

Afro-American Music Course Introduced At UNC-Chapel Hill

CHAPEL HILL — The music of black people in the U. S. from Colonial times to the present will be studied in a new course offered this spring at the University of North Carolina at Chapel Hill.

This is the first time an Afro-American music course has been included in the department of music's curriculum at UNC. Martha Flowers of the voice faculty is the instructor.

"Introduction to Afro-American Music" (Music 89) is designed to develop an appreciation for the music produced by black American composers and performers and an understanding of its unique features.

(Miss) Flowers, herself an internationally known concert and opera artist, is planning visits and discussions for her students with black composers and performers throughout the course period.

"Being black I am intensely interested in and dedicated to this contribution to our American culture," Flowers said.

UNC students can gain an insight into the special problems of black Americans as encountered in the historical context, she added.

Beginning with the African heritage, the course will survey musical practices of West Africa, the beginnings of slavery, the carry-over of cultural patterns and the use of recorded musical examples of early practices.

The second unit of instruction will center on music in the American colonies. Specific musical forms such as hymns, psalms, and spirituals will be studied in the Colonial period before moving to the Ante-Bellum period and the development of musical skills of the Northern and Southern slaves.

The post Civil War period to 1920 will review the antecedents of jazz, the minstrel show, musical comedies, band music and concert and gospel music as performed in successful world-wide tours by Fisk University Jubilee Singers and other black college groups. Examples of the music of Scott Joplin, the genius of ragtime, will be studied.

Finally, the new course will explore modern music - the many types and styles, the world-wide influence of jazz and the recognition of black composers in the classical Western European tradition.

Two texts written by Eileen Southern and published by W. W. Norton & Co. are included in reference materials for the three-semester hours course for UNC music majors.

"Black Perspective On The News": A New Way Of Looking At The News

by Reginald Bryant,
Co-producer/moderator;
"Black Perspective"

In America today, there are more than two sides to every story. It is no longer adequate to read all the news that's fit to print nor is it enough to watch topless, bottomless, laugh-a-minute quicky evening news.

The objective, the subjective, the fact and the opinion - not to mention the truth, are often tumbled at the public in a barrage of quotes from reliable, though unseen sources.

In a society with a split personality, a world which takes turns at fratricide when not reaching for unexplored planets or increasing its overkill potential, the United States needs some old-fashioned answers.

"Black Perspective on the News," presented each week on PBS, asks those questions of the people who know or should know the answers or who at least make the questioning necessary. The Black perspective? How does that differ from other perspectives and who says so?

Being non-white in America requires a cultural

adroitness unique in the history of the world. One must learn to live successfully in a predominant culture alien to one's own and simultaneously retain one's pristine identity.

Black journalists observe the national scene with two sets of eyes and a sixth sense. They are at the same time inside and a part of the news and outside observers. The Black perspective is most often that of people who want the answers to questions that affect them. When the perspective is specifically non-white, it is all the more valuable and informative to all who watch and listen, for it presents an additional dimension to all of us.

"Black Perspective" focuses on the dissolution of polarization through media. Think of us as everybody's perspective plus a little extra. The guests on our program will be the national newsmakers. The Black journalists will be the finest, most incisive and experienced in the land.

Kelley of the FBI, Rizzo of Philadelphia and Humphrey of Minnesota are but three of the individuals who have been guests in the past. Senators

George McGovern and Richard Schweiker have also appeared, as have Black leaders Whitney Young, Bobby Seale, James Farmer and Jesse Jackson, Mayors Charles Evers of Fayette, Mississippi and Kenneth Gibson of Newark.

Journalists have come from a variety of press sources including the NEW YORK TIMES, the WASHINGTON POST, the PHILADELPHIA INQUIRER, and PHILADELPHIA BULLETIN, the CHRISTIAN SCIENCE MONITOR, MILWAUKEE COURIER, ROCHESTER TIMES UNION, THE BOSTON GLOBE, NEWSWEEK, ST. LOUIS SENTINEL, CLEVELAND PLAINDEALER and many more newspapers and magazines from across the country.

During its premiere season, "Black Perspective on the News" was selected by the USIA for broadcast overseas via The Voice of America, and the transcripts of several programs were read into the Congressional Record.

Following its 13-week showing on PBS last summer, the series continued as a "local" news program in the



Shaw Establishes \$95,000 Criminal Justice Program

RALEIGH — Shaw University and eight other predominantly black colleges and universities have received a grant totaling \$751,000 from the U. S. Justice Department's Law Enforcement Assistance Administration (LEAA) to develop professional training for criminal justice careers for blacks and other minorities.

Shaw University has received \$64,000 matched with \$31,000 of its own monies to total \$95,000 for the 18 month pilot program.

According to Dr. Lorenzo Thompson "Criminal Justice tracks or courses are being developed within the Department of Public

Administration at Shaw"

Research conducted by the Justice Department showed that major college and universities fail to interest blacks and other minorities in criminal justice careers and small institutions generally have not offered the training.

Dr. Thompson said, "The area of Criminal Justice has turned off blacks because they have been geared toward white concepts and values. Shaw's program will seek to train persons in Criminal Justice areas to be broad thinkers."

The program will focus on several areas of Criminal Justice including law enforcement, corrections and juvenile delinquency.

Delaware Valley. During that time, it was awarded the annual Philadelphia Urban Coalition Board of Directors' Award for "outstanding service in the cause of civil liberty and human dignity," and the program with FBI Director Clarence Kelley has been included in the Robert F. Kennedy Memorial Archives.

There is no one who makes national news that may not be a guest in the future. The content will be the issues of today, and seeking of informative

responses to probing questions. The audience - well, we hope that will be YOU.

Barry White Charts New Single, Album

HOLLYWOOD, CALIFORNIA — After a short hiatus, Maestro Barry White is back with a single and an album that are both nationally popular record chart items.

His new single entitled "Let The Music Play", charted less than a week after its release, while his current album "Barry White's Greatest Hits", is listed as number (24) on the national album charts and climbing.

Additionally, the new Love Unlimited Orchestra album, produced by Barry White, is ready for release and is appropriately entitled "Music Maestro Please".

