



FROM BLACK TO WHITE — Ferguson Bruce puts on white face, Peggy and Charlie Wilson don black face and Jackie Bruce plays director in "The Minstrel Show" segment of "LOVE THY NEIGHBOR." Air date is Wednesday, September 19. "Love Thy Neighbor" stars Janet MacLachlan, Ron Masak, Harrison Page and Joyce Bullfant. Aired Wednesday evenings at 8:00 p.m. (7:00 Central) on the ABC Television Network.

"Love Thy Neighbor" Television Weekly Stages 'Minstrel Show'

The Sherwood Forrest Estate's Player's are presenting their annual production and Peggy is faced with a crisis. The group has decided to put on a minstrel show.

Peggy finally confesses to Jackie but assures her that she is not going to be involved and that she and Charlie will not even go to the show. Jackie puts Peggy at her ease—putting on a minstrel show today is not a put down of blacks but is in the category of folk-lore and nostalgia. In point of fact, Jackie volunteers to stage the minstrel show since she has done one in college.

Ferguson at first is reluctant to take part but finally comes around. Jackie, like most directors, has a touch of Otto Preminger in her and Charlie, Peggy and Ferguson do the usual amateur actor temperament number.

By the time opening night arrives everyone is back to talking to each other and go off to do the minstrel show with Ferguson in white face as a last minute substitute for the master of ceremonies.

Actress Creates Many Faces With Wigs

Marjorie Barnes, a young and talented actress and jazz singer, is a born winner. She attributes the success she has already had to luck which includes a leading part in the American Place Theatre presentation of "Freeman" in New York recently. She admits that there is more to it, though. "Eighty percent is luck," she says. The rest? "Hard work and the ability to keep on trucking."



Actress Marjorie Barnes rushes across town for a try-out wearing an Elura wig by Fashion Trees. The flattering feminine style sweeps down from a classic side part to a feathery flip.

rounded by beautiful countryside and full of magnificent churches.

While on the road, Marjorie must watch her diet and her complexion. She does this by avoiding fried foods and her one weakness, chocolate chip cookies. She also rubs vitamin E oil on her skin to keep it fresh and attractive.

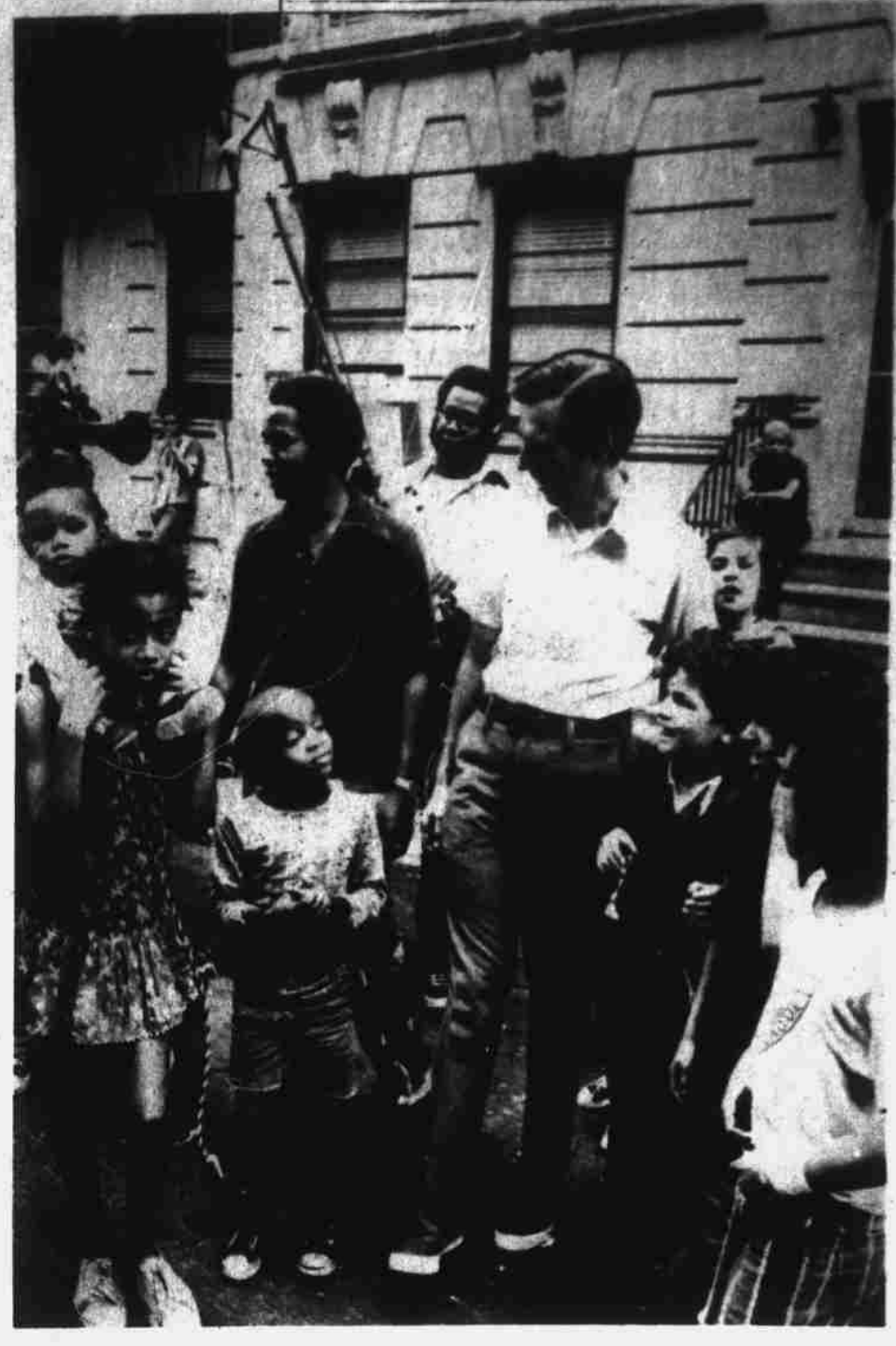
Whether travelling or auditioning in New York, Marjorie uses wigs quite often. "I must fit the role to win the part," she explains. "I use a wig to create the character."

While entertaining in nightclubs, Marjorie has to change the way she looks between sets. "I'm lazy like most people," she states, "and like the convenience of a styled wig." Her Elura wigs of Monsanto's modacrylic fiber have added convenience. They can be packed in a corner of a suitcase and gently shaken before wearing. They look like real healthy hair, besides.



Marjorie makes up for her role as a young wife in "Freeman." Her Elura wig by North American Fashions can be parted in the middle or to the side.

Marjorie has an additional reason for depending on wigs. It seems that the bright stage lights are harsh on her hair and have a tendency to dry it out. With luck, she'll have that problem for many years to come. She deserves it.



"MISTER ROGERS IN HARLEM" — Fred Rogers (right-center), creator and host of the award-winning children's program, "Mister Rogers' Neighborhood," visited Harlem recently for some on-location filming. "Mister Rogers' Neighborhood," seen on some 200 PBS stations and viewed by an estimated audience of 4-million children daily seeks to foster the mental growth and development of the young child. With Rogers is Francois Clemmons (left-center) whose apartment in New York and the block on which he lives was the focal point for the Harlem visit.

"Thunderfist" Set For Opening in Major Cities

Artisan Releasing Corporation, an independent distribution company, has set their Hong Kong Kung Fu/Karate film, "Thunderfist", for a Detroit opening in September, it was announced by J. LaMont Johnson, president.

In 1972 Johnson formed Filmethics International, a Black distribution company, which was brought together to make films dealing with the Black experience. The company was forced to fold due to withdrawal of financial support by his Black investors. Johnson states, "The one single cause for my reorganization stemmed from the lack of integrity on the part of my investors. I had their full backing and then they withdrew, without prior notification or explanation, leaving me to field the slack without support." Johnson

went on to say, "Artisan's sole purpose is to distribute films which are entertaining and have strong appeal to general movie-going audiences."

Herb Honis has been appointed Marketing Director for the company. Honis is a former United Artists roadshow man working out of New York. He planned and directed the advertising, publicity, and promotion campaigns as roadshow coordinator of "Fiddler on the Roof," with the responsibility of planning, scheduling and budgeting the newspaper, radio, and television campaigns for each market. He will sell directly to theatres and promote the film in each area.

Johnson, a noted jazz pianist and composer, also wrote the score for "Thunderfist." He went to Hong Kong and assembled a rhythm and blues group of

ex-service buddies living there and they recorded the music. A 65-piece symphonic orchestra was used as well. Johnson is now engaged in final negotiations for the distribution of six additional features.

"Sugar Hill," A Tale Of Voodoo Terror Now Being Filmed

"Sugar Hill," a terror tale about using voodoo and zombies to get revenge on the Mafia, will start filming September 10 for American International, it is announced by Lawrence A. Gordon, Vice-President in Charge of Worldwide Production.

Elliot Schick will produce. He has been production manager on AIP's "3 in the Attic", "Bloody Mama", "Bunny O'Hare", "3 in the Cellar", "Frogs" and "Dillinger", and directed and produced live and taped television productions.

Paul Maslansky, producer of "The Black Panther" International release, "Raw Meat," makes his debut as a director. He recently co-produced "The Sole Survivor" and before that "Big Truck" in Israel, starring Peter Ustinov.

THEATRICAL WORLD

NEW YORK — Good Black-oriented films continue to make money for producers. At present on Variety's Top-Grossing Films are "Coffy", "Cleopatra Jones", "Gordon's War", and "Scream Blacula Scream."

Theatre downtown. It features Marvin Gaye, the Jackson Five, the Staple Singers, the Temptations, Isaac Hayes, Roberta Flack and many others.

Millie Jackson will feature her latest hit, "Hurts So Good" from the Warner Bros. film "Cleopatra Jones" when she appears at the new Big Wilt's Smalls Paradise with Wild Man Steve and the Little Royal Band.

Actor Leonard Parker, who also works with the theatrical workshop in Harlem's huge anti-poverty program, HARYOU-ACT, is writing a book on all the people who have worked with the program's Arts and Culture Department and who are now making names for themselves. Such as Al Fann, Roger Furman, Ron O'Neal, Antonio Vargas.

Charles Gallery is the new name of what was once Harlem's popular eatery, Frank's Restaurant. It will reopen as a discotheque and restaurant on September 5th.

G. Keith Alexander, who works for Teleprompter and is also a backup man for WBLS disc jockey Frankie Crocker is opening his "Alexander The Great" midtown spot on September 16.

"Cleopatra Jones" brought the largest one-week gross in the 42-year of Philly's Milgram Theatre with a whopping \$76,000.

Bill McQueen, who edits the NYC nightlife weekly magazine, Twilight, has also authored a film script, "The Left-Hand Mirror." Film clips are now being shown to possible investors.

After five years in retirement, singer-pianist Rose Che Che Murphy is making a comeback with an 11-week appearance at a Greenwich Village supper club starting in December. Her husband-manager, Eddie Matthews, was once wed to Ethel Waters.

Jazz-pianist Hazel Scott, now at Jimmy Weston's will be on a TV soap opera, a first in her 48-year career when she guests on "One Life to Live". Moans Hazel: "I play a jazz vocalist singing at a wedding."

BEULAH



SHE WAS THE 13TH CHILD IN HER FAMILY.

HATTIE MCDANIEL
1899 - 1952

BORN IN WICHITA, KAN. AT THE AGE OF TWO HER FAMILY MOVED TO DENVER COLO., WHERE SHE RECEIVED HER EARLY EDUCATION. HER FATHER WAS A BAPTIST MINISTER AND SHE SANG AS A CHILD IN THE CHURCH CHOIR. WHEN SHE WAS A TEENAGER SHE WON A MEDAL FOR HER RECITATION OF "CONVICT JOE." IT WAS HER FIRST DRAMATIC EFFORT. ALTHO SHE WAS THE FIRST BLACK TO WIN AN OSCAR FOR HER ROLE IN "GONE WITH THE WIND" (1939), SHE WAS OFTEN CRITICIZED FOR THE ROLES SHE PLAYED.

THE LOVABLE RADIO CHARACTER PLAYED BY HATTIE, THE FIRST BLACK ACTRESS TO HAVE HER OWN COAST-TO-COAST RADIO SHOW (1947) "BEULAH"

HATTIE STARTED HER CAREER SINGING WITH A BAND AND TOURED THE VAUDEVILLE CIRCUITS. LATER SHE HEADED FOR HOLLYWOOD AND THE MOVIES.

"CALIFORNIA, WHERE I CAME"

ARRIVED IN HOLLYWOOD WITH ONLY \$20.

Another film that should make Variety's Top list this week is Warner Bros.' "Enter the Dragon". In spite of only one favorable opinion from New York critics, this martial arts adventure starring the late Bruce Lee and introducing Jim Kelly is now playing four Loews theatres in NYC brought in a whopping \$140,010 the first three days of its premiere week. The kids love it.

Paramount Pictures has a hit on its hand with "Save the Children", according to all who have seen the movie filmed at the Black Exposition held in Chicago by Operation PUSH. The movie premieres Sept. 19 at the Apollo Theatre in Harlem, and the Criterion

Teen Times

By Lisa Bernadette

It's gossip time. Have you heard these tidbits?

David Bowie is turning his talents to the silver screen. He has been signed to co-star in an English film "Stranger in a Strange Land."

Yes, as of this moment there will be a "Godfather II" flick from Paramount Studios, starring none other than Al Pacino.

Warren Beatty and songstress Joni Mitchell are a "thing" in Beverly Hills now that actress Julie Christie is out of the picture.

And, after all the wondering, Warren Beatty is the same guy Carly Simon puts down in her song, "You're So Vain."

Watch for Steve McQueen in the upcoming movie, "Papillon," filmed at Ocho Rios in Jamaica. Steve and actress Ali McGraw tied the knot in a city park in Los Angeles this month.

There are rumors of romance between Doris Day and Sly of Sly and the Family Stone.

Don't let people gossip about you. Acne can be a number one teenage problem, but with proper care it needn't be yours. Cleanliness is half the battle. Try cleansing your face twice daily with Fostex medicated cake, and for day-long, flesh-colored cover use an acne drying lotion such as Fostril.

The Hidden Treasures of Calabash.

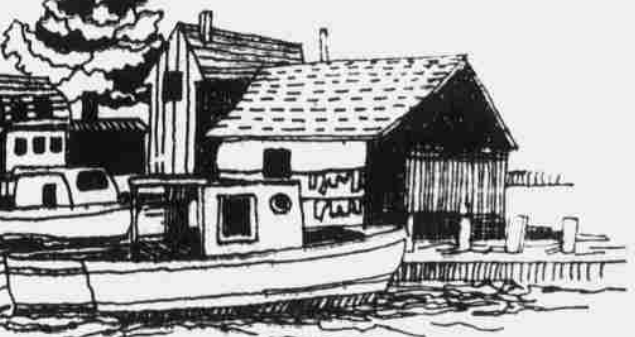
Way down at the very tip of the North Carolina Coast, beyond the Green Swamp, right near Corncake Inlet, there's a tiny little fishing village.

It's called Calabash.

It's so small it's just a dot on the map. But if you love seafood, served up plain and simple right from the ocean, it's worth the search.

Because little Calabash has seventeen of the greatest seafood restaurants in the world. Honest. The whole world.

They're all family places that have been around for years. They all bring in the catch fresh every morning. They're not too fancy, maybe. But in any one of them you're



likely to get the best shrimp or crab or sea bass you've ever tasted in your life. Calabash is just a few miles from the big beaches at Wrightsville and Carolina. With big, plush hotels and boardwalks and everything. And it's just a few more miles from the lonely, beautiful Outer Banks.

Where the high dunes stretch as far as you can see. Where the surf comes tumbling in all the way from Spain. And where you can get a secluded little seaside cottage and forget about the world.

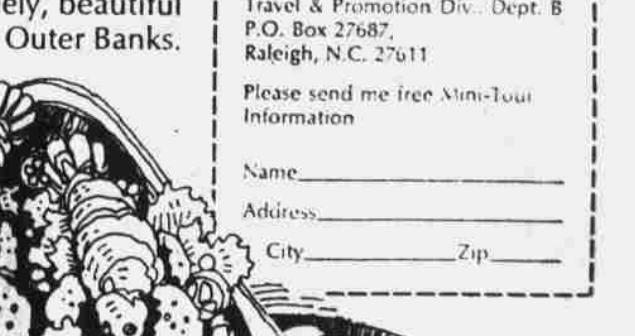
See all of your state this summer. The Carolina Coast is just a part of the most beautiful state in America.

Yours.

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