

ENTERTAINMENT

USDA Historian Writes Book

Dr. Joel Schor, an agricultural historian for the U. S. Department of Agriculture has published a book on Henry Highland Garnet, a black 19th century abolitionist.

The book, which tells of Garnet's public life from 1840 to 1865, was published by Greenwood Press of Westport, Conn. Entitled "Henry Highland Garnet, A Voice of Black Radicalism in the Nineteenth Century," the hard back volume says Garnet was the first of his color to advocate strikes on the part of slaves to secure their freedom. Garnet, the books says, also worked hard to obtain the franchise for black Americans.

A native of Philadelphia, Pa., Dr. Schor earned a B. A. degree at Emory University, the M. S. degree at Georgia State, and the Ph.D. degree at Howard University, where he studied under the well known black historian, Dr. Rayford W. Logan. He recently compiled a bibliography for the U. S. Agriculture Department, entitled Blacks in American Agriculture.

NEW BOOKS

NEW BOOK: YESTERDAY WAS TOMORROW. A LIFE STORY

The book is entitled YESTERDAY WAS TOMORROW. The Autobiography of John L. Stewart. It is a story of sixty-eight years of his life which began in Stewart County, Tennessee. At the age of five, he was moved to Montgomery County where he attended the Rosenwald Ransom School at Woodlawn and worked with his father on a small farm. Being in a black community in those days, there was not much incentive for achievement in book learning or in a promising trade, but somehow, with the love and guidance of friends, he managed to grow up with a determination to overcome the adversities and to be somebody.

He got a chance to work for the Negro County Agricultural Agent as a means of earning his way through Burt High School in Clarksville. Before finishing high school the Agent died. Stewart then found work at Dr. Robert T. Burt's home infirmary helping the yardman and at a garage as assistant automobile mechanic. At these places, the earnings were not enough.

The autobiography describes his struggle during the Great Depression of the early thirties while working at a parking garage in downtown Indianapolis, and later as a doorman at the University Club of Indiana, trying to get ready to attend college. He convinced the manager of the Club to give him a chance to work and attend classes and began his studies at Butler University. The University Club had to close the operation of its house, and this left Stewart again without means.

Although he had no experience waiting tables, he was given a job as a waiter at the Indianapolis Press Club and a chance to continue classes at Butler until he was encouraged by many of the newspaper men to transfer to Indiana University at Bloomington, Indiana, from which they had graduated. The plan for young Stewart to operate one of the elevators in the Student Union Building did not work out. Consequently, during his first year at Indiana, he earned his meals at a sorority house as a waiter, fired a furnace at a fraternity house for money for tuition and supplies, and, at the Second Baptist Church, he got a \$12 per month assignment from the National Youth Administration working with the Negro youth of the Bloomington community. His summer vacation, the book relates, were spent as a dining car waiter west of Chicago.

During his last three years at Indiana, Stewart worked as waiter and general assistant for Herman B. Wells, the president, to whom the book is dedicated. Some intriguing events, according to the story, led up to getting this job. He graduated with a Bachelor of Arts degree and with a Master of Arts degree, and certification by the State of Indiana to teach high school science.



JOHN L. STEWART

His first job as a teacher was at Alcorn A & M College in Mississippi. After two years there, Stewart was inducted into military service for World War II. Following basic training at McDill Field, Florida, in a medic program he worked as a medical laboratory technician. He was sent to officers candidate school at Fort Belvoir, Virginia, and from there to the 92nd Infantry Division at Fort Huachuca, Arizona. As the details of his life story reveals, after maneuvers in Louisiana, the Division was shipped to Italy for combat, and he went as message-center chief for the 317th Medical Battalion.

After the Germans and the Japanese surrendered, Stewart was put on special duty to teach zoology at the University of Florence, Italy, for the United States Training Command. Honorably discharged at Fort Dix, New Jersey, he did further study at New York University for eight months.

He accepted a job at the North Carolina College at Durham in 1946 as biology teacher and dean of men. Later he was dean of students for five years. After 22 years developing and administering the student personnel program of the college, he worked six years as full time assistant professor of biology.

In 1973, Stewart was stricken with a heart attack, later pulmonary edema and finally had open heart surgery before recovering and writing his autobiography.

Stewart's life and his career began in the South. He was a part of the old South, and he is part of the new South. He is living to recall, and he seems to like where he is, with his wife, Alice, at 109 Nelson Street, Durham, N. C. 27707. He is the author-publisher of YESTERDAY WAS TOMORROW, 631 pages, 24 chapters, Library of Congress Card Number 76-42836, ISBN 0-917798-01-5, Copyright December 1976.

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MISS BROOKS IN RECITAL AT NCCU

The Forum Committee at North Carolina Central University is presenting Gwendolyn Brooks, one of America's most distinguished poets, on Monday, April 4 at 7 p.m. in the Taylor Education Building Auditorium.

Miss Brooks has received numerous honors and awards, including the American Academy of Letters Award (1946/47) and the Pulitzer Prize for Poetry (1950). In 1968, she was named Poet Laureate for the state of Illinois, succeeding the late Carl Sandburg. She is the recipient of thirty honorary doctorates and was recently elected to the National Institute of Arts and Letters.

Miss Brooks' major publications are A Street in Bronzeville (1945); Annie Allen (1949); Maud Martha, (1953); The Bean Eaters (1960); Selected Poems (1963); In The Mecca (1968); and Report from Part One (1972) an autobiography.

Lyon Park Artists in Exhibition

What happens when a group of artists work together under the same roof? You get a wonderful combination of talent and art objects, and that's just what you'll see when you visit one, or both, of the exhibits of works created by the Lyon Park Artists. The Lyon Park Artists are a group of nine (9) who now use the old Lyon Park School for studio space; the group includes two painters, two jewelers, two weavers, a photographer, a quilter, and a macramist. Last fall two of them received statewide recognition as prize winners in the Thirty-ninth Artists Annual at the North Carolina Museum of Art.

The Lyon Park School Building, abandoned by the Durham City School System as a place for public instruction, is divided among several organizations for rental purposes. The Durham Arts Council rents seven rooms,

which in turn are rented for no profit to artists. Thirteen artists at on time usually have studio space there, while a long waiting list for available space lengthens.

The Durham Arts Council, under its 1976-1977 City Spirit Grant from The National Endowment for the Arts, is sponsoring the Lyon Park Artists, who freely elected to join the group, to show their works at the Horace Williams House in Chapel Hill from 10 a.m. to 5 p.m. between April 18 and 26 and at the Graphic Arts Gallery in Flowers Lounge at Duke University from 10 a.m. to 5 p.m. between May 8 and 30. Receptions, open to the public, to meet the artists will happen at both shows: at the Horace Williams House on Sunday April 24th from 2 to 5 p.m. and at the Flowers Lounge Gallery on Sunday May 8th from 2 to 4 p.m. The public is most cordially invited; tell your friends, and come see some good art.

Julian Bond Will Be "NBC's Saturday Night" Host

Georgia State Senator Julian Bond becomes the third non-entertainment figure to host "NBC's Saturday Night" when he headlines the April 9 edition of the live comedy-variety series (11:30 p.m. - 1 a.m. NYT) on the NBC Television Network.

Consumer advocate Ralph Nader (Jan. 1977) and former White House Press Secretary Ron Nessen (April, 1976) were earlier hosts of the Emmy Award winning program.

Bond will join the show's repertory company, the Not Ready for Prime Time Players - Dan Aykroyd, John Belushi, Jane Curtin, Garrett Morris, Bill Murray, Laraine Newman and Gilda Radner.

Brick, a group from Atlanta, will be the musical guests.

Bond was elected to the Georgia State Senate in 1974 after serving four terms in

Georgia's House of Representatives. A civil rights activist of the 1960s, he became the focus of national attention when comments he made about the Vietnam war led to his being barred from the state Legislature after he was first elected in 1965. A Supreme Court ruling subsequently overturned the attempt to deny him his seat.

Bond's "Saturday Night" hosting assignment will be his first entertainment program appearance on television, though he has been on countless news-oriented shows. He recently had a role in a soon to be released feature film, "Greased Lightning," which stars Richard Pryor and Pam Grier.

Lorne Michaels is the producer of "NBC's Saturday Night"; Dave Wilson, the director.

Production Scheduled To Start On MLK Film In June

Abby Mann, the Academy Award-winning writer, has written the screenplay and will be the director as well as executive producer of "King" the four hour NBC World Premiere movie based on the adult life of the late Dr. Martin L. King, it was announced this week by John J. McMahon, Vice President, programs, West Coast, NBC Television Network.

Production on the film will start in June, with presentation planned for two successive nights during the 1977-78 television season. Casting will be announced shortly.

"King" will be produced

by Abby Mann Productions in association with Filmways and the NBC Television Network. Ed Feldman, who has produced such feature films as "The Other Side of the Mountain" and "Save the Tiger," will be the producer.

"It's one of the best scripts we've ever received here for a television movie," McMahon said. "The subject is of extreme importance and we're delighted that someone of Abby Mann's stature is involved."

Mann, who won an Academy Award for writing "Judgement at Nuremberg" and was nominated for his

script for "Ship of Fools," interviewed more than 500 people during several months of research in the South prior to writing the screenplay.

"It's the most ambitious thing I've ever done and certainly the project that's closest to my heart," he said. "I sought to do more than a documentary about King. I tried to capture his human and touching qualities."

The film will deal with the life of the Nobel Prize-winning civil rights leader from the age of 23 to his assassination at 39 in a Memphis, Tenn. motel.

New evidence uncovered by Mann during his research is

partly responsible for the creation of a special Select Committee of the House of Representatives to look into the murder. A former aide to King, Rep. Walter E. Fauntroy (D. District of Columbia) will be the chairman of the committee. The Congressman said that without Mann's help "we could not have secured passage of the resolution to establish the select committee."

He said Mann may be the first witness called when the committee meets this year.

Mann says he has wanted to do a film about King since he first met the civil rights leader in 1965. "At that time,

he asked me to write a film about him and I was, to say the least, extremely flattered. I hope this is the way he would

have wanted it done.

"As I see it, the things that were most important to him were things that were never touched on in any previous, theatrical work about him," Mann said. "These are his stand against poverty, as well as his war against racism."

"I want to present him as the leader of the only real revolution in this country since our founding fathers. He changed the face of this country more than any other

American. Jimmy Carter would never have been elected without the changes King brought about."

Besides King, other persons portrayed in the film will include his widow, Coretta; Andrew Young, an early civil rights leader and now U. S. Ambassador to the United Nations; John and Robert Kennedy; Lyndon Johnson; J. Edgar Hoover; and Ramsey Clark, the former attorney general.

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On The
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ECKERD DRUG STORES In Durham,
and At The Door
\$7.00 at The Door
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