

Sports Probe

by Steve K. Walz

All-Star Game facts and figures



All-Star site: Kingdome—Seattle, Washington.

Kingdome Facts

- Seating capacity: 59,438
- Also home of NFL Seahawks and NBA Sonics
- Surface: Astroturf
- Distances to fences: Leftfield foul line—316 ft., left center—365 ft., centerfield—410 ft., right center—365 ft., rightfield foul line—316 ft., height of fence—11.5 ft.

All-Star Managers

American League: Bob Lemon, New York Yankees
National League: Tom Lasorda, Los Angeles Dodgers

Biographical Sketch

Bob Lemon—The 58-year-old skipper piloted one of the greatest comebacks in baseball history when he took the Yanks from 14 games back in July and led them to their 32nd AL pennant and 22nd World Championship. Recently he was deposed as manager by fiery Billy Martin, who was ironically canned by owner George Steinbrenner last year in favor of Bob Lemon. Lemon won 207 games as a major league pitcher and was elected into the Hall of Fame in 1976.

Tom Lasorda—Born in Pennsylvania 51 years ago, Tom captured his second straight National League title last year and became only the second manager in NL history to win league titles in his first two full years of managing in the major leagues. He was voted Minor League Manager of the Year in 1970. He is considered to be a rah-rah type of skipper who "bleeds Dodger blue."

All-Star Game Facts

- This is the 50th annual All-Star Game
- The first game was played back in 1933
- There was no game played in 1945 due to World War II
- The National League has won the last seven All-Star events
- Overall, the National League has won 30, lost 18 and tied once (1961 game was a 1-1 standoff)
- The 1979 All-Star Game will make the second time that this event has been played indoors. (The 1968 game was played in the Houston Astrodome.)
- Last year's MVP was Steve Garvey of the L.A. Dodgers as the NL defeated the AL 7-3
- There have been four shutouts in All-Star Game play
- The top vote-getter in 1978 was Greg Luzinski of the Phillies, who received 3.5 million votes for the starting outfielder's position



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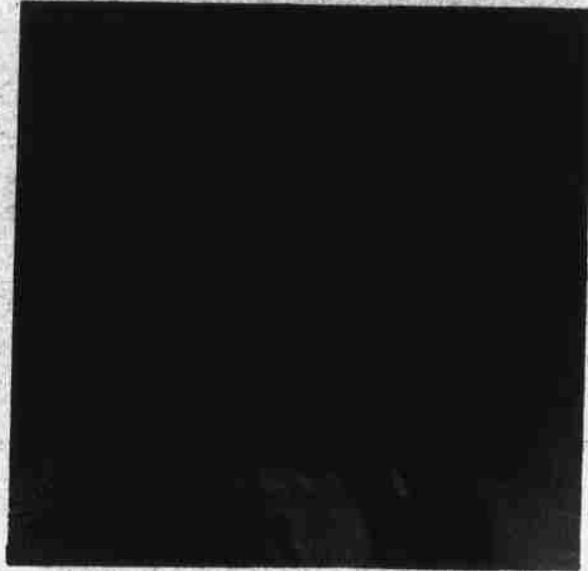
Beans were used as ballots by the ancient Greeks and Romans: white ones for yes, black ones for no.

PUGGY



BY N.T. TIMO

J. T. ELMO



John Schuck fulfills a dream

by Chuck Bins

A few weeks ago John Schuck shaved his head to fulfill a dream.

Ever since he saw 'Oklahoma' when he was five years old, Schuck dreamed about becoming an actor and starring in a Broadway play.

For the past two weeks and through July 22nd, the otherwise woolly-headed actor is doing just that—making his Broadway debut as Daddy Warbucks, the bald-headed billionaire who adopts an orphan in the musical 'Annie.'

"It's like the last jewel in the crown," Schuck commented, referring to his well-seasoned career.

He comes to Broadway fresh from his role reversal in NBC-TV's 'Turnabout,' in which he, as Sam Alston, assumed his wife's (co-star Sharon Gless) body and vice-versa. It was the hardest role of his career. "I couldn't use any of an actor's instinct. If I expressed jealousy the way a man would express jealousy, it wasn't right. I'd have to sit down and discuss it with Sharon or go home and discuss it with my wife (director Susan Bay), until I could come up with an emotional equivalent."

The role "established me as a leading man—or woman—in a series, depending on which way you want to look at it," Schuck said.

Prior to his role in 'Turnabout,' Schuck starred as Yo-Yo, the madcap robot cop in 'Holmes and Yo-Yo,' and as Sgt. Enright, Rock Hudson's sidekick in 'McMillan and Wife.'

But Schuck's earliest roots are in the theater. Before producer Robert Altman cast him as the 'painless' dentist in the movie 'M*A*S*H,' Schuck worked with Baltimore's Center Stage and Buffalo Studio touring companies, and the San Francisco American Conservatory theater, teaching drama and portraying more somber roles.

(He is currently appearing in supporting roles in the movies 'Butch and Sundance—The Early Days' and as George Burns' next door neighbor in 'Just You and Me Kid.')

Before succumbing to the scissors, the 39-year-old actor was looking forward to his barber's appointment with some genuine boyish enthusiasm. "My wife and I keep pulling my hair back and looking at it (my head) from different angles to see what it will look like.

"I always fantasized about being bald. I'd stare at myself in the mirror and wonder whether I'd look more like Yul Brynner or (Telly) Savalas."

With the Daddy Warbucks role as his calling card, Schuck plans to slip into another Broadway production and spend at least another season on the turf he likes best.

Reflecting back on his checkered career, Schuck observed, "I'm glad the serious things came first. A comedy actor has to be far more intent in his theme and purpose, and execute his lines with far more precision. It's easier to make people sad or to cry; but to make people laugh—that's a whole 'nother thing."