Black Businessmen Reach For Share Of Movie Profits

"Super Fly" fulfills the standard Hollywood legend about the movie that is pulled through against impossible odds and becomes a big success. The film was made in circumstances that would have, and have in fact, de many other producfeated tions, and upon completion was grabbed up by Warner Bros. for immediate release.

The money for "Super Fly" came from 18 black people who had never invested in a film, but did so this time because they liked what the script has to say. Among the 18 were dentists, financiers, businessmen in the black community but also pimps, madams and drug-dealers. Even so, there were not enough money and "Super Fly" had to suspend shooting a couple of times because there was no raw film stock to work with. The producer, Sig Shore, had made hundreds of television programs but not a feature-length movie; "Super Fly" was his first. The director, Gordon Parks, Jr., had never directed a film. The author, Phillip Fenty, never written a screenplay. The female lead, Sheila Frazier, had never given a paid performance either in a play or a



skills among young their money The film was shot at the height of winter in locations

which were 50 per cent out-

door. The company had to

contend not only with short-

age of money, good weather

and inexperience on the part

of numerous members, but

the crowds that always collect

at a movie in the making...The

worst of these were mobs of

kids who got in the way of

the camera, tripped over the

cables, interfered with acting

and directing. When objection

was made, they would reply

that it was their block, and

before long adults would step

into the confusion to defend the kids. Power for lights and

camera was simply taken from

the nearest light pole. Often

the company had no permit

from the city authorities to

shoot, but shot anyway. In-

door locations were usually

provided by friends of friends,

which meant long treks to

various parts of the city.

Filming outdoors was done in

lip-synch, which meant that

random sounds got onto the

track and had to be contended

with later. Movie companies

who might be able to furnish

money for completion insisted

took "Super Fly" on the spot, now is interested in backing Somehow, "Super Fly" was finished and edited. A noted more movies by the rugged group which pulled together black tunesmith composed a score. The film was shown to "Super Fly." Warner Bros. That company

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