELING SHOES

You recall that our hero was gripped with a cramp in the leg while the Trailway Bus is parked in front of the Bus Station at Dunn. In the meantime, three passengers get aboard the bus: two ladies, one wearing all white—symbol of purity; the second, tall slender—smiling eyes and, a beak-like mouth that twittered incessantly. The male member of this trio was tall, black and twentish; he was wearing a long sleeve, black jersey shirt, white hot pants with spatters black and matching suspenders, his long, black muscular thighs were nude, however, his legs were covered with white, black spattered material which flared into a ball shape around his black patent leather sandals.

Hoping you will not be forced to move over to make room for one of these passengers, you grab your leg with both hands in an effort to abort the insipid cramp. With eyes closed against the glaring sun, you pray that you will not have to move an inch.

The bus is moving before you realize that all is well for the moment. You raise your eyelids slowly, peeping through slits, then the lids fly up like shades. The three new passengers are seated across the aisle. "Hot pants" has his bushy, well oiled Afro resting on the head board of his seat, one leg thrown across the arm of his seat, leg drapery flapping to the rhythm of the swinging sandied foot. You forget the wearer of the anomalous costume and concentrate on the comfortably shod foot. The idea of giving some comfort to your own hot burning sore foot tries hard to play upon your sympathy but you give no encouragement to the electric through waves flashing across your brain. Terror of not being able to get your shoe on again is stronger than the desire for relief.

The bus shizzes along the hot asphalt road and your eyes search the road sides for familiar landmarks. Never have you been so anxious to see home. And to add salt to the open wound of your blistering sore toe, the sole of the left foot begins burning. That does it. You decide, emphatically, that you are not going to church. Any one with an ounce of love and care for you shouldn't expect you to go to church. Mother's Day nothing, "No!" you say in a rasping voice to further impress upon your subjective mind what your objective mind plans not to do. This should seal the deal hard'n fast. The thought upmost in your morbid brain is getting relief for your tortured feet. To expedite time, you decide not to walk up-town to where the Black Cab Station is. You wonder why the black drivers don't have a stand on one side of the Bus Station. They weren't allowed to pick up passengers here, once upon a time, but things are different now. Always, you walk the several blocks under the guise of wanting to see a little of the town before you leave. Once you get home, "that is all she wrote." Your real reason is to find a black cab, but at the same time, you tell yourself that you are not a racist. When you are selling yourself to your friends, you take pride in saying, "I'm no racist. I am a member of the Human Race. I see a man for what he is, not his color. Oh, well, it's hard to tell—the black guy has to hustle twice as hard for a buck that's why you,

sorta lean his way a little more when you want a cab. While you rationalize, the bus makes a sharp left turn into the narrow State Street then does a twist-to-twist to enter the driveway of the Clinton Station. At last!

Will our hero walk the four blocks to the black cab station or will he suspend the rule for the sake of his gosh-dum hurting feet?

Dear Writer: The relationship between writer and reader should not be one between an austere school master and Pupils, but one between familiar friends. Only in this way can warmth be generated.

He who is afraid to use "I" in his writing will never make a good writer.

Epigrams of Chang Ch'ao: All immortal literature of the ancients and the moderns was written with blood and tears. "All Men are Brothers" (Shuihu) is a book of anger. "The Monkey Epic (Hsiyuchi) is a book of Spiritual awakening. "Gold-Vase Plum (Chinmp'ingmer)/a Pornographic novel is a book of sorrow.

Ben Ruffin Men's Day Keynoter At Mt. Bright Church

The Mount Bright Baptist Church of Hillsborough will celebrate their annual Men's Day Service Sunday at 11:00. Guest speaker for the occasion will be Ben Ruffin of Durham.

Mr. Ruffin is a graduate of North Carolina Central University of Durham. He is presently the Assistant Director of United Durham, Inc. and

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Don't Angle for An Accident Red Cross Says

WASHINGTON, D. C. — It's summertime and the fish are jumping and that's enough to set off millions of American anglers to match wits with their finny prey.

But don't let your fishing trip be marred by an accident or tragedy, warns the American Red Cross.

"First of all," says Robert M. Oswald, national director of Red Cross safety programs, "all fishermen should be able to swim. If not, they should wear an approved life preserving while fishing. Capsizing boats, slipping off piers, falling on slippery rocks and being caught in an undertow are but a few of the perils that endanger anglers."

Before going out on the water, he said, check the weather forecast. Don't venture out in threatening weather. When out on large expanses of open water, carry along a radio and listen for weather changes and storm alerts.

Fishermen should know first aid and artificial respiration, and carry a first aid kit with them.

Hooks and grafts are very dangerous. Mr. Oswald advised anglers who cast to make certain there is ample room so as not to hook someone else. In a boat, with others aboard, use an overhead cast, keep gaffs in a safe place and hookskin covered containers. Carry neeldnose pliers, wire cutters and pocketknife in tackle boxes to free hooks. If you snag yourself deeply with a hook, don't risk further injury trying to get the hook out. Cut off the line, bandage the wound and seek medical attention.

Learn how to hold a fish properly while extracting a hook. Many species of fish have sharp teeth, spines or fins that can cause painful wounds. Fishing alone is not advised. But if you do like to get out by yourself, tell someone where you will be and when you plan to return. When fishing along the shore or in a stream, wade cautiously to avoid slipping on rocks or suddenly stepping into holes and deep water. Don't fish near swimmers, water skiers or skin and scuba divers.

In a boat, never stand up to fish. Carry a life preserver for each passenger. Don't tie up a channel buoy or marker. They are traffic guides for other boats. Besides, it's

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All in all, this was one of the finest picnics the Dorcas Class has sponsored.

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TWO MINUTES WITH THE BIBLE

BY CORNELIUS R. STAM, PRES. BERIAN BIBLE SOCIETY CHICAGO, ILLINOIS 60635



"WHY CHRIST CAME"

Have you ever asked yourself why the Lord Jesus Christ came into the world? Have you ever "searched the Scriptures" to find out why?

The majority of religious leaders and their followers seem to think that Christ lived on earth to teach us by His words and His example how we should live. But let's think this through.

Our Lord did indeed show how men should live with each other and before God. But what were the results? Did the people say: "How wonderful! Now we know how to live together and enjoy life! Let's follow His teachings and the world will be a happier place to live in!" Is this what they said? Far from it. As the record states, they hated Him, they ridiculed Him, they heckled Him and finally they nailed Him to a cross.

As to His example: Have you ever seen how a jeweler will put a diamond on a piece of black felt to show it to a prospective customer? The diamond is seen most clearly in all its brilliance against the dark, black background—and vice versa. In the

same way, man has never really followed Christ's example—he couldn't. Rather, the pure white light of His holiness only shows up the dark, black character of the human heart, and man by contrast stands rebuked and condemned.

But why, then, did Christ come into the world? The whole volume of Scripture bears witness to St. Paul's answer in I Tim. 1:15: "Christ Jesus came into the world to save sinners."

Consider the Old Testament types and prophecies. Consider its Psalms and poems. Consider the words of Christ Himself and you will see that He came, not to live, primarily, but to die—to die "for our sins" (I Cor. 15:3), to pay our penalty that we might be justified—cleared of all the charges which the law held against us.

These same Scriptures also declare that He, the Prince of Peace, will come again as King of kings and Lord of lords. But meantime we may trust in the rejected Savior and enjoy "peace with God, through our Lord Jesus Christ" (Rom. 5:1).

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Floral Club Meets in Ebenezer Ladies' Lounge

The Floral Club of Ebenezer Baptist Church met in the Ladies Lounge at 5:00 p.m. Sunday June 6. Mrs. Lovella Kelly led the devotionals.

The business session was presided over by the President, Mrs. Nonnie Hamilton. Mrs. Billie McIntyre read the minutes from the last meeting and plans for the 20th anniversary was completed.

Members present were; Mesdames Louise Dalrymple, Helen Hash, Mattie Holloway, Celeste Dalrymple, Dorothy Williams, Dicie Morgan, Margaret Adams, Ruth Flowers, Martha Stanley, and the Pastor, Rev. W. E. Daye. Visitors were; Mesdames Mary Perry and Ophelia Chadwick from St. Mark A.M.E. Zion Church.

Mrs. Addie Barbee served

as hostess assisted by Mesdames Ruth Flowers and Louise Williams served a delicious repast.

Flowers for the tables were gathered from the church rose gardens.

The next meeting will be held the first Sunday in July and Mrs. Martha Stanley will be hostess.

Rev. Daye thanked the hostess for an enjoyable evening.

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Mt. Zion Floral Club To Celebrate 11th Anniversary

The Floral Club of the Mount Zion Baptist Church on Fayetteville Street of which Dr. Wm. H. Fuller is pastor, will celebrate their 11th anniversary on the 3rd Sunday in June at 2:30 p.m.

Appearing on the program will be the Mt. Zion Gospel Chorus, Community Male Chorus, and Faith Tabernacle Gospel Chorus. Mrs. Manie Geer of White Rock Baptist Church will be the guest speaker.

Everyone is invited to come out and enjoy this program.

The reverence of a memory

is always uppermost in our minds. We understand the grief of losing a loved one and respect that grief by conducting every detail of our services with appropriate dignity.

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St. Joseph's AME Church

PHILIP R. COUSIN, Minister
FAYETTEVILLE STREET DURHAM, N. C.

Sunday, June 20, 1971

8:00 A.M. EARLY MORNING WORSHIP
SERMON The Pastor

MUSIC by the Gospel Choir
Fred Mason at the Console
Eugene Plummer, Director

9:30 A.M. SUNDAY SCHOOL
Miss Marie Faulk, Superintendent

11:00 A.M. MORNING WORSHIP
SERMON The Pastor

MUSIC The Senior Choir"
Fred Mason at the Console
Joseph T. Mitchell, Director

1866 1971

White Rock Baptist Church

Lorenzo A. Lynch, Minister
Worshipping at B. N. Duke Auditorium
North Carolina Central University

Sunday, June 20, 1971

9:30 A.M. CHURCH SCHOOL

10:55 A.M. WORSHIP
SERMON The Pastor

"On Preparation to Occupy A (Our) Church Building—Training, One Critical Clue!"
(II Timothy 2:15, I Peter 3:15b)

Youth Choir Leading the Singing
W. Spruill, Director

6:00 P.M. The Chamberlin Studio Pupil's Annual Piano Recital
St. Joseph's AME Church

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