# Ivy Burch Dances Like a Dream, Rebellion and All...

### By Hayes Thompson

The force of Ivy Burch's character as a dancer jumps off the stage, grabs the audience and compels viewers to follow every move of her lithe, graceful body. There's nothing subtle about Ms. Burch. . Her vibrant, dynamic style was showcased last Friday

was showcased last Friday night in a movement created and choreographed by Ms. Burch's mentor, Chuck Davis The story line is simple. It's about some Africans — Congolese according to the program — who are happily practicing their native religion. Then a white Catholic priest and two nuns bring a new

### Monday-Friday Daytime

### August 9 - 13, 1982

	WFNY CH. 2' Cable 11	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7 30 5	Good Morning	Today	Captain Kangaroo Morning		New Zoo Revue Great Space Coaster	Good Morning - America	Fun Time I Dream Of Jeannie	Good Mofning America
8	Cartoon Critters Kraft Superstar	: .			Porky Pig Bugs&Popeye		My Three Sons That Girl	
9 15 30 45	Beveriy Hillbilliss Alice	Richard Simmons Woman's Page	Donahue 	•	I Love Lucy My Three Sons	Hour Magazine	Movie:	Good Times Richard Simmons
10 10	One Day At A Time Tattletales	Diff'rent Strokes Wheel Of Fortune	One Day At A Time Alice		Ghost & Mrs. Muir Ahoda	Frög Hollow Edge of Night		AM Carolina
11 15	Price Is Right	Texas	Price Is Right		Woman's Page	Love Boat	Movie:	Love Boat
12	Woman's Paga Young & The Restless	The Dectors Search For Tomorrow	Young & The Restless		Panorama'	News Ryan's Hope		Family Feud Ryan's Hope
1	As The World Turns	Days of 'Our Lives	 As The World Turns		Movie:	All My Children	Movie:	All My Children
2 30	Capital	Another World	Capitol			One Life To Live		One Life To
3	Guiding Light	SceebyDee Pepeye	Guiding Light	Sesame Street	Popeye Flinstones	General Hospital	Fun Time Flintstones	General + Hospital
4 15 30	Munsters Gemer Pyle	Laverne & Shirtey Wonder Womán	Charile's Angels	Sesame Street	Odd Couple Rhoda	BugsBunny Happy Days Again	Addams Family Ozzie & Harriett	People's Court Sanford & Son
5	Wild Wild West	News	Mary Tyler Moore Jeffersons	Mister Rogers Electric Company	Carol Burnett Star Trek	Beverly Hillbillies Andy Griffith	Partridge Family Hazel	M.A.S.H. M.A.S.H.
6 30	Nows CBS News	Star Trek	Nows CBS News	Dr. Who Doctor In The House	Happy Days Again	News ABC News	My Three Sons Father Knows Best	News ABC News

## Monday Evening

August 9, 1982

	WFMY CH. 2 Cable 11	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7	CBS News P. M. Magazine	NBC News Family Foud	Jeffersons M.A.S.H.	MacNeil/ Lehrer N.C.People	Welcomeback Kotter M.A.S.H.	Sanford & Son P. M. Magazine	Green Acres Andy Griffith	Entertain Tonight Tic Tac Dough
8 30 45	Fantastic Funnies WKRP In Cincinnati	Little House	Fantastic Funnies WKAP In Cincinnati	Evening At The Pops	Incredible Hulk	Best Of The West ABC Baseball	TBS Movie:	Best Of The West ABC Baseball
9 15 20 5	M.A.S.H. Filthy Rich"	NBC Movie: ''Loving You''	M.A.S.H. Filthy Rich''	Elizabeth R	Merv Griffin	• • • •		
10 ;;	Cagney & Lacey		Cagney & Lacey	With Ossie & Ruby	Nows		TBS News	•• •• ••
11 1 1	Nows 2 Quincy	Bonny, Hill Tonight	News M.A.S.H.	Alfred Hitchcock Dave Allen At Large	M.A.S.H. Odd Couple	News Nightline	All in The Family TBS Theatre:	News Nightline
12	Columbo	David Letterman	Rockford Files		Perry Mason	Late Movie:	:	Late Movie

religion to the village, setting up a direct confrontation between all the elements of racism in its religious garb.

During the segment in the village, where she plays the role of high priestess, Ms. Burch moves with graceful power, interpreting the Congolese dance steps, as envisioned by Davis, with skill and precision.

Then from the aisle come the three figures portraying the Catholic priest and the two nuns. They march slowly to the stage.

The confrontation begins. In many ways, this dance portrays the classic battle between white women and black men, because the priest takes no active role. He just stands there, symbolizing the authority under which the nuns func-

tion. The African priest fights valiantly for his audience, but before long the young girls his flock so to speak, Ms. Burch included — begin swaying along with the movements of the nuns.

But suddenly, defiance screaming with every move, with every twist of her shapely body, with every kick of her long legs, Ms. Burch breaks away, dancing alone in rebellion against the takeover.

And that's how it ends: one black woman defiantly resisting the white takeover of her man, her culture and her religion.

Ms. Burch brings that fiery defiance to the stage right out of her personal life.

She lives in Weaver Street Apartments, a federally subsidized apartment complex, an environment where it is often a lot easier to surrender than fight. But Ms. Burch has chosen to fight.

"I can't take all the credit," she said in a recent interview. "My mother has pushed and inspired me a lot. When I get discouraged, she urges me to keep trying." Mrs. Onnie Burch, Ivy's mother, explains: "It is very simple, I want my daughter to be successful in whatever she does. So I am supportive of her endeavors.

According to Ms. Burch, her main tasks right now are her three-year-old daughter, April, and the Weaver Street Dancers, a group of kids from the same neighborhood. Ms. Burch leads the group.

Davis backs her completely. "If I had a daughter, I'd want her to be just like Ivy," said Davis, an internationally known dancer, founder and director of the Chuck Davis Dance Company. "She works so hard she makes you want to help her, and she has the sense of responsibility to finish what she starts."

One good example of that is Ms. Burch's work with and dedication to the Weaver Street group.

"Chuck wanted me to go to Africa with him last year," Ms. Burch said, "and had even sent me an application. But I was so involved with the Weaver Street group and other local groups that I didn't follow through."

But she has not closed the door on her dancing future, and has not limited her horizons to Durham.

"I really want to be a professional dancer," she said, "and I'd like to go to the NYU School of Dance (New York University), because I think I'll need that type of background to reach the level I'm aiming for."

Impressed, with her talent and her commitment, Ms. Burch's dance teachers believe she has a bright future in dance.

"The thing that impressed me about her is her integrity," said Abel Salaam, assistant artistic director with the Chuck Davis group. "By that I mean she has an excellent spirit for dance, along with lots of natural ability and selfdiscipline."

The self-discipline has held Ms. Burch in good stead for the past four years that she's been studying dance under Davis's instruction.

And Friday night's performance was a peak in her short dancing career. She showed by that performance, as Salaam has said, that with the right instructors, Ms. Burch has a bright dancing future.

Davis sums it up this way: "Her overall attitude toward life is very up, and this attitude extends to her dance. A lot of us are in her corner, and her general get-up-and-get-outthere-and-get-it-done attitude makes us want to do all we can for her."

And while Ms. Burch more than likely will appreciate all the help she can get, she's doing her share as well. Boldly, she attacks her goal to be a dancer, because there's nothing subtle about Ms. Burch.

Actress Gail Fisher, who played "Peggy" on the CBS-TV series, Mannix, is one of Hollywood's finest pool players.

