

The African-American Institute (AAI) has announced that the first participants in its African Performing Artists Program will arrive in the United States in the fall of 1979.

The Institute stated that a recent grant from the Rockefeller Foundation "... has made it possible to bring African cultural realities directly to Americans in an exciting new way. The AAI hopes to reach a broad American audience with this program of communication through the arts and greatly

expand its principal objective to inform Americans about Africa."

During the first year of the project, the AAI plans to bring approximately twelve musicians, dancers and theater artists from various African nations. These artists will travel to major urban areas and smaller cities across the country for performances, workshops with American artists and short-term residencies at educational and cultural institutions. Local organizers participating in the program will include cultural centers,

universities, museums, arts councils and other nonprofit groups.

The program will operate from the AAI's Washington, D.C. office. Each year this office arranges for several hundred African professionals to tour the U.S., meeting with colleagues, speaking to groups and, in general, helping American better understand African cultures.

Andrew C. Gilboy, Deputy Director of the Washington office, will direct the performing arts project. Gilboy, who spent three years teaching in Senegal, has traveled extensively throughout Africa. Since joining the AAI staff in 1973, he has arranged U.S. tours for over 300 African professionals, including several performing artists. His work with performers has culminated in the development of the African Performing Artists Program.

Ms. Roberta Yancy Dent, Program Officer, will coordinate the day-to-day activities of the project. Organizations or institutions interested in becoming local sponsors for performances or wishing to be kept informed about the program should contact Andrew Gilboy or Ms. Dent at: The African-American Institute, 1320 19th Street., NW, Washington, D.C. - 20036, (202)872-0521.



SPENCER BURLESON

Spencer Burleson Joins N. C. State Faculty

A classical guitarist has joined the North Carolina State University faculty noted nationally and internationally for scientists, engineers and scholars in fields other than music.

Spencer Burleson, a native of Bornwood, Texas, and a graduate of the San Francisco Conservatory of Music, has been named musician-in-residence at NCSU for 1979-80. Burleson is the most recent in a line of musicians-in-residence at North Carolina State University which started in 1965 when the late classical pianist Paul Spivak was named to the post.

The purpose of the program is to add a dimension of professional musicianship to a campus where most students are majoring in the sciences

and technologies and where there is no music major.

Burleson, 34, will be the second classical guitarist to serve as musician-in-residence. The first was the highly popular Bunyan Webb in 1967-69.

His concerts, free and open to the public, will start at 8 p.m. on the following Sundays: Sept. 23, Nov. 11, Feb. 10 and April 20.

His first concert will include works by the Elizabethan composer John Dowland, 20th Century composer Benjamin Britten, contemporary Venezuelan composer Antonio Lauro and a composition Burleson wrote, "Spaces."

Burleson has studied and performed in Scandinavia, Italy, Spain and France, as well as from San Francisco to Fayetteville.

TV I.Q.

1. 'Bonanza' was located on the outskirts of what city?
2. What year did Pernell Roberts leave the series?
3. What year did 'Andy's Gang' premiere?
4. Who played the second mayor on 'Andy Griffith'?
5. Who owned the barber shop on the same show?
6. How many original Mouseketeers were there?
7. What was leader Jimmy's last name on the series?
8. Who was Lassie's TV master?
9. Lassie's home was on the outskirts of what city?
10. On 'Howdy Doody,' who was Doodyville's prospector?
11. What was the name of Howdy Doody's twin brother?
12. Who played Milton Berle's secretary Maxine?
13. What is Milton Berle's title?
14. What was 'The Three Stooges' theme song?
15. What was stooge Larry's last name?
16. Where did the Flintstones live?
17. Who supplied the original voice for Betty Rubble?
18. What year did 'Perry Mason' premiere?
19. Where did Perry Mason practice law?
20. What was the name of the show's DA?

TV COMPUTING SERVICES, INC.

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| 20. Hamilton Burger | 9. Calverton |
| 19. Los Angeles | 8. Timmy Martin |
| 18. 1957 | 7. Dodd |
| 17. Bea Bendaret | 6. 24 |
| 16. Bedrock | 5. Floyd Lawson |
| 15. Fine | 4. Parley Baer |
| 14. Three Blind Mice | 3. 1953 |
| 13. Mr. Television | 2. 1969 |
| 12. Ruth Gilbert | 1. Virginia City |
| 11. Double Doody | |
| 10. Oil Well Willie | |

ANSWERS

"Unto These Hills" Has Seats Open

CHEROKEE — This summer of 1979 is a particularly good time for families in the Carolinas, Georgia, and Tennessee to see and enjoy "Unto These Hills", according to Carol White, General Manager of the Cherokee Historical Association which operates this world-famous outdoor drama, as well as Onconaluftee Indian Village, a re-created Indian community of 250 years ago.

White said that seats at the drama are available since some residents of distant states have been hesitant to travel because of adverse publicity on gasoline availability. Carolinians, Georgians, and Tennesseans who are closer, and who

have gasoline, can take advantage of the situation and come to Cherokee. The small Indian town on the edge of the Great Smoky Mountains National Park offers beautiful mountain scenery, fascinating history of the Cherokee Indians, modern accommodations and camping facilities, as well as outstanding attractions.

White pointed out that there will be performances of "Unto

These Hills" nightly, except Sunday, 8:45 p.m. through August 25, while Onconaluftee Indian Village will be open through October 22. The nearby Museum of the Cherokee Indian will remain open all year. Those desiring more information may write to Cherokee Historical Association, Cherokee, North Carolina 28719, or call (704) 497-2111 (except Sundays).

MEADOWLARK SIGNS CONTRACT WITH NBC TO APPEAR IN FILMS

LOS ANGELES — Meadowlark Lemon — "the clown prince of basketball" for 23 years with the famous Harlem Globetrotters — has signed an exclusive television contract with NBC, part of which calls for him to portray himself as a regular cast member on NBC-TV's "Hello, Larry" Comedy series, Mike Weinblatt, President, NBC Entertainment, announced today.

Lemon retired from the Globetrotters exhibition basketball team in 1978 after delighting millions of spectators with his on-court antics and trick-shooting ability.

On "Hello, Larry," he will portray himself as owner of

the Portland (Ore.) apartment building in which Larry Alder (series star McLean Stevenson) and his family live.

Lemon's contract also provides for the development of a pilot for a series, in which he will either star, co-star or be featured. He also will have guest-star roles in NBC films and specials.

Since departing the Globetrotters — and a demanding touring schedule that averaged 300 nights a year — Lemon appeared in a NBC-TV "Sweepstakes" segment (earlier this year). He recently had his first record album — "My Kids" (on Casablanca Records) — released.



According to most veterinary experts, quick and effective treatment of canine skin disturbances may stem the development of more serious problems. Cuts, scrapes, and hot spots with associated scratching, hair loss and redness can be treated with Sulfodene Medication for Dogs, a painless skin medicine developed by a veterinarian.