



# Pattie Labelle Does It Again With Her Latest LP, Branded as A "Monster"

Pattie Labelle has done it again. Her latest Epic LP, "It's Alright With Me", is — in a word — a "monster". In fact, calling this LP a "monster" might be putting it too lightly.

Capturing Patti in a myriad of settings ranging from the pulsating funk of the title-track and the stylish disco of "Music Is My Way Of Life" to the beautiful balladry of tunes such as "Love and Learn" and "Come With Me" (a tune written by Allie Willis, composer of Patti's hit single "Little Girls"), "It's Alright With Me" maintains a relentlessly captivating mood that only an artist of Patti's superstar caliber could even attempt to create.

"It's the first album I've ever done," an obviously pleased Patti explains, "that has really captured what I'm all about. It was recorded in a completely different way from my other two albums and you can hear the differences almost immediately.

"Everything on this album, for example, is original. On the others I did a lot of old standards

but this one is all original material, nothing that's been done before. Another very important difference is the fact that, for the very first time, I'm doing a good deal of the background vocals as well as lead vocals. I think it gives the material a new and fresh feel — more of a Patti feel — never be-

fore captured on my records."

One of the primary reasons for the "new Patti" is Skip Scarborough, producer of "It's Alright With Me." Skip, of course, is already acclaimed as an unparalleled composer and it appears that his time as producer has come as well.



Robert Mitchum stars as Raymond Chandler's unrelenting, laconic private detective, Philip Marlowe, who uncovers more than he needs to know while searching for an elusive, mysterious woman, in **FAREWELL, MY LOVELY**, on NBC-TV's "The Big Event" Tuesday, June 19.

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