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## Historical Highways

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Eight distinguished writers take the viewer down the great historic highways of the world, across formidable mountain ranges, through deserts and along treacherous waterways. Whether buried under asphalt or bypassed by technological and political boundaries, all hold the

promise of adventure and insight.

The journeys start with *The Silk Road* as Colin Thubron travels through a China that is mostly unknown in the West. He discovers a people who are not native Chinese but Muslim Turcomen — farmers and traders whose culture is almost Middle Eastern.

In *Russia's Road West*, airing July 25, Norman Stone travels through the Soviet Union, from Leningrad to the Baltic states of Estonia, Latvia and Lithuania, and views their painful struggle

## 'The Brain' Reveals Mysteries of the Mind

Viewers can explore the awesome structure and all of the known functions of nature's most mysterious creation — the

### UNC

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Barnett and Allison Chase of Pilobolus, Carolyn Carlson, Bronislava Nijinska, David Parsons and Glen Tetley.

Seven-show season tickets are \$95 for the general public, \$90 for senior citizens and Union Privilege Card holders, and \$57 for UNC students. Six- and five-show season tickets are available and priced according to the shows selected. Shows and dates are subject to change.

Tickets are on sale at the Union Box Office. For information, call 962-1449.

- A special bonus show, the play "Sisters," will be presented April 4. The show brings together two black women with differing outlooks on life: Olivia is an advertising executive who just found out that regardless of how hard she works she will probably never reach the top, while Cassie is the night-shift cleaning woman who has little patience for uptight executives. Their antagonism is heightened when they are trapped in Olivia's office by a snowstorm that causes a power failure in the building. The play reveals insight about women — especially black women in the corporate white male world.

Bonus show tickets are \$10 for the general public, \$8 for senior citizens and Privilege Card holders, and \$3 for UNC students when combined with a season subscription.

human brain — when *The Brain* airs Thursdays, July 12, at 8 p.m. This eight-part series is being offered on the 10-channel network of North Carolina Public Television (NCPT).

The Enlightened Machine will open the series by using models, micrographs, computer animation and people in action to explore what the brain does and how it works.

On July 19, Olympic-champion diver Greg Louganis and Nobel Prize-winners Hubel and Wiesel help explain how people perceive the world and move within it on *Vision and Movement*.

*Rhythms and Drives*, airing July 26, uses vignettes from the animal world and human society to investigate instinctive, subconscious rhythms and drives, and the workings of the "primitive" brain.

Theories about brain organization help to unravel the mystery of memory on *Learning and Memory*, airing Aug. 9.

Drawing on work with split-brain patients, *The Two Brains*, airing Aug. 16, explores the cortical hemispheres, the relation of thought and language, and sex differences of the human brain.

On Aug. 23, *Madness* offers compelling portraits of schizophrenics and their families to underscore how much brain research has uncovered and what it has yet to accomplish.

*States of Mind* concludes this series on Aug. 30 with a survey of today's science of the brain and a look at its future in medicine, artificial intelligence and awareness.

Author, journalist and musician Miles Kington sets out to find the old road that links Burma to China across a torturous mountain route in *The Burma Road* on Aug. 1.

William Shawcross travels in search of the Taureg in *The Salt Road*, airing Aug. 8. These the historic salt routes of the East, have lost their status and have become just another ethnic minority struggling to carve out an existence.

*The Ho Chi Minh Trail*, on

Aug. 15, returns to Vietnam as Philip Jones Griffiths sees how the trail was conceived and constructed. Vietnamese Army officers and engineers re-enact some of the exercises and techniques they used during the war.

Billy Bragg and Andy Kershaw travel the 17th century route used to carry Bolivian silver by llama train across the Andes Mountains and the Atacama desert in *Silver Tracks*, airing Aug. 22.

On Aug. 29, Hugo Williams journeys from Laredo on the

Texas/Mexico border to Panama City in *The Pan American Highway*. The highway, developed to link the Americas, has a history of conquest, political intrigue and repressive economic transactions.

*Across the South Pacific*, airing Sept. 5, records the adventures of Dame Naomi James, the first woman to sail around the world alone via Cape Horn. James travels 5,000 miles across the South Seas in search of the true Polynesian culture.

## VIDEOVIEW

By Jay Bobbin

(Ratings for each film begin with an "asterisk" rating — one meaning "poor," four meaning "excellent" — followed by the Motion Picture Association of America rating, and then by a family-viewing guide, the key for which appears below.)

**STARTING THIS WEEK:**  
**"ENEMIES, A LOVE STORY"** (Media, \$89.98): Ron ("Blue Steel") Silver won critical raves and co-stars Anjelica Huston and Lena Olin earned Oscar nominations for director Paul ("Down and Out in Beverly Hills") Mazursky's comedy-drama of a bigamist — married to three women (Margaret Sophie Stein is the third) — who is haunted by the lingering effects of World War II. \*\*\* (R: AS, P, V)

**"FAMILY BUSINESS"** (RCA/Columbia, \$89.95): Director Sidney ("Network," "Q & A") Lumet draws together three estimable talents in this comedy-drama about three generations of a crime-involved family. Sean Connery is the ex-con patriarch who inspires his grandson (Matthew Broderick), much to the chagrin of the latter's father (Dustin Hoffman), to join him in a heist. \*\*\* (R: AS, P, V)

**"INTERNAL AFFAIRS"** (Paramount, VHS price unlisted, Beta \$29.95): Though he would score a much bigger hit with "Pretty Woman," Richard Gere began his screen comeback with a solid performance in this melodrama about a veteran police officer being investigated by another cop (Andy Garcia, also excellent) for crooked activities. Their ultimate showdown is worth the wait. \*\*\* (R: AS, P, V)

**"TREMORS"** (MCA/Universal, retail price unlisted): An effective spoof of horror films while offering its own thrills, this saga puts a Nevada town at the mercy of man-eating creatures that burrow up from beneath the ground. Kevin Bacon and Fred Ward are the heroes, and Michael ("Family Ties") Gross and country singer Reba McEntire are fine as fanatic survivalists. \*\*\* (PG-13: P, V)

**HELD OVER: "GROSS ANATOMY"** (Touchstone, \$89.95): An engaging performance by the offbeat Matthew Modine does much to enliven this medical school comedy. He plays an unconventional student who challenges his instructor (Chris-

tine Lahti) while he pursues an attractive classmate (Daphne Zuniga), and even if the result is rather predictable, it's still considerable fun to get to. \*\* (PG-13: AS, P)

**"MACK THE KNIFE"** (RCA/Columbia, \$89.95): Those who know the Bobby Darin song, but not the originating play known as "The Threepenny Opera," should get an education from this revised version. Raul Julia plays the title character, a crook whose marriage into a thieving family inspires rivalry and conspiracy; Richard Harris and opera star Julia Migenes also appear. \*\* (PG-13: AS, P, V)

**"SAVAGE BEACH"** (RCA/Columbia, \$79.95): Ex-Playboy centerfolds Dona Speir and Hope Marie Carlton, who have appeared in such past action films as "Picasso Trigger" and "Hard Ticket to Hawaii," team again with director Andy Sidaris for this saga of lovely Drug Enforcement Agency operatives who cross paths with well-armed commandos seeking a hidden fortune. \*\* (R: AS, N, P, V)

**"SHE-DEVIL"** (Orion, \$89.98): They barely share any time on screen, but Meryl Streep and Roseanne Barr certainly remain one of the more unusual movie pairings of recent times in director Susan Seidelman's comedy. Barr plays a frumpy housewife whose husband (Ed Begley Jr.) is stolen by romance novelist Streep ... inspiring her to design an elaborate revenge. \*\* (PG-13: AS, P, V)

**COMING SOON: "MEN DON'T LEAVE"** (Warner, July 18): In this comedy-drama, Jessica Lange stars as a newly widowed woman who struggles to start her life anew. (PG-13)

**"HARD TO KILL"** (Warner, July 25): A huge box-office hit early in the year, this drama casts Steven Seagal as an agent determined to find old enemies. (R)

**"EVERYBODY WINS"** (Orion, July 26): "Cannery Row" stars Nick Nolte and Debra Winger are re-imagined in playwright Arthur Miller's small-town mystery. (R)

**FAMILY VIEWING GUIDE KEY:** AS, adult situations; N, nudity; P, profanity; V, violence; GV, particularly graphic violence.