

Four Part Mini-Series "The Sophisticated Gents" To Air Tuesday

What makes the story of the twenty-fifth reunion of the athletic/social club particularly different for a television drama — "The Sophisticated Gents" — is that each of the club's nine members is black. What makes "The Sophisticated Gents" a unique television experience is that their color matters not to the human drama evokes. To be presented as a four-part mini-series over three nights, "The Sophisticated Gents" will be seen for two hours beginning at 9:00 p.m. on Tuesday,

September 29 and, for an hour each, at 10:00 p.m. on Wednesday, September 30 and Thursday October 1, on the NBC Television Network.

"The Sophisticated Gents" was written by Melvin Van Peebles and based on the novel, "The Junior Bachelor Society," by John A. Williams.

The cast is a veritable Who's Who of leading black actors. Starring as The Gents, in alphabetical order, are Bernie Casey, Rosie Grier, Robert Hooks, Ron O'Neal, Thalmus Rasulala,

Raymond St. Jacques, Melvin Van Peebles, Dick Anthony Williams, and Paul Winfield. Sonny Jim Gaines plays their beloved old coach; Albert Hall plays a corrupt police detective.

Beah Richards, Bibi Besch, Rosilind Cash, ja'net Dubois, Janet MacLachlan, Joanna Miles, Denise Nicholas, Marlene Warfield, Alfrie Woodward, and Harry Guardino also star.

"The Sophisticated Gents" explores the changes wrought by time in each of the nine men. Some have had moderate successes, as in the

cases of a concert singer and a playwright; others continue to work in their home town; one who became a pimp accidentally kills a cop on the take — jeopardizing the lives of the other Gents and their families.

Each man's life is seen in the light of youthful dreams that have or have not realized in terms of work, marriage, and relationships with one another.

As "The Sophisticated Gents" unfolds, old tensions are revived but are subverted as The Gents hold a testimonial dinner honoring their former coach, who taught them the rules of sports as well as the broader goals of life. With the drama charging toward its climax, The Gents are faced with the crisis brought about by one of their number that tests their bonds of loyalty.

Sunday

September 27, 1981

	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7:00	Kenneth Copeland	Jerry Falwell	30 Minutes		Jimmy Swaggart	World Tomorrow Spiritual Awakening	James Robison It Is Written	Dr. D. James Kennedy
7:15			Fal Albert					
7:30								
7:45								
8:00	Rex Humbard Oral Roberts	Kenneth Copeland	Mighty Mouse Heckle Jeckle Drak Pak		Frederick K. Price	Robert Schuller Church Of Our Fathers	Three Stooges & Friends	Gospel Expo Show My People
8:15								
8:30								
8:45								
9:00	Sunday Morning	Jim Bakker	Sunday Morning		Dr. Jerry Falwell	Oral Roberts Rex Humbard	Lost In Space	Jimmy Swaggart
9:15								
9:30								
9:45								
10:00	Day Of Discovery	Jerry Falwell			Car Care Central Theatre I: "Blondie"	Day Of Discovery Dimensions 5	Hazel Theatre: "That"	Robert Schuller
10:15								
10:30								
10:45								
11:00	For Our Times Face The Nation	Jimmy Swaggart			On-A Budget	First Presbyterian Church	Hamilton Woman	Omni Issues & Answers
11:15								
11:30								
11:45								
12:00	Carolina Football NFL Football	Meet The Carolina Football	F.Y.I. NFL Football		Theatre II: "Cooley High"	Pro & Con Soccer Bowl '81		Help Yourself Soccer Bowl '81
12:15								
12:30								
12:45								
1:00	Atlanta vs. Cleveland	NFL Football: Atlanta vs. Cleveland	Atlanta vs. Cleveland	Firing Line				
1:15								
1:30								
1:45								
2:00								
2:15								
2:30								
2:45								
3:00								
3:15								
3:30								
3:45								
4:00	N.Y. Giants vs. Dallas	Movie: Giants vs. Dallas	N.Y. Giants vs. Dallas	Julia Child Victory Garden	Metromedia: "How To Murder Your Wife"			Untouchables
4:15								
4:30								
4:45								
5:00								
5:15								
5:30								
5:45								
6:00								
6:15								
6:30								
6:45								
7:00	60 Minutes	Amazing	60 Minutes	So You Wanna Be A Star	stoner	ABC Theatre: "Stoned"	TBS Movie: "Forty Pounds Of Trouble"	ABC Theatre: "Stoned"
7:15								
7:30								
7:45								
8:00	Archie Bunkers One Day At A Time	Get High On Yourself	Archie Bunkers One Day At A Time	Nova	Lawrence Welk	ABC Movie: "Invasion Of The Body"		ABC Movie: "Invasion Of The Body"
8:15								
8:30								
8:45								
9:00	Alice Jeffersons	Big Event: Alice Jeffersons	Alice Jeffersons	Masterpiece Theatre	Merv Griffin	Snatchers	Atlantic City Alive	Snatchers
9:15								
9:30								
9:45								
10:00	Trapper John		Trapper John	Wodehouse Playhouse Butterflies	News Odd Couple	It's A Living	TBS News	It's A Living
10:15								
10:30								
10:45								
11:00	News CBS News Jim	Carol Burnett Jim Bakker	Mary Tyler Moore	Twilight Zone	Movie: "Marlowe"	News ABC News N.C. State Show	Caribbean Nights Open Up	News ABC News N.C. State Show
11:15								
11:30								
11:45								
12:00	McKinley Baretta		Rockford Files			Duke Football Emergency		Duke Football College FB
12:15								
12:30								
12:45								

Two Part Special Investigates International "Circle Of Poison"

The marketing of potentially dangerous pesticides and medications in Third World nations is the subject of "Pesticides and Pills: For Export Only," a two-part investigative report which launches the new season on Non-Fiction Television the week of October 4, ON CENTER Channel 4.

The two one-hour reports detail how some multinational corporations market farm chemicals and medications that have been banned or restricted in Western countries. Part I, which airs on Monday, October 5 at 10:00 p.m., focuses on the indiscriminate marketing of dangerous pesticides in the Third World. Part II, airing the following Wednesday at 10:00 p.m., looks at the distribution of pharmaceuticals.

In Part I, the film presents information about farm chemicals which, while banned in the U.S., are freely exported to the Third World. Farmers in those countries are often exposed to the dangerous chemicals without knowledge of their potential health hazards. The film also points out that the chemicals often their way back into the United States on produce imported from the countries.

It is estimated that at least 200 million pounds of banned, restricted or unregistered pesticides are exported annually for use outside the United States.

Part II of the report examines the export and marketing of banned or restricted medications and drugs. The report explores the charges that many of these drugs are sold or prescribed to patients by physicians and pharmacists who are not fully aware of the dangerous side effects of these pharmaceuticals.

Journalist Robert Richter, filming in Brazil, Costa Rica, Mexico, Malaysia, Kenya, and Switzerland, documents how certain medications are packaged and marketed without proper instructions on dosage, appropriate warn-

ings of possible dangers to certain usage of the medications.

The film points out that a major stumbling block in controlling the spread of these banned and restricted medications is the absence of any international uniform standards governing the marketing of such products. Each government has its own regulations regarding the importation of drugs. Medications which may be banned or restricted in the U.S., where the F.D.A. guidelines are very strict, have no trouble being marketed in most Third World nations, where regulations are far more relaxed.

Life Companies Put \$36 Billion In Stocks, Bonds

U.S. life insurance companies invested \$36.4 billion in corporate securities in 1980 — the stocks and long term bonds needed for business and industrial expansion and the creation of new jobs, reports the American Council of Life Insurance.

In all, U.S. life insurance companies owned \$227 billion in corporate securities at year-end 1980 (including short-term securities), an 8.7 percent increase over 1979, the Council says.

These securities constituted 47.4 percent of the assets which back up life company obligations to their policyholders.

Almost 95 percent of life company corporate bond holdings are invested in U.S. corporations, with Canadian corporations representing the bulk of foreign bond investments, according to the Council.

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