Crime & Punishment Opens 10th Masterpiece Season

Masterpiece Theatre will open its 10th anniversary season, Sunday, September 28 at 9 p.m. on Center Channel 4 with "Crime and Punishment," a four-part dramatization of Dostoevsky's masterwork. One of the all time great psychological thrillers, "Crime and Punishment" is a masterful confrontation between an astute detective and a criminal's mind.

John Hurt, the monstrous Caligula in "I, Claudius" and Academy-Award nominee for his performance in the film "Midnight Express," offers a brilliant portrayal of Raskolnikov, the tormented young student who commits murder in the mistaken belief that the act will end his frustration. Raskolnikov, obsessed with the belief that he is superior to the society in which he lives his loathsome, meaningless existence, commits murder, believing his "superman" status will ex-empt him from punishment for his crime. But unable to live up to his own deludged sense of "greatness," he's defeated by the guilt he thought he was immune to, and confesses.

Of Hurt's performance as Dostoevsky's anti-hero, the London Daily Mail wrote, "John Hurt's Raskolnikov is a magnificent portrayal of the remorseless inner struggle etched in the gaunt, tortured face. A taut, controlled performance that will surely win him yet another mantlepiecefilling cluster of awards.

Timothy West is Porfiry. the patient detective who plays out a cat-and-mouse waiting game until the murderer's own failed rationalizations finally lead him to confess. Sian Phillips (Livia in "I, Claudius") plays Katrina Ivanova. Jack Pulman, who also created the television adaptation of "I, Claudius," says of the 4-part presentation, "Crime and Punishment" is a classical investigation of the criminal mind and a prototypical portrait of guilt."

In addition to the Dostoevdrama, Masterpiece



Dr. Carl Sagan, on location at Cambridge University's Trinity College in England, discusses the constituent elements of an apple pie to demonstate atomic theory in a sequence of Cosmos, the upcoming thirteen-part Public Television series airing Sunday, September 28 at 8

WDBS Receives Donation Of Records

Christmas has come early this year for the Duke University Department of Music. Radio Station WDBS-FM having recently altered its programming, has donated its col-lection of rock albums to the Department's Record Library.

This collection of historical rock music of approximately four thousand albums is valued at \$12,000.

Louis E. Auld, Director of the Record Library in the Department of Music, said of the gift, "I suspect that in a

few years it will have acquired a significant research value, as much perhaps for social historians as musicologists. The collection will be available in the future for research purposes in the Department's sound archive. It is indeed an impressive collection," commented Auld, adding, "we share WDBS's concern in preserving it in-

WDBS now programs a mix of Classical and Jazz and is the sole commercial Classical station in the Triangle Area.



Diamonds in South Africa's Orange River delta are mined by dredging the sea-bed while huge dikes of sand hold the water back.



Theatre will also present this year outstanding adaptations

of Jane Austen's classic

"Pride and Prejudice,"

"Testament of Youth," the

autobiography of early peace-

activist Vera Brittain; and

Emile Zola's turbulent novel,

"Therese Raquin."

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