JIMMY LIGGINS REPORTS "Polson", Good Group On Way Up; **Authentics--Pure Dynamite**

Black Gold Music Anniversary-Club Baby Grand -Saturday. Poison the group that made the records "Let Me Lay My Funk On You" and "Get Up and Move Your Body" has a new single out "Do It Anyway You Want To". "The record sounds like a winner," says Liggins, chief executive of the D.N.B.R.D. and Black Gold Music Program. "We have promoted them five times. They haven't produced "Modulation" crowds as yet, but they are sitting on ready.

As I explained to Tom Cephas, manager-owner of POISON, someone has to take the chance on promotion money, which ran over a thousand dollars to promote another main attraction This is what helps the public to know about their records and becoming aware of the name of the crowr. Someone has to keep on prontoting or they will drog out of the race to become and stay a top attraction. Money alone can't make them top stars, it helps. But you have to have that other ball

rolling to which they call a personal relation and promotion man between the act and the public.

Most black hand owners don't know this and they overlook this important step in getting their attraction up

on top. Those Jews know make millionaires" are the this setp and they will put words of Rev. Ike, and he a black man out there with should know." "We just a pocket full of morey to finished our first weekend do the job. These black band with the first presentation of owners don't have the money Cuess-A-Rama soul show and they want to terr another festival, which I proposed black man's heart out with with some changes to insert criticism because their this Guess-A-Rama into all attraction didn't draw reorle Black Gold Music shows and and they haven't given the use one unknown name attraction time to grow into attraction to appear and name a drawing power. They stick a price tag on their attraction say a band, I said that they themselves wouldn't an ATTRACTION.

pay. I hope all black band owners, managers industry soon learns the show. I feel that this will and musicians read this. No difference and stop cutting off make the public more attraction is worth no more the hand that's trying to interested in carrying a paid than they can draw. I didn't feed them.

LOTSAPOFA





free gifts and prizes on the membership card promotion and every member can particinate with their name. Your membership card must be naid up to claim your prizes

This is all set up to finance a national blac1 record distribution business with money made from paid up membership cards. We are working on a plan to make the black gold membership card, to be excented for a reduction of price at the clubs on any show instead I hope the black music of just a black gold music u" block cold membership

ENTERTAINMENT Joe Alves, Designer For "Close Encounter" Film

Joe Alves has been set by producers Julia Phillips and Michael Phillips as production designer for "Close Encounters of the Third Kind," contemporary science-fact motion picture being directed by Steven Spielberg and starring Richard Dreyfuss.

The film marks Alves' third consecutive association with Spielberg, having worked previously with him on "Jaws," for which he received Academy Award

consideration for his design of the mechanical shark. Prior to that, the two teamed on "Sugarland Express." "Close Encounters of the

Third Kind," written by Spielberg, is a Julia Phillips and Michael Phillips Production of a Steven Spielberg Film for Columbia Pictures release. It is scheduled to resume production May 18 on location in Gillette, Wyo., then moves to Mobile, Ala. on June 1.

Labor Dept. Employee **Doubles As Actress**

WASHINGTON - "I've met President Ford, the Vice President and the Secretary of Labor," says Corlis Lasley, a black U. S. Department of Labor Employee.

Ms. Lasley, a new employee of the Department, finds her spare time avocation exciting, too. She doubles as an actress and has appeared in a Washington, D. C. production of the play, "Raisin in the Sun." A supervisor in the mail

room in the new Department of Labor Building, Ms. Lasley responsible is for coordinating four daily mail runs in the big new structure at 3rd St. and Constitution Ave., N.W.

going mail, updating lists of personnel [who have moved],



"COOLEY HIGH'S" KID GROWS UP IN "J. D'S REVENCE" - "I'm through playing teenagers," says the boyish looking 31-year-old father of three, Glynn Turman, the high points of whose career have come with his sensitive portrayal of young people, starting with his role in the original cast of "A Raisin in the Sun," and climaxing last year with his critically-acclaimed performance in American International's "Cooley High." Scheduled for release in June, AIP's "J. D. Revenge," stars Turman in the dual role (as pictured) of a law student who becomes possessed by the spirit of a long-dead hoodlum. Film also stars Joan Pringle and Lou Gossett.

placed in the proper drop," she explains.

Soon after coming to work for the Labor Department, Ms. Lasley got to meet and shake hands with President Ford, Vice President Rockefeller, and Secretary of Labor W. J. Usery,

Jr. at the latter's swearing in ceremony at the White House.

Concerning her acting, Having Institute

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current production at the Back Alley Theater in Washington. recently graduated from Hampton

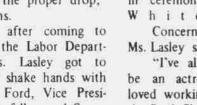
in Virginia. Lasley finds acting "a real challenge" and her job at the Labor Department a good opportunity for advancement.

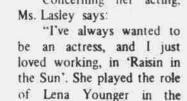
The man who drinks Scotch is in a class by himself. The man who drinks Cutty is at the head of the class.



Ms. Lasley also conducts surveys to determine the efficiency of the operation. "We do a number of things here; reviewing and dispatching incoming and out-

and ensuring that mail is





programpon DNBRD ascard, contreents Liggins. and

IMPERSONATORS BAND JOINS BLACK GOLD MUSIC PROGRAM

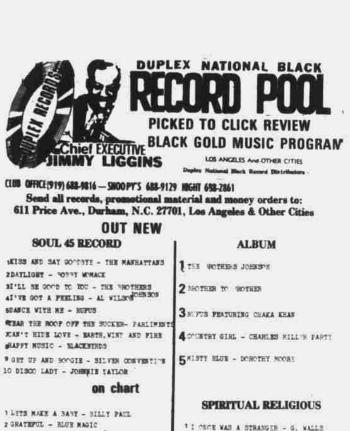
The Impersonators Band of Chesapeake, Virginia came into Durham Sunday, May 9 and made arrangements with Liggins for bookings, promotions and recording. The group, under the management of Lemon Jenkins has tapes "Falling In Love" which will Lobel also a number by Francine Bater, "This Fool Is Torether".

"This crowp will receive national promotion and will be introduced into the North feture," commonts Liegies.



EXPLAINING MAILROOM TECHNIQUES - Corlis Lasley, left, new cut on B. J. Thomas a U. S. Department of Labor mailroom supervisor, explains techniques of sorting mail to Connie Strayhorn, a mailroom embe turned over to Duplex ployee. When not at work for the Department of Labor Miss miey is avidly engaged in pursuing a career as an actress.







3 I DOB'T WANT TO DO WHONG . SILL HOSE 4 HE TOUCHES ME - THE WELY ALL STARS S DON'T FIGHT THE FEELING - WEST WILLIAMS S HE CAREFUL - SHIRLEY CEASAR

.......

/ PARTY DOWN - WILLIE HUTCH

LC QUALIFIED MAN - LATINORS

MIDNIGHT TRAIN - KISSA BROWN

A RANY TIMES - THE MOMENTS

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THE BUCKINGHAM CURPINESTICK. WE RELEAS NEW SCHWAY DISTULED AND BOTTLED IN SOOTLAND - BLENDED SCOTCH WHISKY - 86 PROC

IMPERSONATORS