

thursday



**BUCK ROGERS IN THE 25TH CENTURY**

'Buck Rogers in the 25th Century,' NBC-TV's sci-fi spectacular, blasts off into a new adventure on **THURSDAY, NOV. 29.**

In 'Escape to Wedded Bliss,' determined to have Buck for herself—one way or another—Princess Ardala (Pamela Hensley) finds that she can blackmail Earth's leaders into handing him over to her so that their union can be formalized.

Gil Gerard (pictured with Ms. Hensley) stars in the title role and Erin Gray co-stars as the strident Col. Wilma Deering.

**THURSDAY  
NOV. 29, 1979**

**EVENING**

- 8:00
  - NEWS
  - MAKING IT COUNT
  - I LOVE LUCY
  - CAROL BURNETT AND FRIENDS
- 8:30
  - CBS NEWS
  - ALL ABOUT T.V.
  - ABC NEWS
  - ANDY GRIFFITH SHOW
  - BOB NEUHART SHOW
  - DICK VAN DYKE SHOW
  - NBC NEWS
- 7:00
  - PM MAGAZINE
  - NORTH CAROLINA NEWS CONFERENCE
  - HAPPY DAYS AGAIN
  - JOKER'S WILD
  - SANFORD AND SON
  - GET SMART
  - NEWLYWED GAME
- 7:30
  - HOLLYWOOD SQUARES
  - MACHTEL-LEHRER REPORT
  - SANFORD AND SON
  - M.A.S.H.
  - TIC TAC DOUGH
  - ALL IN THE FAMILY
  - GLEASON
  - DATING GAME
- HBO FOOTBALL: INSIDE THE NFL Join the thrilling gridiron highlights and commentary with Len Dawson and Nick Buoniconti who co-host this highly-acclaimed sports series.
- 8:00
  - THE WALTONS Jim-Bob sheds his boyish interests and steps into a man's role when he falls in love with an older, married woman. (60 mins.)
  - EVENING AT SYMPHONY Seiji Ozawa leads the Boston Symphony Orchestra in Liszt's 'Orpheus,' and the Symphony No. 4 in E, op. 96, by Brahms. (60 mins.)
  - SENSON After a wild night on the town, a hung over Benson brings his old army buddy back to the mania where he finds romance with Marcy—much to Benson's delight.
  - BILLY GRAHAM CRUSADE
  - MOVIE (DOCUMENTARY) "Guns of August" 1965 Narrated by Fritz Weaver. Documentary about World War I. (2 hrs.)
  - GUNSMOKE
- 8:30
  - NFL FOOTBALL SPECIAL New England Patriots vs Miami Dolphins
  - WHEELS OF CHALLENGE
  - HBO HOLLYWOOD David Sheehan is your escort to a grand tour of the off-screen scene with some of Hollywood's biggest stars.
- 9:00
  - THE SEEKERS PART I. Randolph Mantooth, George Hamilton. Felice American his-

tory with the Kent family in this gripping dramatization of John Jakes' best selling novel.

**SNEAK PREVIEWS-TAKE II** Gene Siskel and Roger Ebert look at unlikely love affairs in today's films with clips from 'The Main Event,' 'The Other Side of the Mountain' and 'An Unmarried Woman.'

**MERV GRIFFIN** Guests: Angie Dickenson, Lucy Arney, Brian Keith, Dr. Craig Morris.

**HAWAII FIVE-O** Steve McGarrett follows a trail of misery in an urgent search for a handgun that wounded a florist and was used to assassinate a Hawaiian state senator. (60 mins.)

**700 CLUB**  
**QUINCY**

**HBO MOVIE (SUSPENSE-ROMANCE) \*\*\*** "Magic" 1978 Anthony Hopkins, Ann-Margret. A ventriloquist's frightening love affair. (Rated R) (106 mins.)

**CAMERA THREE** 'George Dunning' This program features an interview with animator George Dunning, including excerpts from his works. (60 mins.)

**MASTERPIECE THEATRE** 'Love For Lydia' While Lydia becomes increasingly reckless, Richardson is attracted to the daughter of an influential publisher. (60 mins.)

**NEWS**  
**A CHRISTMAS STORY**  
**CIVILISATION** 'The Light of Experience'  
**KATE LOVES A MYSTERY**

**10:30**  
**JEWISH VOICE**

**NEWS**  
**DICK CAVETT SHOW** Guest: David Mamet, playwright-director.

**M.A.S.H.**  
**LAST OF THE WILD** 'Adventures of the Deep'  
**MOVIE (WESTERN) \*\*\*** "Montana" 1950 Errol Flynn, Alexis Smith. Sheep rancher determined to move his herds into cattle country meets opposition from wealthy ranchers. (2 hrs.)

**HBO FOOTBALL: INSIDE THE NFL** Join the thrilling gridiron highlights and commentary with Len Dawson and Nick Buoniconti who co-host this highly-acclaimed sports series.

**11:30**

**CBS LATE MOVIE** 'COLUMBO: Playback' The philandering head of a family owned business is fired by his mother-in-law. (Repeat) 'SAN-ACEK: Now You See Me—Now You Don't' Stars: George Peppard, Pat Harrington. (Repeat)

**ABC CAPTIONED NEWS**  
**POLICE WOMAN-BARETTA** Police Woman—'Diego Killer' Pepper

poses as a rock singer to trap the killers of a record company president. Baretta—'Dead Man Out' Baretta takes his life in his hands when he gets himself thrown in prison to get a lead on a huge jewelry theft. (Repeat; 2 hrs., 15 mins.)

**ODD COUPLE**  
**M.A.S.H.**

**MOVIE (MUSICAL) \*\*\*** "Anything Goes" 1956 Bing Crosby, Mitzl Gaynor. Confusion reigns when two musical comedy stars each sign a leading lady for their show, unbeknown to each other. (2 hrs., 15 mins.)

**THE TONIGHT SHOW** Host: Johnny Carson. Guests: Dick Van Patten, Donna Woolfolk Cross. (90 mins.)

**12:00**  
**PERRY MASON**  
**JIM ROCKFORD: PRIVATE INVESTIGATOR**  
**HBO MOVIE (ADVENTURE) \*\*\*** "The Passage" 1979 James Mason, Patricia Neal. An American family attempts a perilous escape from occupied France to freedom. (Rated R) (2 hrs.)

**1:00**  
**MISSION IMPOSSIBLE**  
**TOMORROW** Host: Tom Snyder. Guest: Burt Wolf, one of the editors of *Cooks Catalogue*. (60 mins.)

**NEWS**  
**MOVIE (DRAMA) \*\*\*** "Naked Brigade" 1965 Shirley Eaton, Ken Scott. A British girl, trapped on the island of Crete as the Germans invade, is aided by a group of women guerillas. (105 mins.)

**2:00**  
**JOURNEY TO ADVENTURE**

**2:30**  
**TODAY IN YOUR LIFE**  
**3:35**  
**MOVIE (ADVENTURE-DRAMA) \*\*\*** "Enchanted Island" 1958 Dana Andrews, Jane Powell. An American whaling vessel drops anchor off a South Sea island, where the men find themselves in a heroic clash with cannibal headhunters. (2 hrs.)

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**TV THE FAMILY VIEWPOINT**

**Soap operas benefit viewers**

by Beatrice Gross

Twenty years ago when I was a graduate student in Education, a wise college professor told me, "No matter how weird, strange or seemingly unreasonable an act may appear, no child ever does anything that cannot be logically explained. If you could know the child's motivation and history, the act would appear rational."

That statement has given me the patience to seek insight when I might otherwise lose my temper, throw up my hands in despair, laugh or cry at the behavior of people around me—and not just children. I found it applies to all the people I have met.

So it is with no surprise that I read that TV's daytime serials help people to cope. In *Family Health*, Valentine Winsey, an associate professor of anthropology at Pace University and writer of the syndicated column 'Dear Val,' reports that for many people soap operas serve a very important function. They help viewers understand their problems and deal with their angers. By holding a mirror up to human nature, soaps are "truly instructive and useful when we return to the reality of our own lives."

"Learning to cope with problems is a major part of maturity," reports Dr. Winsey, "and soap writers work hard to insure that their characters constantly and overtly cope with problems." She adds, "This makes it possible for some viewers not only to achieve better understanding of their feelings and fears but perhaps even to resolve confusions over right and wrong, good or bad, in their personal attitudes and behavior. By dealing with some of the most relevant social issues of today, soaps indirectly prepare viewers to grapple with similar problems in their own lives."

Of course, there are drawbacks. "Some viewers lose the ability to distinguish between fact and fantasy. For some, fears are reinforced along with a negative sense of self by constant reminders that the worst is always about to happen," she writes.

But even with these cautions I think again of my mentor's comment and realize that, for whatever their personal reasons, soap opera fans must be finding helpful lessons in living, and are testing in a fantasy situation alternative ways of behaving.

In that context, the fictional world of soap operas can help prepare viewers for the real world of daily living.

*Beatrice Gross has published five books and numerous articles on children, families and education.*

TV COMPUTING SERVICES, INC.



Loni Anderson

*Making Her Pitch*—The cast and crew of ABC's hit series 'Happy Days' have been known to travel the country in the form of a softball squad, searching for fun and charitable causes. Now CBS's 'WKRP in Cincinnati' squad, led by Loni Anderson, is doing the same. Gary Sandy, Gordon Jump, Tim Reid, Jan Smithers, Richard Sanders, Howard Hesseman and Frank Bonner have all participated in these worthwhile functions. With Loni pitching, how can they lose?