

ST. Aug. Trinidad Steel **Band Highlights Program**

Saint Augustine's College of Raleigh, will present the Trinidad Steel Band on Thursday, October 12, at 8:00 p.m. in the Emery Health and Fine Arts Center. This is the second in a series of lyceum programs to be held at the College.

The hit of Expo '67 in Canada, this amazing group of 28 performing men from Trinidad plays a repertoire of music that ranges from classical to rock and roll-on oildrums! This fact has astounded audiences, not only for this reason, but because of the unbelievable fidelity and artistic accomplishment with which they render each concert or dance numberwhether it be modern, classical or their native calypso. The calypso numbers are in a class by themselves, combined with exciting dancing and chanting as only the natives from Trinidad are capable of doing. mid

Born from the desperate days following World War II, when it was not possible to get either instruments or money to play their beloved calypso music, the natives of Trinidad discovered that abandoned oil drums could be used for mus-

The band has played at the Rockefeller Plaza, Central Park and Lincoln Center Mall in New York City; the Pan American Union in Washington, D.C., The Montreal Museum of Fine Arts, in addition to their griumphs at the World's Fair in '67.

They also were selected by Liberace as his supporting act for his 1969 concert tours.

The public is invited to hear Trinidad Steelband without

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ical tones



by Joe Black

If our Black communities have realistic plans to improve living conditions, one thing is perhaps more important than anything else.

Our Black communities need to grow.

By growing, I don't mean in population. Or in area. Or in new building starts. Our communities must begin to grow, economically.

The reason for economic growth is simple. We must establish and attract business to our communities.

But, to attract new business, we are faced with some nasty, old business we have to take care of

The business of curbing crime in our communities.

We must all begin to give greater respect to law and order, and stop remaining silent when we see it being broken. We must stop excusing Black crime, and turning our eyes away from it when we see it happening.

Black robbing, and extorting from Black business is not beautiful. We need to weed out that insidious element from our neighborhoods, soon. We have to stand together and stamp out the parasites who call us brother to our faces, then rob us blind when our backs are turned.

I simply can't believe that Black crime is the result of years of deprivation and oppression. If so, why aren't we all stealing and killing?

Let us stand strong against crime. All of us. When we do, we will make our neighborhoods far more attractive to business. Which, in turn, will create more jobs. And reduce insurance rates. And add millions of dollars to our spendable income.

Consider for a moment: Can crime do as much for all of us?



Times Route Boy Winner Of Savings Bond

Master William "Billy" Lucas, Jr., 3216 Fayetteville St. is shown receiving a \$100.00 U. S. Savings Bond from John Amey, President of the Durham Chapter of the North Carolina Central University Alumni Association. Looking on is Mrs. Courtney S. Ferguson who initiated the idea of giving away a Savings Bond to encourage support for the NCCU National Scholarship Fund. Mrs. Ferguson, an alumna is striving to be crowned Miss Alumna 1972. She is anxious for the support of her friends.

Billy Lucas is a Carolina Times paperboy in the Mutual Heights Community. He is active in Sunday School and church at the Covenant Presbyterian Church. His hobby is building model car. He also enjoys helping his uncle service =cars, fishing, and helping on his grandmother's farm. His other interests are playing the guitar and playing tackle posi-



LUCUS AMEY

tion with the Little League Football team

When asked what his reactions were when he heard that MRS. FURGUSON

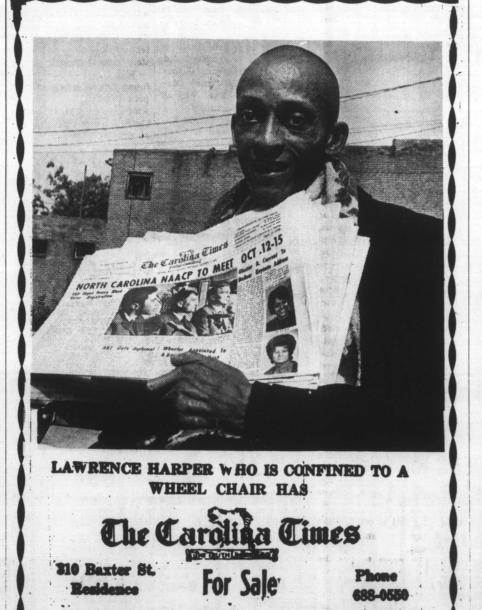
he was the recipient, Billy said he just looked at his Mother and asked, "Did I win?" He said he was happy.



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MAN WHO GAVE HIS ALL TO SAVE ANOTHER

For Correctional Pupils Stevie Wonder Performs

Wonder, one of the top rated rock singers now performing and recording, appeared at a private concert Oct. 7, for students from six of North Carolina's correctional

Wonder appeared before about 250 students from the schools at a special Saturday morning concert at the C. A.

M. Paige, commissioner of the North Carolina Department of Youth Development, said that students were brought to But-ner from Sarmarkand School in Eagle Spring; Morrison School in Hoffman; Leonard School in McCain; Dobbs School in Kinston; and Foun-tain School in Rocky Mount. After singing several songs

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for the group, Wonder granted personal interviews, counsel-led with the youths privately

girls that success does not come easily but that with hard work it can be achieved,"

and passed out pictures, Paige

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