

# JIMMY LIGGINS REPORTS

## Tyrone Puts On Super Star Show

Tyrone Davis, who has been in the entertainment field for several years and has so many top records to his credit, came to Durham Friday, April 16 and proved to the crowd at the Club Baby Grand the reason why his talent is still in demand. "His performance was one of the best that I have ever saw him do," says Liggins, chief executive of the D. N. B. R. D. and Black Gold Music Program. "I first saw Tyrone out in Texas" comments Liggins. "He was out on his first hit record 'Baby Can I Change Your Mind'. And the fame seem to have made him have a 'stand-off' attitude. But now, he is behind his record 'Turning Point', which lights



**TYRONE DAVIS**  
up the house when he sings it." He shook hands with the fans that came to the band-stand and they enjoyed him, was the familiar phrase the fans told Liggins.



**BITE, CHEW, AND SPIT**

## Easter Is Big Week-End Of Entertainment

The Easter week-end in North Carolina went down as planned with the one exception that Bite, Chew and Spit, that dynamite group, made up of musicians from Durham and Asheville had to hold down two nights at the Club Baby Grand, Saturday and Sunday after the deal with Dorothy Moore, the young lady who sings the recording "Misty Blue" fell out. She was to come in Easter Sunday. The group, Bite, Chew and Spit, did a good job both nights and produced good house crowds.

"Poison, the real good group out of Richmond, Virginia did a big show promotion at Wilson, and is due under Black Gold Music Promotion, May 7 and 8, sites to be chosen," says Liggins, who is doing promotion distribution for Tom Cephas of Richmond on the groups under Dynamic Artists Productions Complex, Inc. which includes the group "Starfire", which has a good record, almost showing instant promise.

The Changing Times Band, which is being promoted along with the C. L. West attraction, has inserted a new tenor man into the band and "if they hold together Changing Times is again on the way," says Liggins, after he watched this new tenor on a show at Holly Springs Blue Velvet Club. "He's young and blows a lot of exciting horn," was Liggins comment. Not as good as James Brown of Bite, Chew and Spit, who is one of the best around. But this young musician has something going for him.

Plans are now being made to make the Black Gold Music membership cards to allow a deduction off of the clubs that play Black Gold Music shows paid up card to act on the clubs which will make the music lovers more interested in carrying a paid up card. "It's in a state of discussion" now says Liggins "but it looks like a good move."

Black Experiences is scheduled to go into the studio soon to cut a new record.

Liggins says the new promotion flyer, produced by the combined effort of Snoopy's Booking Office, Club Baby Grand and the D. N. B. R. D. Black Gold Music Program will be released this week and it will go a long way to help establish Durham as the music center of the south.

"Duracha outshined every band on the out door show at Franklinton," says Liggins and plans are being made for a recording session soon, as talk goes on between Liggins and Alfred Brunson over terms.

## THEATRICAL WORLD

Irene Cara, the pretty youngster who has the title role in the Warner Bros. release, "Sparkle" wants to set the record straight on her age. "They keep referring to me as 18," she says, "but I only turned 17 in March. In some scenes in "Sparkle" I just look older." Irene has been singing and dancing since she was five.

A nationwide study of public television audiences has found that "Sesame Street" and "The Electric Company" are the two most frequently viewed programs on public TV.

O. J. Simpson, whose role as a priest in Carlo Ponti's "Casandra Crossing" has been expanded several times, says he'll play one more year of football and then concentrate on his acting career. The movie's co-stars are Sophia Loren, Burt Lancaster, Richard Harris and Ava Gardner. Meanwhile O. J. is the cover photo on the Electric Company Magazine's Sports Special for April and May.

Cleo's Howard Sander's midtown restaurant across from Lincoln Center features formally clad singers performing opera, operetta, classical and more subdued ballads, Tuesdays through Saturday, commuting from the front buffet room to the handsome, spacious dining room in the rear. And on Sundays it's still Gospel Time at lunch.

The "must see" film of 1976 is Warner Bros.' "All the President's Men," starring Robert Redford and Dustin Hoffman. The D. C. premiere benefitted The Fund for Investigative Journalism, a private foundation formed to subsidize investigative reporters, of whom many are freelancers not personally able to cover the costs of their work.

Jazzman Lionel Hampton has been named director of special events for President Ford's election campaign. He's a lifelong Republican. Hamp will be given nationwide campaign responsibilities among entertainment, civic, fraternal and social groups.

"An Electric Talking Picture," the comic book adaptation of Con Edison's award-winning animated energy conservation film, has hit the top of the charts in New York City and Westchester County schools. Copies can be obtained from Con Edison's public information office, 4 Irving Place, NUC 10003.

Dwan Smith, who is one of the sisters in "Sparkle" is now a regular on the TV series, "Joe Forrester," and has a night club act that should take her into the big showrooms.

"The Ossie Davis and Ruby Dee Story Hour," carried by the National Black Network won First place Unity Award for Educational Reporting at the Lincoln University (Mo.) Journalism School.

Billy Wilson, who has a Tony nomination for his choreography in "Bubbling Brown Sugar" and who also staged the new Broadway hit, is doing the same for the black version of "Guys and Dolls" now trying out in Philadelphia. Also from "Bubbling Brown Sugar" are musical supervisor-arranger Danny Holgate, music director-choral arrange Howard Roberts and costume designer Bernard Johnson.

Honi Coles, former manager of the Apollo Theatre and Charles Cook are lecturing and demonstrating the art of tap dancing at Duke University, April 15-16.

Tony Bennett and Lena Horne at London's Palladium, April 29 through May 2.

The award-winning children's TV show, "Big Blue Marble" features a segment in its next series from Sao Paulo, Brazil where young boys learn to be race drivers from professional drivers. They have classes in mechanics as well as regular school subjects.

The Cleavon Little-starrer "Blazing Saddles," in a second nation-wide release, has jumped to third place in the "50 Top-Grossing Films" for the week.

Roscoe Lee Browne and Paul Winfield have co-starring roles in "Twilight's Last Gleaming," now shooting on location in Munich, Germany and starring Burt Lancaster.

"The River Niger" opened in Chicago as a big \$80,000 hit. The film versions of the Joseph A. Walker Tony Award-winning play stars Cicely Tyson, James Earl Jones, Lou Gossett, Glynn Turman, Roger E. Mosley, Jonelle Allen and Hilda Haynes.

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- 3 Get up and Boogie - Silver Convention
- 4 Mighty High - Mighty Clouds of Joy
- 5 Nasty Blue - Dorothy Moore
- 6 Disco Lady - Johnny Taylor
- 7 I Wish You Well - Bill Withers
- 8 Happy Music - Blackbyrds
- 9 Let's Groove - Archie Bell and The Drells
- 0 Grateful - Blue Magic

**on chart**

- 1 Let's Make A Baby - Billy Paul
- 2 Daylight - Bobby Womack
- 3 Turning Point - Tyrone Davis
- 4 Today I Started Loving You - Bobby Blount
- 5 Can't Hide Love - Earth, Wind, Fire
- 6 Everybody Was Rocking - Betty Wright
- 7 I Got Over - Major Harris
- 8 Party Down - Willie Hutch
- 9 Don't Go Looking For Love - Faith Hope & Charity
- 0 Qualified Man - Latimore

**NEW RELEASES**

- 1 Don't Fight the Feeling - Bobby Williams
- 2 If You Are My Woman - Chuck Jackson
- 3 The Last Dance - Lee Fields
- 4 Many Times - The Moments
- 5 Sara Smile - Hall & Oates

**ALBUM**

- 1 THE BROTHERS JOHNSON
- 2 FAMILY REUNION \* THE OJAYS
- 3 BROTHER TO BROTHER \* BILLY JONES
- 4 ROUGH OUT HERE \* THE MODULATIONS
- 5 COUNTRY GIRL \* CHARLES MILLER PARTY

**SPIRITUAL RELIGIOUS**

- 1 I Once Was a Stranger - G. Wells
- 2 Moment By Moment - Kings of Harmon
- 3 Jesus You've Been Good To Me - The Gospel Keynote
- 4 Shame On You - The Supreme Angels
- 5 Tell The Child About God - The Soulers
- 6 Ups And Downs - The Sunnee Quintet
- 7 My Home - The Nightengales
- 8 Lord Help Me To Hold Out - The Echoes
- 9 Try His Today - Prof. Alex Bradford
- 0 I've Decided To make Jesus My Choice - Johnson

**ALBUM**

- 1 The Nightengales - Almighty Hands
- 2 Shirley Caesar - Be Careful
- 3 Holy All Stars - He Touches Me
- 4 Andre Couch - The Best Of
- 5 Bill Home - I don't Want To Do Wrong

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