

# 1990-91 UNC Performing Arts Series Schedule Announced

CHAPEL HILL — A South African musical, a Stephen Sondheim Tony Award winner and the Boys Choir of Harlem are among the offerings of the 1990-91 Carolina Union Performing Arts Series at the University of North Carolina at Chapel Hill.

Seven cultural performances plus a special bonus show will highlight the annual series.

The series opens Oct. 14 with the Slovak Chamber Orchestra, one of the world's most distinguished and honored musical ensembles. Bohdan Warchal, leader and artistic director of the 20-member orchestra, is known throughout

Europe as one of its finest conductors and a violinist of superior accomplishment.

The Waverly Consort, which performs Nov. 30, brings a special holiday presentation to campus. Since its premiere performance at the Metropolitan Museum in 1980, the consort's "The Christmas Story" has become one of New York's most popular seasonal events. The production is based on medieval music manuscripts detailing the story of Christmas and is colorfully costumed, staged and lighted.

"Sarafina!," a South African musical featuring high school students, comes to UNC Jan.

22, 1991. The musical focuses on black teenagers who, sensing freedom on the horizon, are eager to protest the inequities of apartheid. Set to the Mabaqanga music of the South African townships, "Sarafina!" depicts the activities of a typical class at the Morris Isaacson High School and culminates with its end-of-year play that imagines prophetically — the release of Nelson Mandela.

The Boys Choir of Harlem will take center stage Feb. 9. Under the direction of Dr. Walter J. Turnbull, the choir has delighted audiences worldwide with a repertoire ranging from classical music to popular songs, gospel, jazz and

spirituals highlighted by spirited choreography. The choir recently was featured on the soundtrack of the movie "Glory."

The dramatic and magical moments of life are illuminated through dance Feb. 16 by the Joseph Holmes Chicago Dance Theatre. The primary philosophy of the company, which was founded in 1974, is to reach audiences of all ages through the creation and performance of original choreography. The company's popularity and the critical acclaim it has accorded attest to its success as audiences respond to a repertoire that extends from "Aretha," a suite from the

streets featuring the music of Aretha Franklin, to "Turning Tides," an expression of emotions incorporating ballet.

Stephen Sondheim and James Lapine's "Into the Woods" will be presented March 18. The fairy-tale adventure is the winner of three 1988 Tony Awards, the Drama Critics Circle Award, the Drama Desk Award and the 1989 Grammy for Best Cast Album.

"The Feld Ballets/N.Y." will perform April 17. Since its first performance in 1974, the company has premiered more than 40 ballets by Eliot Feld and has performed works by George Balanchine, Robbins

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## Museum of Art Given Important Painting By North Carolinian

An important painting on paper by the late North Carolina artist Robbie Tillotson has been given to the North Carolina Museum of Art. The work, titled *Mates/Masks #10*, is on view through the summer in the Twentieth Century gallery at the Museum.

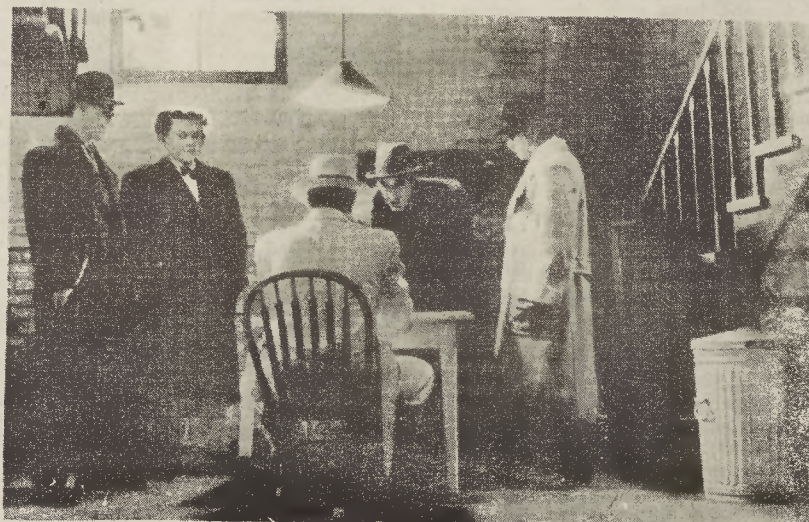
Tillotson, a native of the state who was widely respected by his fellow North Carolina artists, achieved a measure of national acclaim before his recent and untimely death. *Mates/Masks #10*, which was painted in 1981 when the artist was in France, is one of a series in which Tillotson paired provocative figures with strange, staring eyes and firmly set, sealed lips. The painting's saturated colors and tightly detailed patterning are characteristic of Tillotson's work. His fascination with color and pattern originated in his childhood with watching his mother piece together patchwork quilts, but he was open to a variety of artistic ideas and drew from such disparate influences as Italian Renaissance painting and German expressionism.

Tillotson, who was born in Denton, studied art history in Florence and Rome and painting in Paris and Vienna before receiving his bachelor's degree in studio art from Appalachian State University in 1972. He earned a master's degree in painting from the University of North Carolina at

Greensboro in 1974, and soon after, moved to New York, where he was encouraged and endorsed by a number of established artists, including Elaine de Kooning and Alice Neel. For several years in the late 1970s, he ran the Appalachian State University Art Program in New York, designed to introduce Appalachian students to major museums and commercial galleries. He began exhibiting, participating in a record number of one-person and group shows, both in New York City and in North Carolina. His solo shows in the state included exhibitions at the Southeastern Center for Contemporary Art in Winston-Salem and at Green Hill Center for North Carolina Art in Greensboro.

The Tillotson painting was given to the Museum by James A. McCool, M.D., and Bruce C. Anderson of Clemmons, N.C.

The North Carolina Museum of Art, located at 2110 Blue Ridge Blvd. in Raleigh, houses the art collection owned by the State of North Carolina. It is a division of the N.C. Department of Cultural Resources. Hours are 9 a.m. to 5 p.m. Tuesday through Saturday, 9 a.m. to 9 p.m. Friday, and 12 noon to 5 p.m. Sunday. The Museum is closed Monday. Admission is free. For weekly information about the Museum's exhibitions and programs, call (919) 833-NCMA.



HOLLYWOOD — Actor Warren Beatty (top) stars as legendary police detective Dick Tracy in Touchstone Pictures "Dick Tracy." Bottom photo, Tracy comes face to face with the criminals that he has sworn to destroy. (UPI Photo)