

ENTERTAINMENT

Joe Alves, Designer For "Close Encounter" Film

Joe Alves has been set by producers Julia Phillips and Michael Phillips as production designer for "Close Encounters of the Third Kind," contemporary science-fiction motion picture being directed by Steven Spielberg and starring Richard Dreyfuss. The film marks Alves' third consecutive association with Spielberg, having worked previously with him on "Jaws," for which he received Academy Award consideration for his design of the mechanical shark. Prior to that, the two teamed on "Sugarland Express."

"Close Encounters of the Third Kind," written by Spielberg, is a Julia Phillips and Michael Phillips Production of a Steven Spielberg Film for Columbia Pictures release. It is scheduled to resume production May 18 on location in Gillette, Wyo., then moves to Mobile, Ala. on June 1.



"COOLEY HIGHS" KID GROWS UP IN "J. D.'S REVENGE" - "I'm through playing teenagers," says the boyish looking 31-year-old father of three, Glynn Turman, the high points of whose career have come with his sensitive portrayal of young people, starting with his role in the original cast of "A Raisin in the Sun," and climaxing last year with his critically-acclaimed performance in American International's "Cooley High." Scheduled for release in June, AIP's "J. D. Revenge," stars Turman in the dual role (as pictured) of a law student who becomes possessed by the spirit of a long-dead hoodlum. Film also stars Joan Pringle and Lou Gossett.

Labor Dept. Employee Doubles As Actress

WASHINGTON - "I've met President Ford, the Vice President and the Secretary of Labor," says Cortis Lasley, a black U. S. Department of Labor Employee. Ms. Lasley, a new employee of the Department, finds her spare time avocation exciting, too. She doubles as an actress and has appeared in a Washington, D. C. production of the play, "Raisin in the Sun." A supervisor in the mail room in the new Department of Labor Building, Ms. Lasley is responsible for coordinating four daily mail runs in the big new structure at 3rd St. and Constitution Ave., N.W.

Ms. Lasley also conducts surveys to determine the efficiency of the operation. "We do a number of things here; reviewing and dispatching incoming and outgoing mail, updating lists of personnel [who have moved],

and ensuring that mail is placed in the proper drop," she explains. Soon after coming to work for the Labor Department, Ms. Lasley got to meet and shake hands with President Ford, Vice President Rockefeller, and Secretary of Labor W. J. Utery, Jr. at the latter's swearing in ceremony at the White House. Concerning her acting, Ms. Lasley says: "I've always wanted to be an actress, and I just loved working in 'Raisin in the Sun.' She played the role of Lena Younger in the current production at the Back Alley Theater in Washington. Having recently graduated from Hampton Institute in Virginia, Lasley finds acting "a real challenge" and her job at the Labor Department a good opportunity for advancement.

JIMMY LIGGINS REPORTS "Polson", Good Group On Way Up; Authentics--Pure Dynamite

Black Gold Music Anniversary-Club Baby Grand-Saturday. Poison the group that made the records "Let Me Lay My Funk On You" and "Get Up and Move Your Body" has a new single out "Do It Anyway You Want To". "The record sounds like a winner," says Liggins, chief executive of the D.N.B.R.D. and Black Gold Music Program. "We have promoted them five times. They haven't produced "Modulation" crowds as yet, but they are sitting on ready. As I explained to Tom Cephas, manager-owner of POISON, someone has to take the chance on promotion money, which ran over a thousand dollars to promote another main attraction. This is what helps the public to know about their records and becoming aware of the name of the group. Someone has to keep on promoting or they will drop out of the race to become and stay a top attraction. Money alone can't make them top stars, it helps. But you have to have that other ball



Lady Soul Show Is Guess-A-Rama Festival

rolling to which they call a personal relation and promotion man between the act and the public.

Most black band owners don't know this and they overlook this important step in getting their attraction up on top. Those Jews know this step and they will put a black man out there with a pocket full of money to do the job. These black band owners don't have the money and they want to see another black man's heart cut with criticism because their attraction didn't draw people and they haven't given the attraction time to grow into a drawing power. They stick a price tag on their attraction that they themselves wouldn't pay. I hope all black band owners, managers and musicians read this. No attraction is worth more than they can draw. I didn't

"Right ideas make millionaires" are the words of Rev. Ike, and he should know. "We just finished our first weekend with the first presentation of Guess-A-Rama soul show festival, which I proposed with some changes to insert this Guess-A-Rama into all Black Gold Music shows and use one unknown name attraction to appear and name

free gifts and prizes on the membership card promotion and every member can participate with their name. Your membership card must be paid up to claim your prizes. This is all set up to finance a national black record distribution business with money made from paid up membership cards. We are working on a plan to make the black gold membership card, to be executed for a reduction of price at the clubs on any show instead of just a black gold music show. I feel that this will make the public more interested in carrying a paid up black gold membership program. D.N.B.R.D. records," comments Liggins.

say a hand, I said an ATTRACTION. I hope the black music industry soon learns the difference and stop cutting off the hand that's trying to feed them.



LOTSAPOFA

IMPERSONATORS BAND JOINS BLACK GOLD MUSIC PROGRAM

The Impersonators Band of Chesapeake, Virginia came into Durham Sunday, May 9 and made arrangements with Liggins for bookings, promotions and recording. The group, under the management of Lemon Jenkins has tapes new cut on B. J. Thomas "Falline In Love" which will be turned over to Duplex Label also a number by Francine Baker, "This Fool Is Together".

"This group will receive national promotion and will be introduced into the North Carolina area in the very near future," comments Liggins. The group came highly recommended by Alfred Brunson, manager of the Duracha Band.



IMPERSONATORS



EXPLAINING MAILROOM TECHNIQUES - Cortis Lasley, left, a U. S. Department of Labor mailroom supervisor, explains techniques of sorting mail to Connie Strayhorn, a mailroom employee. When not at work for the Department of Labor Miss Lasley is avidly engaged in pursuing a career as an actress.

DUPLEX NATIONAL BLACK RECORD POOL
 PICKED TO CLICK REVIEW
 BLACK GOLD MUSIC PROGRAM
 Chief Executive
JIMMY LIGGINS
 LOS ANGELES AND OTHER CITIES
 Duplex National Black Record Distribution

CLUB OFFICE (919) 688-9616 - SHOOTING 688-9129 NIGHT 688-7861
 Send all records, promotional material and money orders to:
 611 Price Ave., Durham, N.C. 27701, Los Angeles & Other Cities

- OUT NEW**
- SOUL 45 RECORD**
- 1 WEISS AND SAY SO (1975) - THE MARRATTARS
 - 2 I'VE GOT A FEELING - AL WILKINSON
 - 3 SEARCH WITH ME - HOPES
 - 4 NEAR THE ROOF OFF THE SMOCKS - FALLENWATER
 - 5 KAM-T HIEE LOVE - BARRY WELLS AND FIVE HAPPY MUSIC - BLACKWIDOW
 - 6 GET UP AND BOogie - SILVER CONVENTY'S
 - 7 10 DIBBO LADY - JOHNNIE TAYLOR
- on chart**
- 1 LOTS MAKE A SANE - BILLY PAUL
 - 2 STRAIGHT - BILLY PAUL
 - 3 LET ME LAY MY FUNK ON YOU - POISON
 - 4 NIGHT RIDER - NIGHT RIDERS OF JTY
 - 5 TURNING POINT - THORNTON PATTER
 - 6 RAIN OR SHINE - HALL & PATTER
 - 7 PARTI DOWN - WILLIE HUTCH
 - 8 I GOT OVER LOVE - KAYNE HARRIS
 - 9 EVERYBODY WAS SMOKING - BETTY WRIGHT
 - 10 QUALIFIED MAN - LAYTONS
- NEW RELEASES**
- 1 IF YOU ARE MY WOMAN - CHUCK JACKSON
 - 2 THE LAST DANCE II - LEE PETERS
 - 3 BRIGHT TRAIN - KISSA WOODS
 - 4 RARY TIMES - THE MOWBETZ
 - 5 DON'T FIGHT THE FEELING - VORRY WILLIAMS
- ALBUM**
- 1 THE MOTHERS JOBBERS
 - 2 MOTHER TO MOTHER
 - 3 MOTHERS FEATURING OJAZA KEAN
 - 4 SPINNY GIRL - CHARLES HILL'S PARTY
 - 5 MISTY BLUE - DOROTHY MOORE
- SPIRITUAL RELIGIOUS**
- 1 I OWE WAS A STRANGER - G. WALLS
 - 2 I OWE YOU VS. THE GOOD TO BE
 - 3 LOVE BELLS RE - THE MOWBETZ
 - 4 MY HOME - THE MOWBETZ
 - 5 THE NEW DAY - FRED ALAN SHALPINE
 - 6 MOTHER BY MOTHER - KINGS OF SONGS
 - 7 SHAKA ON YOU - THE SUPREME ANGELS
 - 8 UPS AND DOWNS - THE SHAKES QUINCY
 - 9 TELL THE CHILD A'UT GOD - THE OSKELERS
 - 10 I'VE DECIDED TO TAKE JESUS BY CHURCH - ALBUM

The man who drinks Scotch is in a class by himself.
 The man who drinks Cutty is at the head of the class.

