

THEATRICAL WORLD

One of the scenes featured in "That's The Way of The World," Sig Shore's upcoming film about the inside of the record business, was shot in a roller-dome disconcert.

Cicely Tyson in cast of "The Bluebird" now shooting in Leningrad with Elizabeth Taylor as the star. Also in the cast are Ava Gardner, Will Geer and Jane Fonda.

Critics were salty on "Freebie and the Bean" and "The Trial of Billy Jack," but "Freebie" is No. 4 on the week's 50 Top-Grossing Films and "Billy Jack" is No. 21. Only black films on list this week are "Black Dragon" (No. 11), "Abby" (No. 15), and "Boss Nigger" (No. 32).

Children's Television Workshop, which has successfully produced "Sesame Street" and "The Electric Company," decided its new adult hour TV health series "Feeling Good" wasn't feeling good. In the ratings. Thus, they've decided to cut it down to a half-hour program and will end the hour-long series after its January 29 episode. The show will return in its new format-drama, documentaries, song and animation on April 2 on 250 non-commercial stations of PBS. The situation comedy setting will be dropped. Bill Cosby will continue as a regular on the series.

Motown's Berry Gordy has stepped in as director of "Mahogany" which he is producing with Diana Ross starred as a black secretary who becomes an international model and designer. After early shooting in Chicago, film is now shooting in Rome. First director was relieved of duties because he "didn't quite capture the feeling of blackness—the black point of view."

Harvey Keitel, who was seen in "Mean Streets" and will be seen as a wife-beating brute in "Alice Doesn't Live Here Anymore," plays an idealistic creative chief of a record company in the upcoming "That's The Way of The World" Sig Shore's latest film, due for release around Eastertide.

Pearl Bailey has another book, "Duey's Tale" to be published on February 3 by Harcourt, Brace, Jovanovich, Inc. Through the tale, runs Pearl Bailey's own philosophy of joy in the world and the discovery of one's place in the world. Duey is the seed of a tree which has many adventures before settling down in one spot and producing a tall tree like his mother tree.

Singer Wilson Pickett has been indicted by a Delaware County (N.Y.) grand jury for allegedly firing a pistol into a motel room occupied by the Isley Brothers singing group.

Warner Bros. which had record-breaking foreign film rentals in excess of \$100,000,000 (that's right) for 1974 claims it was due to the extraordinarily successful business done by such films as "The Exorcist," "Enter the Dragon" and "Blazing Saddles."

Singer James Brown is to make his film acting debut in "Come To The Table," a musical satire. The "God-Father of Soul" will portray a superstud-hustler.

NATIONAL BRIEFS

Over the past two years, The Sperry and Hutchinson Company (S & H Stamps) has run an advertising program in leading black newspapers throughout the country. The most recent ad, appearing last month in 40 papers, features Nodu Cambreville, an accounting clerk who joined the company after studying at the Opportunities Industrial Center (OIC) School in Brooklyn.

Five of the Atlanta University Center Institutions were awarded grants from Sears, Roebuck Foundation totaling \$11,835. Allocations went to Atlanta University, Clark College, Morehouse College, Morris Brown College and Spelman College. The other member of the AU Center, the Interdenominational Theological Center was not included because of the Foundation's policy prohibiting grants to seminaries.

James Alston, a native of New York, is moving upward and outward with the American Express Company. Serving in New York City since 1969 as an attorney in the company's General Counsel's Office, he was relocated where he is now the new Vice President Administration and Counsel, Money Order Division. He's also responsible for operations and maintenance of Division headquarters facilities located in Denver.

President Ford's new image as his own leader and his new bold plan for a tax rebate comes not so much from the advice of his usual executive establishment as from a black economist. It was Andrew Brimmer, now a Harvard professor, whom Lyndon Johnson appointed to the Federal Reserve Board who first came up with the tax rebate idea.

In Baltimore a black executive assistant to the president of the John Hopkins University was named the University's first black dean. Joseph S. Hall, 40, was named the university's first dean of students, effective February 1. About 100 of the 3,000 full-time Hopkins students are black.

The National Urban League Research Department has published a study, "Inflation and The Black Consumer." The publication was made possible through funds provided by the Sperry and Hutchinson Company. Copies may be obtained by writing the National Urban League Research Department, 733 Fifteenth St., N.W., Suite 1020, Washington, D.C. 20005.

Ebony publisher, John Johnson honored authors Lerone Bennett, Jr., and Charles White at a Luncheon in his Chicago offices celebrating the publication of their "The Shaping of Black America."

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RARE APPEARANCE—Aretha Franklin and Ray Charles make a rare television appearance together on "The Midnight Special" spectacular celebrating the show's second anniversary on NBC, Friday, Jan. 31. Also performing together on the show, which follows Johnny Carson, are Gladys Knight with B.B. King. Hostess is Helen Reddy and other guests include David Bowie, Bachman-TurnerOverdrive, Joan Baez, the Doobie Brothers, Bobby Darin and the Byrds.

Heinz Recalls Baby Cereals—Will Refund Purchase Price

PITTSBURGH, Pa.—Heinz U.S.A., division of the H.J. Heinz Company, has announced that as a precaution it is voluntarily recalling all boxes of its instant dry baby cereal.

The company said it is taking this action because a thorough investigation indicated that small metal fragments found last week in two boxes of the cereal could have been introduced during the manufacturing process.

Products involved are Instant Rice Cereal, Instant Barley Cereal, Instant Oatmeal Cereal, Instant Mixed Cereal, and Instant High Protein Cereal. All are dry cereal products produced only at the company's Pittsburgh factory. No other Heinz baby food products are affected.

In announcing the recall, Raymond F. Good, president of Heinz U.S.A., said, "We are taking this action because we cannot ensure the quality of every box of our dry cereal now on the market. Although no injuries have been reported and the possibility of any injury occurring is slight, we believe consumer safety must be our paramount concern."

Immediate removal of all dry cereal from wholesale and retail distribution is underway. Consumers are asked to discard the contents of any boxes in their possession and mail the box tops, along with their return address, to: Heinz, P.O. Box 28, Pittsburgh, Pa. 15230 for full refund of the purchase price and the cost of postage.

Unrelated to the most recent occurrences was an earlier incident in which metal filings were found by two consumers in Charlotte. This involved Instant Rice Cereal and was later traced to metal filings dropped into an empty pre-filling tank by a workman during a routine repair job. The filings apparently fell under the baffle at the tank discharge and were later swept out with the initial flow of cereal when the tank was filled.

N.Y. Center To Benefit From Mar. Jamboree

The Schomburg Center For Research in Black Culture, celebrating its fiftieth anniversary will present its first Jubilee Jamboree benefit on Monday, March 3 at Radio City Music Hall at 7:30 p.m. The benefit is for the Schomburg Center and the evening will pay tribute to the world renowned singer Marian Anderson. The announcement was made by Frederick O'Neal, president of the Schomburg Board of Directors and Chairman of the Jubilee Jamboree.

Miss Anderson, a Philadelphia native, has performed world-wide, receiving critical acclaim not only for her artistry but as an international ambassador of good will as well.

The Schomburg Center is located in Harlem at 103 West 135th Street. Part of the New York Public Library's Research Division, it is the country's largest and most comprehensive repository of records documenting the history, literature, and art of people of African descent wherever they are, be it the United States, Latin America, Surinam, Africa, Europe, Asia or the Caribbean. The Schomburg contains over 65,000 volumes, 250,000 manuscripts, 2,000 prints, 15,000 photographs and 5,000 reels of film. Thousands of visitors annually view the collection of priceless art works, listen to African recordings or the words of W.E.B. DuBois, or use the books and manuscripts on file.

Arthur A. Schomburg, a Puerto Rican of African descent came to the United States in 1891 and began collecting from book marts of Europe, Latin America and the United States, establishing three conclusions: (1) That the Negro had been an active collaborator, and often a pioneer, in the struggle for his own freedom and advancement, (2) That Negroes of attainment and genius have been unfairly disassociated from the group, and the group has lost credit accordingly, (3) The remote racial origins of the Negro offer a record of



Ike And Tina Turner Are Guests On "Soul Train" This Week-End

The inimitable Ike and Tina Turner will "Turn on" Soul Train fans this weekend when host-producer Don Cornelius presents his nationally televised musical-dance show. Sharing billing will be female vocalist, Lonette McKee.

From the first to last note of "Oh My My," "Sexy Ida," "Nutbush City Limits" and "River Deep," the Ike and Tina

Revue provides a panorama of music and movement, swift-paced and soul stirring. The raw, primitive beat is supplied by guitar-strumming Ike and The Family Vibes, while the energetic Tina sings and dances with a fervor seldom seen or heard, backed up by The Ikettes.

Lonette McKee who recorded her first hit in Detroit

at age 14, only seven years ago, will sing "Save It." A "natural" musician, the gift of an old piano when 10 started her on a singing-composing career which includes writing the musical score for the movie, "Quadroon," and penning four tunes on her latest album. She has also been a regular on the Wacky World of Jonathan Winters show.

NCCU ALUMNUS NAMED JUDGE IN CHICAGO

Garland W. Watt, a 1952 graduate (magna cum laude) of North Carolina Central University has been named by the Illinois Supreme Court as a judge of the Cook County Circuit Court.

Watt is a native of Elizabeth City. In addition to his A.B. degree from NCCU he holds a J.D. degree with honors from DePaul University. He also attended Harvard Law School for two years. He was admitted to the Illinois Bar in 1961.

At the time of his appointment, Watt was a partner in the Chicago Law firm of Watt and Holland.

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SEC'Y OF STATE IN 1826 THE UNITARIOS, (A PARTY), BEAT THE FEDERALISTS AND ELECTED HIM PRESIDENT. HE ABOLISHED THE SLAVE TRADE, MADE MANY OTHER SOCIAL, CULTURAL AND ECONOMIC ADVANCES!

Tryouts For "Princess Ida" Slated Jan. 26

Tryouts for all principal and chorus parts in the Durham Savoyards' offering of "Princess Ida" by Gilbert and Sullivan will be held Sunday Jan. 26 and Feb. 2 at the Allied Arts Center, 810 West Proctor St. Durham, from 1:30 p.m. to 5 p.m.

Performances are set for April 25 and 26 in Page Auditorium, Duke University. All parts are open. Newcomers are invited to audition. "Princess Ida" calls for a large principal cast (males: 2 tenors, 2 baritones, 3 comic bases, females: 1 coloratura soprano, 2 sopranos, 1 alto) and a chorus of 30 men and women.

The Conductor, Paul Bryan, and Director, George Williams ask all who audition to prepare a vocal selection which does not have to be from "Princess Ida." They also suggest auditioning on Jan. 26 in order to avoid the crowd.

The Choreographer is Bobbi Wilson and the Producer, Paul Clifford.

"Princess Ida" is Gilbert's satirical comment on the value of women's education as it conflicted with Victorian attitudes towards woman's role in life. It's another of Gilbert's famous battle of the sexes spoofing English society, this time in the unlikely setting of a medieval castle in Hungary.

The music is Sullivan's most beautiful work to that date. It has an intentional similarity to Handel's "Messiah."

Anyone interested in working on the other aspects of the production, such as costuming, make-up, publicity, stage crew, set construction are invited to sign up at the tryouts on Jan. 26 and Feb. 2, or to phone Allied Arts during the auditions, 682-5519.

"A Working Woman's Guide to Her Job Rights" is published by the Women's Bureau of the U.S. Department of Labor.



FROM BLACK

By JOHN HUGGINS

For a long time I have been trying to spell out the problem between the historical nature of Black religion, and our present state of apathy and indifference toward one another. I have some new thoughts on the question. Let me run this one by you. The Black church now.

One of our regular mistakes is not to distinguish between Black religion and Black churches. Both represent institutions, but they have different histories. The Black church goes back to Richard Allen, Black religion goes back to Africa and beyond. If we pause and look seriously at what a church is, it is clear that it may or may not embody Black religion. A church is little more than an institution. The church tends to have a specific program, maintaining itself. To do this the church provides regular activities whereby its claim is reinforced and its budget is maintained. If we understand the various reasons folks to to church many of them have little to do with religion. Ministers likewise can choose whether to maintain the church, or maintain religion. Too often ministers or preachers are tied to the church, maintaining its budget and providing a performance at its activities.

Black religion on the other hand involves a relationship with creation, and a given understanding of human nature. Black religion has always sought to give meaning to Black existence. It first explains how we got here and our business here. It then involves a particular life experience. Black religion foremost imposed a notion of God or Allah, or just a creative force. It also specified a nature of man in the image of that force with certain attributes and responsibilities. It is Black religion that has maintained that Black folk are subject to no one but God and ought therefore be free of domination, exploitation of oppression from any other source. The work of this has been called liberation.

Today it is clear that the Black church is not bound to this notion of reality. It is to the advantage of certain churches to maintain that they are synonymous with Black religion. This becomes a big drawing card, to explain church activities and justify budget maintenance. What this also does is to cloud the perspective of its victims.

Black folk begin making their responsibilities to God and mankind, the same as their agreements with a particular church. Thus one serves God or Allah, or whatever, by supporting the church. Nothing could be farther from reality. Black religion, is not regular Sunday morning charades. Black religion is not fancy buildings, no fancy clothes, or eloquent speeches, or superb music. It is when we confuse the two that mankind suffers. For if Black religion were these, then it would be no different from white religion, the chamber of commerce or a bridge club.

What Black religion speaks to is the constant drive of activity through faith as evidenced by Nat. Turner, Frederick Douglass, Malcolm X, and Martin King. Except we recognize the central trust of Black religion, and commit ourselves to it, then it shall have no relevance for Blacks in Durham or in America.

We can fulfill our obligations to the church with a Sunday morning visit, and a check. This is not Black liberation, for if it were, we would be free. Something more is required, others gave it, shall we? Black Religion is not just the Black Church, check it out.

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