

thursday



**MISS UNIVERSE PAGEANT**

Eighty-five of the most beautiful women in the world will gather in Perth, Australia to compete in the 1979 Miss Universe Pageant to be televised live via satellite on CBS-TV, Thursday, July 19, from the Perth Entertainment Centre.

Mary Therese Friel (pictured right), Miss U.S.A. 1979, will be one of the 85 beauty contestants competing for the title of Miss Universe. A twenty-year-old green-eyed blonde, Ms. Friel was born and raised in Pittsford, New York.

Margaret Gardiner (left), Miss Universe 1978, from Capetown, South Africa, will relinquish the symbolic crown and scepter to a new queen. Pageant favorites Helen O'Connell and Bob Barker are hosting the special.

TV COMPULOG SERVICES, INC.

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THURSDAY  
JULY 19, 1979

**EVENING**

- 6:00
- NEWS
- STUDIO SEE
- I LOVE LUCY
- FAMILY AFFAIR
- DICK VAN DYKE SHOW
- HBO BASEBALL 'Race for the Pennant - Halfway to the World Series' an update of the baseball season so far and predictions of what's to come. 'Race for the Pennant' Host Len Berman recaps the week's remarkable plays and players.

- 6:30
- CBS NEWS
- REBOP
- ABC NEWS
- ANDY GRIFFITH SHOW
- FATHER KNOWS BEST
- I LOVE LUCY
- NBC NEWS
- 7:00
- PM MAGAZINE
- NEWS
- SANFORD AND SON
- ODD COUPLE
- JOKER'S WILD
- GET SMART
- ANDY GRIFFITH SHOW
- WILD WILD WEST
- HBO OLYMPIAD

- 7:30
- WILD WILD WORLD OF ANIMALS
- MACNEIL-LEHRER REPORT
- ADAM 12
- DATING GAME
- TIC TAC DOUGH
- MY THREE SONS
- HOGAN'S HEROES

- 8:00
- AGAINST THE WIND
- NOVA 'Einstein' Film portrait about the conflicts, ironies and historical forces that shaped the life and thought of Albert Einstein. (60 mins.)
- MORK AND MINDY Mork's hours are numbered unless he can get a power recharge from his egg-shaped 'gleek' before his birthday arrives. (Repeat)
- UNDERSEA WORLD OF JACQUES COUSTEAU

- THE WALTONS Jason is scorned by his brother, Ben, and feels he is shaming the rest of the family when he considers becoming a conscientious objector. (Repeat; 60 mins.)
- MOVIE-(DRAMA) \*\* 1/2 "The Riot" 1968 Gene Hackman, Jim Brown. To cover up an escape attempt, during which guards and inmates are killed, a riot is staged. (2 hrs.)

- GOMER PYLE
- PROJECT U.F.O. While flying, a student pilot sights a UFO and dives toward earth in reckless pursuit only to face expulsion when no one believes her story. (60 mins.)

- HBO GOLDEN AGE OF BUSTER KEATON The buffoonery of silent screen star Buster Keaton will delight young and old. He'll work his way into your heart as he works his way in and out of trouble in these classic moments from his greatest films.

- 8:30
- INFINITE HORIZONS: SPACE AFTER APOLLO
- DORIS DAY SHOW
- 9:00
- MISS UNIVERSE PAGEANT Some of the most beautiful women in the world will vie for the title of Miss Universe 1979 from Perth, Australia. Hosts: Bob Barker and Helen O'Connell. (2 hrs.)

- THE VIOLENT UNIVERSE A fascinating look at how revolutionary discoveries in the field of astronomy have changed man's view of the cosmos. Robert MacNeil and Carl Sagan, co-hosts. (2 hrs.)
- MERY GRIFFIN
- 700 CLUB
- QUINCY Quincy single-handedly fights political corruption to prevent a potential typhoid outbreak caused by diseased bodies unleashed from a hillside cemetery during a rainstorm. (Repeat; 60 mins.)

- 9:30
- BARNEY MILLER Convinced that detectives of the 12th precinct are undercover hit men, an unemployed CIA agent

**BLACK GIANTS**



MARTIN LUTHER KING, JR.

If it had not been for Mrs. Rosa Parks, the world might never have heard of Martin Luther King Jr. Mrs. Parks, a Negro, was arrested for refusing to yield her bus seat to a white man, and her arrest altered Dr. King's destiny.

Outraged at Mrs. Parks' arrest, the Negro community organized the Montgomery Improvement Assn. and elected King as its president. The MIA staged a massive bus boycott which lasted 381 days and resulted in a desegregated bus system.

"I have a dream today . . . I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low. The rough places will be made plain, and the crooked places will be made straight. And the glory of the Lord shall be revealed, and all flesh shall see it together. This is our hope . . . With this faith we shall be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing we will be free one day."

- HBO MOVIE-(ADVENTURE) \*\* "Buck Rogers in The 25th Century" Journey into the 25th century with classic comic hero Buck Rogers. Spectacular spaceship combat and battles with brute aliens heighten this galactic adventure. (Rated PG) (90 mins.) 10:00

- 20-20
- NEWS
- ONEDIN LINE V.
- DAVID CASSIDY: MAN UNDERCOVER Dan Shay becomes a tough-talking weapons buyer to nab a deadly arms dealer—though he is hampered by a conniving federal agent. (Repeat; 60 mins.)

- 10:30
- MASTERPIECE THEATRE
- JEWISH VOICE
- 11:00
- NEWS

- ODD COUPLE
- SOUPY SALES SHOW
- PETE AND GLADYS
- HAROLD LLOYD
- HBO MOVIE-(DRAMA) \*\* "Boys in Company C" 1978 Andrew Stevens, James Whitmore, Jr. Training and combat service of a Marine Corps Company in Viet Nam before and during the TET Offensive. (R) (2 hrs., 5 mins.)

- 11:30
- CBS LATE MOVIE 'M.A.S.H.' The 4077th sees two very different types of officers when Smilin' Jack Mitchell files into the compound with wounded Corporal Howard Owens. (Repeat) 'REBECCA' 1940 Stars: Laurence Olivier, Joan Fontaine.
- STARKY AND HUTCH—BARETTA Starky and

- Hutch—"Survival" A sleazy racketeer, realizing that Hutch's testimony will send him to prison, hires a hit man to eliminate Hutch. Barett—"Woman in The Harbor" When a friend is slain, Barett encounters such complications as a dead model who isn't dead, gangsters, and possible police corruption. (Repeat; 2 hrs., 15 mins.)
- BEDTIME STORIES
- MARY TYLER MOORE SHOW

- MOVIE-(COMEDY-DRAMA) \*\* 1/2 "Pleasure Seekers" 1965 Ann-Margret, Tony Franciosa. Three American girls search for romance in Spain. (2 hrs., 15 mins.)
- RAT PATROL
- THE TONIGHT SHOW Host: Johnny Carson. Guests: Charles Nelson Reilly, Peter Strauss. (90 mins.)

- 12:00
- PERRY MASON
- GUNSMOKE
- NEWS

- 1:00
- MISSION IMPOSSIBLE
- TOMORROW

- 1:45
- NEWS
- ATLANTA BRAVES BASEBALL REPLAY

- 2:00
- DRAGNET

- 2:30
- TODAY IN YOUR LIFE
- 4:15
- NEWS

- 4:35
- MOVIE-(WESTERN) \* 1/2 "Lawless Range" 1935 John Wayne, Sheila Manners. Cowboy and the marshal's posse save the

**TV THE FAMILY VIEWPOINT**

*'The Muppets' supply ideal family viewing*

by Beatrice Gross

The music is a romantic tango. A young, immature-looking pig is dancing with a matronly, well-dressed porker. Both are in evening clothes. She says, "For a teenager, you're very mature." He replies, "I've been shaving over a year now!" "Oh, really?" she asks. "Yeah," he responds, "and I cut myself both times."

This is the kind of zaniness and humor that 'The Muppet Show' serves up.

Tight writing makes Jim Henson's Muppets seem real enough and smart enough to pull you into their fantasy world and then give a line that snaps you back, reminding you that you are being played with. This makes the show enchanting—even for adults.

According to the *New York Times* magazine, "The Muppets have achieved global popularity." The show is the most popular syndicated TV program in the U.S. and has 235 million viewers in 102 countries.

One source of delight in the Muppets is the word play and literary satire. One number, for example, was called 'The Rhyming Song,' but none of the lines rhymed. You enjoy the fun of being teased, but the song also calls attention to the corniness of June-moon poetry.

Much has been done to develop believable characterizations for the Muppets. Kermit the Frog is a hardworking, sincere master of ceremonies who is easy to identify with. Gopher, whose uncle owns the Muppets' theatre, is likeable, even though he owes his job to nepotism.

The script writers have a way with words—and feelings. They can create great sympathy for a lonely, vulnerable creature, and a child will find it warm and encouraging to see that lonesome 'individual' cuddled by a celebrity guest star. The guests, incidentally, run the gamut, from Nureyev and Roy Rogers, to Raquel Welch and Harry Belafonte—the big names in the seven lively arts are eager to appear with these inanimate but lively personalities.

The artists who make these puppet-people come alive do so with great subtlety. They can convey shadings of emotion with little gestures or flamboyant actions that no real person could achieve.

Because the program has so much charm for adults as well as children, it is ideal family viewing. Grownups as well as youngsters can respond to the assertiveness of Miss Piggy. And a popular poster shows that dramatic character advocating Pig Power.

An interesting quality of 'The Muppet Show' is the characters are able to poke fun at it. "I like that last number," says the cantankerous Mr. Statler. "What did you like about it?" asks the equally dubious Mr. Hilton. "It was the last number," he quips.

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