Frank Gordon con't... from page 11

the groups that he is currently writing for is the Charli Persip/Jerry Laturn band.

Gordon's musical inclinations are chameleonic, defying confinement to one form of expression. I asked him if he felt that his current group provided the proper vehicle to convey his compositional desires. He replied,

"I feel that this group is the proper vehicle to convey one side of me. It's like I'm still searching for the musical me. In other words, the group represents just one stage of exploration."

In addition to composing for the group, Gordon has written several compositions to be played with a synthesizer, a piece for flute and piano and he is working on a suite for a brass quintet. He would also like to do a movie score. Gordon feels that he has such musical diversity to offer that he does not know where he will settle.

No matter where Frank Gordon finally settles, (if he ever does!) the important thing is that he is perpetually searching, while enriching our musical souls.

"I've always wanted my music to tell a story. I want a person to be able to sit back, close their eyes and listen to my music. It should provoke thoughts and images like seeing a movie. The script would depend on what is in that listener's mind."

-Frank Gordon

continued from page 13

riet Tubmans, Jazz Greats like Miles Davis, Eddie Jefferson, and Rahsaan Roland Kirk, etc., etc., etc., like a concatenation, each link stands as a base or foundation for our growth and prosperity. When we get our book on King Tut out, maybe that will help. Maybe some of us who saw President Turé (Touré) speak in Harlem last year, (Aug. '79), will be inspired to think, move and grow again.

...or does it take, more, Miami's?



Equally at home doing a one-man show at London's Prince Charles Theatre or producing a musical revue with teenagers from Chicago's South Side, versatile entertainer Oscar Brown, Jr., will be the host for "FROM JUMP-STREET: The Story of Black Music," a 20-part television series in production by public television station WETA/26, Washington, D.C. FROM JUMPSTREET is expected to air nationally in the fall of 1980.

