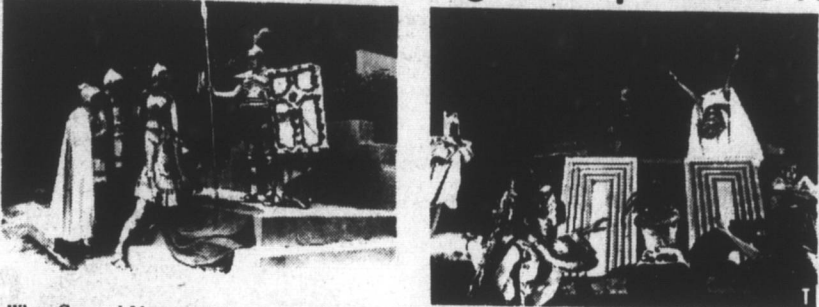


**Annual Mormon Religious Spectacle Has Cast of 500**



When General Moroni (left), leader of the Christian army in the Hill Cumorah Pageant, calls on his captains to fight for the cause of liberty, they throw their cloaks at his feet as a pledge of their loyalty. King Lamoni (with outstretched arms) rules over a faction which fell away from the teachings of the Lord and turned to barbarism. The king is shown here (right) as he is converted to Christianity by a young missionary sent by those remaining true to their faith.



When a rebellious son mocks the faith of his parents, he is confronted by an Angel of the Lord (left), is stricken, then miraculously healed. The Pageant (center), depicts Christ's ministry to his people in the Holy Land, then his arrest by Roman soldiers and his martyrdom. King and Queen Mosiah (right). The king casts aside his royal powers and establishes a constitutional republic.

malcontents moves away into the wilderness, slips into savagery with barbarous rites and levels. This is one of the more bizarre scenes in the performance. As the years pass, two factions of the civilization fight a war of extermination. Perhaps the most exciting scene in the whole Pageant is the destruction of the City of Zarahemla by earthquake, lightning, conflagration—a punishment for the wickedness of its inhabitants. Only the righteous are spared.

**BIBLICAL SCENES**

Among the visions of scenes of Biblical events in the Holy Land are the Nativity, Jesus ministering to his followers, his arrest by Roman soldiers, his crucifixion.

Utterly unforgettable is the great scene in which Christ, as described in the Book of Mormon, appears to his "other sheep" in the New World. In this scene the entire cast of 500 moves slowly and reverently up the slope of Hill Cumorah toward the white-robed figure of Christ at the top of the hill.

It was on Hill Cumorah that Joseph Smith, a young farmboy of the neighborhood, was led by the Angel Moroni to find the golden plates of the Book of Mormon, which told the history of the ancient American civilization dramatized by the Pageant.

**3 MILLION MORMONS**

On the basis of these plates and other revelations, Joseph organized the Church of Jesus Christ of Latter-day Saints, better known as the Mormon Church, in 1830. After Joseph's assassination in Illinois in 1844, Brigham Young became the head of the Church and led his people to the Great Salt Lake Valley.

Today the Church has congregations around the world with a total membership of three million.

The 500 Mormon performers and the technical staff of 50 are mostly young men and women, many of them from the Western states, who pay their own travel and living expenses to participate in the spectacle.

**FOUND NEW CIVILIZATION**

Scene by scene, the 500 young performers arrayed in authentic costumes of ancient Greek, Roman, Hebraic, Mayan and Aztec design, enact highlights from the Bible and the Book of Mormon. The latter book, held by Mormons to be complementary to the Bible, tells the story of a group of Israelites which, by the grace of the Lord, sails 600 years B.C. to escape the destruction of Jerusalem and found a new civilization in the New World.

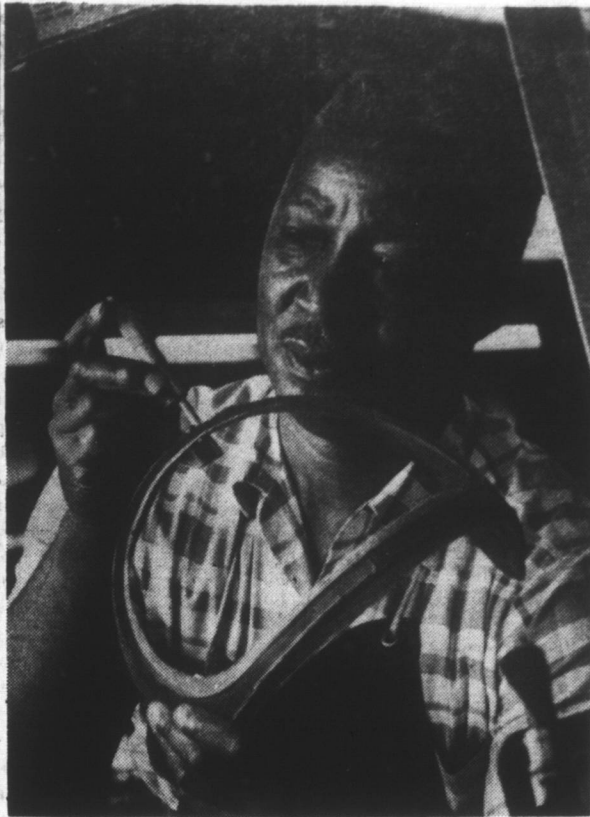
**STAGES ENLARGED**

In preparation for this year's production, Dr. Harold I. Hansen, the Pageant's director since its inception, in 1937, has had the five major stages widened by 22 to 32 feet so that they now measure 105 feet to 135 feet. In addition, there are 20 secondary stages located over the broad western slope of Hill Cumorah.

To the accompaniment of stereophonically-recorded music by a chorus of 300, the Utah Symphony of 80 pieces, and the renowned Salt Lake Tabernacle Organ of 11,000 pipes, the action shifts from stage to stage, some of which are veiled by curtains of water on which varicolored lights paint effects of breathtaking incandescence.

**BIZARRE REVELS**

In one period, a faction of



**MEASURE OF A MAN** in industry today is his talent and skills, says Clemon Gibson, journeyman template maker at PPG Industries' Creighton, Pa., glass fabrication plant. Having completed a four-year apprenticeship program in less than two and one half years, Gibson hopes his accomplishments will help persuade young people to seek careers in industry. Shown measuring a space helmet visor he made, Gibson is framed by a fixture used to check tolerance of F-111 supersonic aircraft windshields.

**Israeli Confirms Talk With Red China**

A left-wing Israeli politician said Monday he held informal talks with Chinese Communist diplomats in Paris last weekend at their request but refused to disclose what they discussed. He also disclosed he has been meeting with the Peking envoys off and on for the past three years.

Ell Ben Gal, Paris representative for the left-wing Mapam party, confirmed Tel Aviv reports of the weekend meeting in a telephone interview with Israel Radio in Jerusalem. Earlier, a spokesman for the Chinese Embassy in the French capital denied any such meeting had taken place and said "it had been invented completely for reasons you can easily imagine."

Political sources in Tel Aviv said the meeting was initiated by the Chinese in an apparent reaction to recent reports of a possible rapprochement between Israel and the Soviet Union.

"I can confirm the meeting but I cannot tell you what we discussed," Ben Gal said. He said Peking was interested in keeping in touch with the Middle East situation and in the different lines of thinking in Israel.

**Annual Picnic Plans To Stage**

The Prospect Chapter no. 379, Order of Eastern Star, will hold its Annual Picnic, Saturday, August 6, 1971, at the home of Sister Marie C. Torian, Highway 86 in Hillsborough. Cars will leave from the Masonic Temple, Pettigrew Street at 2:30 p.m.

Members and friends are asked to bring picnic baskets. For additional information, call Sister Lessie Hard at 489-8679 after 6:00 p.m. any evening.

Sister Fannie Green, Worthy Matron

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