

JIMMY LIGGINS REPORTS



New Band Is Organized At N. C. Central



Dorothy Moore In Terrific Show At Baby Grand

Dorothy Moore came into the Club Baby Grand, the show place in Durham, and proved she had a right to be there. She stood the house on its feet with her big record "Misty Blue". Liggins says he talked to Miss Moore in her dressing room, where she posed for pictures. "She has a real sweet personality," says Liggins. She informed him that she had been singing for ten years. She started in the church at age 10. Later she was with two other

girls in a trio. She got her first big break in her home town, Jackson, Miss. When she recorded her first song with Melaco Label. She so new in the field. She informed Liggins of her upcoming tour with Tyrone Davis and Johnny Taylor. "She's got it" is what Liggins says. "Dorothy Moore can sing. She is no one song woman. She can sing all songs good."

ENTERTAINMENT

A new band has been formed in Durham at NCCU and proved successful on the first date at the Club Baby Grand.

Stanley Baird, tenor sax and reed instruments and B. Clyde, key board, drums, sax, Clyde plays them all. The new band is the New Central Connections Unlimited (NCCU) Henry Bates, who seems to be making the arrangements for the group is real excited about the commented Liggins, chief executive of Duplex National Black Distributors, D. N. B.

D., and the Black Gold Music Program. Liggins quoted Bates as saying "the NCCU band was as good as Bite, Chew, and Spit. All they need now is those big coliseum speakers and a big trail-way bus and they will have it all together." Liggins says he agrees with Bates - the fellows are a good group of musicians.

Letter, Please
A young lady had just bought a postage stamp. "Must I stick it on myself?" she asked.
"No," said the postal clerk. "Stick it on the letter."

Brooklynites Win First Prizes In 'Write On' Event

NEW YORK - Actors Ossie Davis and Ruby Dee announced this week the winners of their Creative Writing Contest, The contest, an outgrowth of the husband and wife team's "Story Hour" show heard on 65 National Black Network radio stations, pulled in nearly 16 thousand entries.

Oronde Lasana and Rhoda E. Vanzant, both of Brooklyn, New York, won first prizes in poetry and short stories respectively. Alvin L. Reeves of Tabb, Virginia took the top prize in the essay category. First prize winners will be awarded \$500.00 each and a guest appearance on the "Story Hour". Runners up are as follows:

POETRY - 1st-A. Helen Baylor, Milwaukee, Wis.; 2nd-Toni Nadine Taylor, Chicago, Ill.; 3rd-Sara Perrilliat, Oakland, Calif.; 4th-Denise Cosby, Washington, D. C.; 5th-Constance Mitchell, New York, N.Y.; 6th-Annetta Ellam Capdeville, Washington, D.C.

SHORT STORY - 1st-Nwana (Mona Sheppard) Forbes, Ypsilanti, Mich.; 2nd-Catherine Felix, Philadelphia, Pa.; 3rd-Karen



More than sixteen thousand poems, essays and short stories—and now the judging. Preliminary judges (left to right) Meryl James Gray, Cynthia Morgan Bailey, Madeleine Ward Moore and James Perry join Ossie and Ruby as they get down to business to select the winners.

Quarles, New Rochelle, N.Y.; 4th-Joy Linder, Somerset, N.J.; 5th-Lorraine Wiggs, Columbia, S. C.; 6th-Carol Rl Mitchell, Atlanta Ga.

Smith, Philadelphia, Pa.; 4th-Avonelle Pole, Bronx, N.Y. Ossie and Ruby, who said many of the entrants

demonstrated commendable writing skills, will recite the winning pieces on the "Story Hour" program April 24 and 25.

"The Show Folks" New Black Situation Comedy

"The Show Folks" is a new Black situation comedy which has been written and produced by Black talent. Olivette Miller, the daughter of Flournoy Dean of Black musical reviews and one of the great comedians of vaudeville, has written and directed the vehicle. "A lot of the Black situation comedies on TV on TV today don't seem to have an overall view of the Black community. I think it's because Norman Lear and the other producers of the programs we see today don't have the experience of the Black community. One of the characters, McIver, is a Jamaican both in his role and in real life. Millions of Americans are aware of Black English, accents and inflections used on TV associated with Blacks. Now they will see a Black whose English is the Queen's own. We hope the audience will realize that there are thousands of McIvers in the US. That Blacks are multifaceted in color, accent, goals, and attitudes is something we want to show through 'Show Folks,' an entertaining sit. com."

spent months with Ms. Miller coordinating the project. He feels that total Black orientation of the show will allow the Black audience more real identification, and show the white audience some sides of the Black community that have not been visible heretofore. "My years working with Fred Williamson taught me that you should wrap any serious points in the cell-o-phane of humor and the silverfoil of fun."

The cast includes Freddie Gordon, Amos in the old "Amos and Andy" series, Carole La Mond of "Heavy Traffic"

Disco Music Men and Live Bands

"So many people ask me is disco musicmen taking the place of live bands," says Liggins, "it's got a lot to do with the musicians and the way they perform, those long intermissions, showing up late after a promoter books the group for a certain time, and not having their sound equipment uptight. I tell me all over the country that the discomen have good equipment, and play good music. I hope the bands tighten up their performance because if it wasn't for the bands making the records there would not be disco-

men." Liggins says in Durham, we have kept the fans that love to dance coming to hear live bands because we try real hard to bring in good bands. We advertise them well. Its kind of hard for a discoman to play Club Baby Grand because we keep the fans looking for good live bands.

If they are good like Poison, or Bite, Chew and Spit, they come back, but if they can't cut it, they have to put out a good record before the club will play a band that the fans don't approve of.

DUPLEX NATIONAL BLACK RECORD POOL
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Chief Executive
JIMMY LIGGINS

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<p>OUT NEW</p> <p>SOUL 45 RECORD</p> <p>1 KING AND SAT GOVERN - THE MASHATA'S 2 I'LL BE GOOD TO YOU - THE MASHATA'S 3 DANCE WITH ME - MASHATA'S 4 DARTLIGHT - ROBERT WOFFORD 5 I'VE GOT FEELING - AL WILSON 6 STRIKE THE HOOP OFF THE BUSHES - FARLING 7 GET UP AND BOOGIE - SILVER ON VESTING 8 DISCO LUV - JOHNNIE TAYLOR 9 HAPPY MUSIC - BLACKWINGS 10 CAN'T HIDE LOVE - BIRTH, WIND & FIRE</p> <p style="text-align: center;">on chart</p> <p>1 GRATEFUL - MISS MAGIC 2 PARTY DOWN - WILLIE MURCH 3 RUBY BLUE - DORISNY MOORE 4 LINDA BARKER - JILLY PAUL 5 NIGHT RIDE - NIGHT CLOUDS OF JOY 6 LET ME LAY MY PINK ON YOU - JOYCE 7 I GOT OVER LOVE - MAJOR HARRIS 8 TURNING POINT - STYVIE DAVIS 9 EVERYBODY WAS ROCKING - BETTY WRIGHT 10 QUALIFIED WAS - LATINOVA</p> <p>NEW RELEASES</p> <p>1 THE LAST DANCE II - LEE PIERCE 2 RARA SMILE - MACK & CATHER 3 IF YOU ARE MY WOMAN - CRICK JACKSON 4 HASTY TIMES - THE HOWARDS 5 DON'T FIGHT THE FEELING - ROBERT WILLIAMS</p>	<p>ALBUM</p> <p>1 THE MOTHER JOHNSON 2 SHOWING TO MOTHER - BILLY JONES 3 HOPPO FEATURING CHAKA BIRD 4 COUNTRY GIRL - CHARLES WILSON PARTY 5 FAMILY BUSINESS - THE ONYAS</p> <p>SPIRITUAL RELIGIOUS</p> <p>1 I'VE GOT A STRANGER - G. WALKER 2 LORD HELP ME TO HOLD OUT - THE MASHATA'S 3 LORDS YOU'VE GOT TO GO TO ME - THE MASHATA'S 4 I'VE GOT - THE MASHATA'S 5 WORDS BY WORDS - KINGS OF HARMONY 6 SHAKE ON YOU - THE SUPREME ANGELS 7 UPS AND DOWNS - THE SWANK QUINTETS 8 TELL THE CHILD ABOUT GOD - THE MASHATA'S 9 THE MASHATA'S - THE MASHATA'S 10 I'VE GOT TO TAKE A GOOD CHANCE</p> <p>ALBUM</p> <p>1 THE MASHATA'S - THE MASHATA'S 2 THE BEST OF MASHATA'S 3 THE MASHATA'S - BILLY JONES 4 ALMIGHTY HANDS - THE NIGHTINGALES 5 I DON'T WANT TO DO WRONG - BILL MOSE</p>
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