

Theatrical Scene

NEW YORK — The Christmas Tree in Harlem Committee is presenting its Second Annual "Jingle Bells" Disco, Thursday, November 8 in the Zodiac Room, 22 West 135th Street. Its a benefit to purchase, decorate and erect the Second Mammoth Christmas Tree in Harlem.

"The Big Apple," a multi-media exhibition, tracing the history of New York from 1524 to the present, has opened at the Museum of the city of New York. The highly-praised exhibition, funded by ITT, will remain at the Museum for five years. Admission is free to the "Big Apple" exhibition and to the Museum located at Fifth Avenue and 103rd Street.

There are three blacks among the sixteen distinguished scientists and educators appointed advisors for 3-2-1 CONTACT, the precedent-setting TV science series for children, a new Children's Television's Workshop project. They are Dr. James Comer, M.D., Dept. of Psychiatry Yale Univ. Child Study Center; Dr. Vera Farris, Professor of Biology, State Univ. of New York at Brockport, and Dr. Melvin R. Webb, Asst. Director of the Community Component, Resource Center for Science and Engineering, Atlanta Univ.

Ossie Davis, actor, producer, director, received the St. Phillip's Rector's Award for Distinguished Achievement in communications and the performing arts at the Annual Parish and Community Fellowship Luncheon of the Harlem St. Philip's Episcopal Church, held at the New York Hilton.

Con Ed's Ellis Bullock, along with WNEW-TV Black News producer Bob Martin served as judge for the fifth annual Little Miss Sesame Beauty Pageant held at the Savoy Manor for contestants 5-11. Five-year old Tamara William, of Manhattan, was the winner.

Gregory Hines has been cast as a medical examiner in "Wofflein", a King-Hitzig production for Orion Pictures, but has begun principal photography on location in New York. Albert Finney heads the cast.

Cameras are rolling in Ellensburg, Washington on Universal's Comedy, "Family Dream," with Richard Pryor and Cicely Tyson. Pryor and Michael S. Glick are producing and Oz Scott is directing the story of an ex-con and teacher dealing with problem children from a ghetto and transported to a farm. Roger L. Simon and Lonnie Elder, III wrote the screenplay.

Flip Wilson has the role of the roller rink proprietor in the Columbia Picture release, "Skatetown, U.S.A.", the first film to capitalize on the current roller skate disco craze.

Upcoming film releases will see Robert Earl Jones, dad of James Earl, in "Cold River"; Broadway actor Earle Hyman in "The Ivory Ape," now on location in Bermuda, and Scatman Crothers and Cleavon Little in "Scavenger Hunt", a 20th Century-Fox comedy; release due Christmas time.

Warner Bros. public relations executive Vincent Tubbs has been elected president of the Oakland-based Black Filmmakers Hall of Fame. The BFHF sponsors the celebrated Oscar Michaeux Awards ceremonies, highlighting a series of cultural and educational activities during Black History Week each February. Actor Brock Peters heads the program of the 1980 ceremonies and will also be executive producer with a handpicked Hollywood staff for the Awards night on February 7.

Dr. Norman Vincent Peale urges newspapers and TV stations to regularly assign reporters to regular "up" beats to show positive happenings as presented on his radio series, "The American Character." One of the stories he featured last week involved two Bronx youths, Tony Mayo and Keith Mitchell who found a wallet containing over \$300 plus documents identifying the owner as a senior citizen. The wallet was returned. An anonymous businessman sent a \$300 award to the young men who donated it to their community clean-up project which they had been working on when they found the wallet. Dr. Peale and ITT, sponsors of his program were given awards last week by the Boy Scouts of America.

A family friend of singer Della Reese says that the 47-year-old entertainer is in serious but stable condition after five hours of neurosurgery in London, Ontario.

UNC-TV Highlights

Jack Palance plays a dual role in *The Strange Case of Dr. Jekyll and Mr. Hyde*, airing Monday, November 5 on UNC-TV, Channel 4. The story is about a mild Dr. Jekyll, whose experimnts tranform him into the brutal Mr. Hyde, a monster who murders young women on his nightly rampages. The program was nominated for six Emmy Awards, including Best Dramatic Program, when it first aired on ABC in January 1968.

Thursday's *Evening At Symphony* features violin virtuoso Boris Belkin performing Tchaikovsky's Violin Concerto in D, op 35. The controversial concerto premiered to mixed reviews in 1881. Originally Tchaikovsky dedicated the piece to violin master Leopold Auer. But Auer rejected the honor, finding the music flawed and unplayable. Two other soloists withdrew from the project before Adolf Brodsky agreed to perform the piece.

It should be noted that Auer finally came to recognize the greatness of the work. Not only did he become a champion of it, he taught it to his students.

The program opens with Seiji Ozawa conducting the Boston Symphony Orchestra in Beethoven's Lenora Overture, No. 3.

For fifteen years, smooth notes, harmony and precision choreography have been the Temptation's trademark. On Friday, November 9 at 10 p.m., the group brings the excitement of its stage show to *Soundstage*. Backed by a fifteen-member orchestra, the five-member ensemble performs a mixture of past hits and current chart climbers.

UNC-Greensboro School of Music student Mary Hook will be the featured artist in the final program of *Solo*, a five-part series of musical performances produced by UNC-TV. The thirty minute program will profile Ms. Hook as a music student and a concert performer and will air on Friday, November 9 at 9:30 p.m. on Channels 4 and 26.

Ms. Hook was one of five winners of the UNC-Greensboro School of Music's 1979 competition to select the most talented musicians of classical concertos. A native of Knoxville, Tenn., Ms. Hook is currently working on an undergraduate degree in applied piano at UNC-Greensboro. In *Solo*, she performs a piano piece by Rachmanioff, with the UNC-Greensboro Symphony Orchestra.

R. E. PAGE
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"Voices..." To Be Presented at St. Joseph's Performance Center

"Voices...of the Durham Working Community," an original play with music will be presented November 9, 10, and 11 at St. Joseph's Performance Center on Fayetteville Street. Show times are 8 p.m. on Friday and Saturday, and 4 p.m. on Sunday afternoon.

"Voices..." is the product of a group of local citizens, predominately African American, who wrote the script based on their attitudes and experiences about their work lives. The show features a variety of musical numbers, including tunes, popular songs, and country western music.

Many of the performers have worked together on other community shows

and with programs at Duke University Medical Center. They include Pat Howard, Frenchee Wiggins, Nat Martin, Ruth Neville, Rick Lanon, Maurice Noble, and Marianne Taylor. Music is arranged and the live band is directed by Rich Robeson; Sam Morrison is graphic designer; and Victor Lane is choreographer. "Voices..." is produced by St. Joseph's Performance Center and has been organized and directed by Sue McDuffie and Diane Bradsher.

Tickets are \$2 each and may be purchased at the door or in advance at St. Joseph's Performance Center, the Durham Arts Council, or the Cultural Services Office of the Duke University Medical Center.

The Young Friends of Alvin Ailey and the Alvin Ailey American Dance Theatre are holding a Dance Extravaganza at Studio 54 on Monday, November 19. Tickets are \$30. The Alvin Ailey American Dance Center recently officially opened the doors to its new theater district headquarters in the Minskoff Building, on Broadway, between 44th and 45th Street. More than 5,000 students are expected to attend classes in ballet and modern dance this year in the new three-floor complex.

The Audience Development Committee (AUDELCO) will present special awards to actor-writer-director Maxwell Granville TV producer-commentator Gil Noble at its Seventh Annual AUDELCO Recognition Awards Night, Monday, November 19 at Symphony Space.



News About Pain Relief

By Dr. Arthur S. Freese

GET RELIEF FROM SINUS TROUBLE

Sinuses are air-filled, hollow spaces in the head and face. Although they serve a useful purpose in helping to warm and humidify the air we breathe, they can also be a source of discomfort. And, because sinus trouble can strike anyone at almost any age, it's important to recognize the symptoms.

Sinusitis is actually an inflammation of the mucous membranes lining the sinus cavities. This inflammation blocks the openings through which the secretions of the sinus membranes drain into the nose. This blockage causes a back-up of the secretions within the sinuses, resulting in pressure, headache, pain, and tenderness of the face. Sufferers of acute sinusitis often wake up with a sinus headache, which may become worse when bending over.

People suffering from a cold or flu or who have upper respiratory allergic conditions, are particularly susceptible to sinusitis because the blocked nose occurring with these conditions may lead to infection in the sinuses.

If you have a cold, hay fever, or other causes of nasal stuffiness and congestion:

1. Avoid extremes in temperature or humidity.
2. Avoid the "three D's"—dust, drafts, and dampness.



3. Avoid swimming and diving because these activities can force water into the sinuses and irritate them.

For relief of sinus trouble your doctor may recommend:

1. Carefully read the label on any sinus medication you buy, and avoid products containing antihistamines if you must drive or operate machinery because antihistamines cause drowsiness in many consumers.

2. Select a sinus medication such as SINE-AID®, which contains a pain reliever (acetaminophen) plus a decongestant for relief of sinus headache pain and pressure without the drowsiness that may occur with products that contain an antihistamine.

3. Get plenty of bed rest.
4. Pain which does not respond to these measures may indicate you have a more serious form of sinusitis, and you should see your doctor immediately.