

Feb. March

[Continued from Front]... resurgence of the KKK... Rev. Walker continued, saying, "Klan organization grows daily; its organization spreads the message of hatred and genocide for blacks and Jews. Rising Klan activity must be brought under control. We must initiate a well-organized national coalition to express our opposition."

In addition to the call for the February 2 mobilization in Greensboro, the National Anti-Klan Network plans to develop easy to read educational materials and films addressing the Klan violence with a historical analysis showing the destructiveness to the general community. A congressional investigation into Klan violence will also be requested, as well as presentation of testimony to hearings of the U.S. Commission on Civil Rights. The Network is further requesting investigative journalists to document Klan-Nazi atrocities, particularly the Greensboro November 3 massacre. Part of the Network's activities will be focused toward "insuring the fullest prosecution of all terrorists involved in the Greensboro massacre, the spokesmen said."

A toll-free Anti-Klan "hotline" is being developed by SCLC in Atlanta and a group of lawyers, coordinated by the Center for Constitutional Rights is developing a 'brief bank' to aid in legal efforts for preventing Klan use of public facilities and initiation of suits against Klan terrorists.

At the December 29 meeting in Durham, strategies for local February 2nd Mobilization Committee formation were developed.

Task Force Releases Newspaper Survey

RALEIGH—During January, North Carolina citizens are expected to voice opinions about the concerns of their families and at the same time nominate themselves to a national conference on families.

The opportunity to voice opinions and nominations will be in the form of a newspaper survey being used by the North Carolina Families Task Force to compile a report to the White House Conference on Families, according to Task Force leaders.

The survey form is being distributed to all newspapers in the state with the request that they provide the space for its printing as a public service. The form may be found in the editorial section of this issue of The Carolina Times.

Task Force co-chairman, Mrs. Kate B. Garner of Winston-Salem, explained that citizen involvement in filling out the survey will be vital to the success of the Task Force. "Every effort has been made to give rank-and-file North Carolinians an opportunity to participate in the survey process and delegate selection. They will play the leading role in deciding what issues the Task Force will face in March."

W. Perry Crouch of Charlotte, co-chairman with Mrs. Garner, emphasized, "we believe thousands of citizens will express their opinion on family, demonstrating

that the democratic process is the best way of improving things."

"Each ballot," said Garner, "will have a place for citizens to nominate themselves to be a delegate to the White House Conference. From those submitted, twelve will be selected by a random selection process."

"The newspaper survey will be supported by a telephone survey during January," outlined Charles V. Petty, the State Coordinator for the White House Conference and Executive Director of the Governor's Office of Citizen Affairs. "The data gathered from both the surveys will be tabulated by the Center for Urban Affairs and Community Services at North Carolina State University. The Center assisted with the design of both surveys and will conduct the interviewing for the telephone surveys."

The 160-member Task Force is scheduled to complete its report by March 30; and the delegates will go to the White House Conference in Baltimore, Maryland, during June.

Petty also announced that the Task Force and the Governor's Office of Citizen Affairs, in cooperation with the University of North Carolina Television Network, will produce a television program explaining the results of the survey and the work of the Task Force. The program will be shown on all UNC-TV stations in mid-March.

Put Clamps

[Continued from Front] commissioner.

—Inasmuch as all town employees now have job descriptions and are paid to perform those jobs and, some are now performing satisfactorily to suit the town commissioners, no other town official shall interfere, harass or otherwise supervise any town employee or employees. To do so would gravely jeopardize that employee or employees' job position.

—Whereas all town employees are insured for liability while performing their jobs, no other town official shall attempt to use any equipment or material to perform those duties (cutting grass to snow removal and ice). The town had its share of outlandish, asinine lawsuits filed against it and the record of suits won by the town is atrocious.

After the proposal was read, Cates said, "I served ten years and eleven months as mayor. This is personally directed toward the mayor of Hillsborough." As Cates went over each item, he said some of the items listed were exactly the way he had operated in the past. Others he called a "severe charge" and stated, "I don't like it at all. It cripples what I can do. It also is a threat to me when it says I can't go out and assist a single town employee. Cates said "item eight cuts into me badly. I enjoyed getting behind a plow, pulling people out of ditches when their car failed or the snow came. The reason I was out there was to be sure that when those sirens went off from the fire or police departments, they could pass down the streets even if it was midnight. And if I can't use the town mower to cut grass, I'd like to ask if I can bring my own and do it."

Cates is reportedly asking those who voted for him to oppose Commissioner Johnson's motion by contacting the town commissioners and letting their feelings be known immediately.

PETITION BEING CIRCULATED

A petition drawn up by Richard Chisenhall and Ms. Jean Andrews, Cone Mills employees, in rebuttle to Commissioner Johnson's proposal, says "We the supporters of Fred Cates returned him to office as Mayor of Hillsborough in November with full confidence in his ability to perform all aspects of the duties of this town. We believe, as shown by our signatures, that Mayor Cates should be free to perform those duties without restrictions placed on him by the town commissioners."

Johnson said, "I have researched this matter with the proper authorities in state government in Raleigh." The commissioners stated that they took this action to "clear the air, put the cards on the table and to create an understanding."

But Chisenhall, one of Cates' supporters feels that "the citizens elected Fred Cates, not the commissioners. If he (Cates) is not capable, he should be removed from his office. He shouldn't be sworn in and on the same night have this action taken against him. It's unfair and it's personal."

There are 1,622 registered voters in Hillsborough. It is Chisenhall's hope that half of those voters will sign the petition.

Hosts Sought for Brazilian Students

RALEIGH — Pacific Educational and Cultural Exchange (PEACE) seeks North Carolina host families willing to take Brazilian high school students into their homes for one semester starting with the Spring 1980 term. Among students assigned to this area are Dennis, the son of a civil engineer; Marcelo, who wishes to become a doctor; and Sandra, whose interest is education.

For information contact Jan Dunlap, 3215-H Calumet Drive, Raleigh or phone 833-9342.

CALENDAR

SATURDAY, JANUARY 5 — The Hillside High School Class of 1960 is holding a reunion planning meeting at 8 p.m. at the home of Mrs. Carolyn Dixon McQuiller, 818 Dreiser St. You may contact 477-3680 for directions. All members of the class are urged to participate.

SUNDAY, JANUARY 6 — Dr. Marion D. Thorpe, a Durham native, chancellor of Elizabeth City State University, will be interviewed by UNC President William Friday on "North Carolina People", WUNC-TV, 6 p.m. [Program will be repeated on Friday, Jan. 11 at 9 p.m.]

MONDAY, JANUARY 7 — The Mark Russell Comedy Special: Political satirist Mark Russell lampoons the current Washington scene in a live performance. WUNC-TV, 8 p.m.

MONDAY, JANUARY 7 — The Durham Arts Council is sponsoring a series of introductory workshops in crafts at the North Durham Branch of the Public Library. The first workshop will be held from 7-9 p.m.

The January workshop will feature cooper enameled and is open to anyone age 10 through adults. The workshops will be held every first Monday of the month.

Persons interested must register in advance by calling the Branch Library at 477-2129. The library is located in the Riverview Shopping Center.

WEDNESDAY, JANUARY 9 — Audrey Kates looks at the "Light Up a Life" program, a non-sectarian movement to build chapels in North Carolina's four centers for the retarded on "Exposures", WUNC-TV, 7 p.m.

BEGINNING JANUARY 9 — Auditions for the Durham Theatre Guild winter production of Bruce J. Friedman's "Steam Bath" are set for January 9, 10, 11 at 7:30 p.m., in the theater of the Durham Arts Council building, 120 Morris St., in downtown Durham. This mature play, to be directed by William Cash, is a dark and probing but very funny comedy that is staged in the unlikely and bizarre common room of a New York steam bath. Needed are ten males, ages 20 to 60 and two females, ages 20 to 30. Tech and production crew are of more than usual interest in this production. "Steam Bath" runs for three weekends starting Friday, February 15, with Sunday matinees.

SATURDAY, JANUARY 12 — The Adult and Family Life Council of the Durham District of the United Methodist Church will sponsor a seminar called "Single - Again: By Choice or Chance", at Duke Memorial United Methodist Church, 504 West Chapel Hill St., from 9:30 a.m. to 4:00 p.m. Featured speaker will be David McDowell-Fleming, director of the CONTACT Teleministry program in Durham.

Mrs. Naomi TePaske, a guidance counselor at Hope Valley Elementary School, will present a special program for children, grades 1 - 6, on how to express their feelings. She will also talk with the adult group about their children and the special problems of a single-parent family. Supervised recreation will be provided for the children when they are not actually meeting with Mrs. TePaske.

The cost of the seminar is \$5 per adult and \$2.50 per child. Lunch is included.

To make reservations, send your name, address and the name and age of your child to either: Ms. Cheryl Gaunt, 2836 Chapel Hill Rd., Apt 10-F, Durham, NC 27707 or Ms. Betty Frederick, 102 Webb St., Roxboro, NC 27573. Make checks payable to: "Durham District Adult & Family Life Council".

SUNDAY, JANUARY 13 — St. Joseph's Performance Center is having a party celebrating the birth of its new Wednesday Night Film Series. Festivities will begin in the new film theater (the newly reconverted recreation room) of the Center at 804 Fayetteville St. Time is 2 p.m. The theater is being developed in the feel of early Berlin cinema house. The party will carry out the theme with appropriate refreshments: A special event will be a screening of Resnais' "La Grande Illusion". A second surprise feature may be shown.

The party is set to kick off a new ten part film series which will begin January 23 with Fellini's "Nights of

Cabiria". Season subscription tickets for the series will be available at the party for \$10, which will cover all ten films of the series, such as "The Red Shoes" and "Tom Jones".

MONDAY, JANUARY 14 — Ms. Mary Brewington of Black Beauty World, will teach a course in make-up, skin care, and hair styling beginning Monday, January 14 at the Edison Johnson Center on Murray Avenue. Class is open to teenagers. For further information, call the center at 683-4270.

FRIDAY, JANUARY 18 — The 1980 Children's Film Festival, sponsored by the Carrboro Recreation and Parks Department, begins promptly at 7 p.m., in the Carrboro Elementary School Auditorium. The featured film will be "The Brentwood Musicians", the story of a fugitive donkey, a runaway dog, a cat who wouldn't kill mice and a rooster who was nearly killed. Admission is fifty cents for children and \$1 for adults.

BEGINNING JANUARY 26 — The Carrboro Recreation and Parks Department, in cooperation with the Technical College of Alamance and Carrboro Baptist Church, will sponsor Adult Piano Classes January 26 - March 29. The ten-week class which features group instruction will meet on Saturday mornings from 9:30-12:30 in the Carrboro Baptist Church Fellowship Hall. The class, taught by Beverly Arthurs, is structured to accommodate all levels of playing skills. In addition to individualized keyboard instruction, there will be approximately one hour of theory included in each class session, as well as individual keyboard instruction. A Young Adult Method Book is used. Registration is currently being accepted at the Carrboro Recreation Department in the basement of the Carrboro Town Hall. There is a \$5 registration fee for the class. Registration of fifteen participants is necessary for the class to be held.

PUBLIC ANNOUNCEMENTS  
Patrons holding tickets to the third performance of the Duke University Artists Series featuring Jean Pierre Rampal are reminded that the sold-out recital begins at 8:15 p.m. on Tuesday, January 15, in Page Auditorium. No tickets will be available at the door.

The Pine-Knolls Community Organization of Chapel Hill, a non-profit organization composed of residents of the neighborhood, is conducting a benefit fundraiser. Donations received will be used for operating expenses at the community center including a tutorial program. Prizes include: a black and white television set, \$50 worth of groceries, a \$25 gift certificate from Mahogany Gift Shop, dinner for two at Dip's Kitchen, and a box of candy valued at \$10.

Drawing for these prizes will be held Saturday, February 9 at 2 p.m. at the Pines Center, 107 Johnson St., Chapel Hill. Tickets for a \$1 donation are on sale by members. For tickets or more information, call 942-6571 or 942-7701.

Looking for a summer job?  
If you're a college student from Durham County, you're probably already making plans for next summer. If so, you may just be eligible for one of 125 state government internships which will be available in thirteen different state agencies.

Students will work for ten weeks, from June 2 to August 8, earning \$3.12 per hour. In addition to a forty-hour work week, they will attend seminars to learn more about state government and how it works. Most internships are in the Raleigh area, but some are available across the state.

To be eligible, a student must either be a North Carolina resident who has completed two years of study in a college or university or one year of study in a technical institute or community college, or an out-of-state student having completed the same studies in a North Carolina educational institution.

The deadline for submitting applications is February 13. For more information, contact the Youth Involvement Office, Department of Administration, Room 115, 112 West Lane Street, Raleigh, N.C. 27611, 919/733-5966.

HOW TO WRITE CLEARLY

By Edward T. Thompson, Editor-in-Chief of Reader's Digest.

This article is part of a series prepared at the request of International Paper Company to help all Americans read better, write better and communicate better.

If you are afraid to write, don't be. To write well, unless you aspire to be a professional poet or novelist, you only need to get your ideas across simply and clearly.

There are only three basic requirements:

First, you must want to write clearly. And I believe you really do, if you've stayed this far with me.

Second, you must be willing to work hard. Thinking means work—and that's what it takes to do anything well.

Third, you must know and follow some basic guidelines.

If, while you're writing for clarity, some lovely, dramatic or inspired phrases or sentences come to you, fine. Put them in.

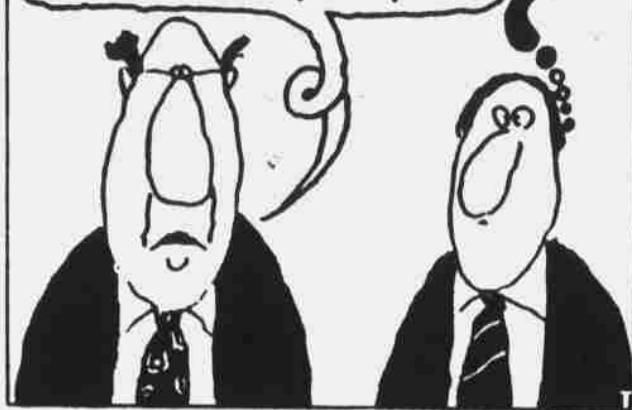
But then with cold, objective eyes and mind ask yourself: "Do they detract from clarity?" If they do, grit your teeth and cut the frills.

1. Outline what you want to say. You can't write clearly until, before you start, you know where you will stop.

Ironically, that's even a problem in writing an outline (i.e., knowing the ending before you begin). So try this method: On 3"x5" cards, write one point to a card—all the points you need to make.

Divide the cards into piles—one pile for each group of points closely related to each other. (If you were describing an automobile, you'd put all the

The biota exhibited a 100% mortality response.



Writing clearly means avoiding jargon. Why didn't he just say, "All the fish died"?

A speech writer for President Franklin D. Roosevelt wrote, "We are endeavoring to construct a more inclusive society." F.D.R. changed it to, "We're going to make a country in which no one is left out."

CAUTION: By familiar combinations of words, I do not mean incorrect grammar. That can be unclear. Example: John's father says he can't go out Friday. (Who can't go out? John or his father?)

5. Use "first-degree" words. These words immediately bring an image to your mind. Other words must be "translated" through the first-degree word before you see the image. Those are second/third-degree words.

For example, "book" is a first degree word; "volume" and "publication" are second/third degree words. First-degree words are usually the most precise words, too.

6. Stick to the point. Your outline—which was more work in the beginning—now saves you work. Because now you can ask about any sentence you write: "Does it relate to a point in the outline? If it doesn't, should I add it to the outline? If not, I'm getting off the track."

7. Be as brief as possible. Whatever you write, finished, stop.

shortening—condensing—almost always makes it tighter, straighter, easier to read and understand.

Present your points in logical ABC order: Here again, your outline should save you work because, if you did it right, your points already stand in logical ABC order—A makes B understandable, B makes C understandable and so on.

Don't waste words telling people what they already know: Notice how we edited this: "Have you ever wondered how banks rate you as a credit risk? You know, of course, that it's some combination of facts about your income, your job, and so on. But actually, Many banks have a scoring system..."

Cut out excess evidence and unnecessary anecdotes: Usually, one fact or example (at most, two) will support a point. More will belabor it. And while writing about something may remind you of a good story, ask yourself: "Does it really help to tell the story, or does it slow me down?"

Look for the most common word wasters: windy phrases.

For instance, you can cut the phrase "at the present time" to "now" and still maintain clarity.

Look for passive verbs you can make active: Invariably, this produces a shorter sentence. "The cherry tree was chopped down by George Washington." (Passive verb and nine words.) "George Washington chopped down the cherry tree." (Active verb and seven words.)

Look for positive/negative sections from which you can cut the negative: See how we did it here: "The answer does not rest with carelessness or incompetence. It lies largely in having enough people to do the job."

Finally, to write more clearly by saying it in fewer words: when you've finished, stop.

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