

# Monday-Friday, November 26-30

|    | WGHP<br>Ch 8                                    | WRAL<br>CH 5<br>Cable 12      | WUNC<br>CH 4<br>Cable 9 | WFMY<br>CH 2                   | WPTF<br>CH 28<br>Cable 3           | WTVD<br>CH 6<br>Cable 6     | WLFL<br>CH 22<br>Cable 10                |
|----|---|-------------------------------|-------------------------|--------------------------------|------------------------------------|-----------------------------|--|
| 7  | 00<br>15<br>30<br>45<br>Good Morning America    | CBS This Morning              | See Separate Schedul    | Good Morning Show              | The Today Show                     | Good Morning America        | Muppet Babies Chip -munks                |
| 8  | 00<br>15<br>30<br>45<br>"                       | "                             | "                       | CBS This Morning               | "                                  | "                           | Woody Woodpecker<br>Dennis Menace        |
| 9  | 00<br>15<br>30<br>45<br>Regis & Kathie Lee      | Joan Rivers Show              | "                       | "                              | Santa Barbara                      | Donahue                     | Ghost-Busters<br>Kenneth Copeland        |
| 10 | 00<br>15<br>30<br>45<br>Joan Rivers Show        | Family Feud<br>The Challenger | "                       | Family Feud<br>Wheel o Fortune | Make A Deal<br>Concentration       | Sally Jessy Raphael         | Gunsmoke                                 |
| 11 | 00<br>15<br>30<br>45<br>Home                    | Price Is Right                | "                       | Price Is Right                 | To Tell T/Truth<br>Marsha Warfield | Home                        | Geraldo                                  |
| 12 | 00<br>15<br>30<br>45<br>Match Game Loving       | WRAL News<br>Young & Restless | "                       | Father K/Best<br>Young and     | Joker's Wild<br>Generations        | WTVD News<br>Loving         | Beverly Hillbillies<br>Laverne & Shirley |
| 1  | 00<br>15<br>30<br>45<br>All My Children         | "<br>Bold & Beautiful         | "                       | Restless<br>Bold & Beautiful   | Days of Our Lives                  | All My Children             | Dream Of Jeannie<br>Brady Bunch          |
| 2  | 00<br>15<br>30<br>45<br>One Life To Live        | As The World Turns            | "                       | As The World Turns             | Another World                      | One Life To Live            | Jetsons<br>Gummi Bears                   |
| 3  | 00<br>15<br>30<br>45<br>General Hospital        | The Guiding Light             | "                       | Guiding Light                  | Flintstones<br>Merrie Melodies     | General Hospital            | Ducktales<br>Chip N Dale                 |
| 4  | 00<br>15<br>30<br>45<br>Oprah Winfrey           | Alf<br>Who's The Boss         | "                       | I Love Lucy<br>Growing Pains   | Quiz Kids<br>Personalities         | Oprah Winfrey               | Tailspin<br>Peter Pan                    |
| 5  | 00<br>15<br>30<br>45<br>First News<br>Hard Copy | The Cosby Show<br>First News  | "                       | Bill Cosby<br>Andy Griffith    | Best Of The New<br>Night Court     | People's Court<br>WTVD News | Tiny Toons<br>Ninja Turtles              |
| 6  | 00<br>15<br>30<br>45<br>P'mont News<br>ABC News | WRAL News<br>CBS News         | "                       | News 2<br>CBS News             | Cheers<br>NBC News                 | WTVD News<br>ABC News       | Perfect Strangers<br>Growing Pains       |



LOS ANGELES — Fab Morvan (l) and Rob Pilatus, members of the Grammy-winning duo Milli Vanilli, pictured in this January, 1990 file photo with their awards at the American Music Awards. The duo sang on their debut album that sold 7 million copies, said Frank Farian, the German producer who turned the anonymous pair into an international phenomenon, lip-syncing their way through television and concert appearances. (UPI Photo)

## They Smile, They Dance, They Lip Sync And That's All

NEW YORK (AP) - Milli Vanilli, the dreadlocked pop duo who sold 7 million copies of their debut album, could lose their 1989 Grammy after their producer revealed the alleged lead singers never sang a single on their hits.

"If there's been a substantial, fraudulent, misrepresentation of the entity, I think there is a high likelihood that the academy would have to take some action," said Michael Greene, president of the

National Academy of Recording Arts & Sciences.

Including possibly taking the Grammy back? "Sure," said Greene, adding that no one has ever been stripped of a Grammy in its 33 years.

Frank Farian, the German producer who turned a pair of anonymous pretty boys into an international phenomenon, revealed that hunky dudes Fab and Rob were actually the fabulous bunko boys in an interview this week.

"The record company never knew that I never told them anything," said Farian. "Later on, after the record was out, there were some people who raised some questions." In a statement issued Thursday, performers Robert Pilatus and Fabrice Morvan said: "We have insisted since 1989 that we be allowed to sing on all Milli Vanilli records. We have been ready, willing and able to record our own vocals and have been prevented by Frank Farian from doing so." And in an interview with the Los Angeles Times, Pilatus called Farian a "control freak" who "would not allow us to enter the studio." "He's a white German guy who has a big complex about black artists," said Pilatus, a black native of Germany.

"The last two years of our lives have been a total nightmare," he said. "We've had to lie to everybody," he said. "We are true singers, but that maniac, Frank Farian, would never allow us to express ourselves." "We were afraid for two years that this day would come," Pilatus said. "We've cried about it sometimes ... But deep inside, we wanted it to happen." Pilatus said he and Morvan planned to sing on their next album.

The Vanillis won a 1989 Grammy for Best New Artist. Rob and Fab became international stars, lip-syncing their way through television and concert appearances.

"Girl You Know It's True" and "Blame It On the Rain" were both huge hit singles for the band. At the MTV awards, the boys boasted they were better than Elvis or Bob Dylan.

Farian - who has a new album with a new group coming out in January - said Wednesday he was forced to go public with the revelations when the boys told him they wanted to sing on the follow-up to "Girl You Know It's True." "I said, 'No. I don't go for that.' Sure, they have a voice, but that's not really what I want to use on my records," said Farian, describing the encounter which occurred earlier this month.

So the bare-chested vocalists once described by The New York Times as "exotically sexy" really did nothing but look good and lip sync for videos? "Nothing more," said Farian, speaking through an interpreter.

A telephone message left Thursday to the group's manager in Germany was not immediately returned.

The revelation didn't bother Arista, the label which happily raked in the cash when "Girl You Know It's True" topped the charts.

"Seven million albums? Embarrassing?" asked Roy Lott, vice president for operations at Arista. "I don't mean the end justifies the means. But we sold 7 million albums" Lott said there was no reason to doubt Farian's veracity: "I certainly assume the producer would know who sang on the record." According to Farian, the idea to hire Rob and Fab as

front men for the band came to him when the pair arrived at his studio in Germany shortly after recording of "Girl You Know It's True." "It suddenly clicked in my mind, and it was kind of evident that had the music, there were people who wanted to perform outside," said Farian. "And I said, 'Hey, let's put that together and make a great record out of it.' Farian would not say who the singers were but added that they will appear on his next album, a Milli Vanilli album.

Lott said the label is unconcerned about the dupe, and it plans to distribute Farian's new album. He has heard some of the record already, and he said "Frank has full support." As to Rob and Fab, well, their future's a bit more uncertain.

"We are purely their distributors. We do not have a specific deal with Rob or Fab," Lott said.

The Los Angeles Times sources have suggested that Dallas native, Charles Shaw, one of the singers on the Milli Vanilli albums. In a telephone interview from Germany, Shaw told the Times, "once you hear me sing and then you have the Milli Vanilli record in your hand, even I told you it wasn't me singing, you wouldn't believe me." "Do I regret that Milli Vanilli made so much money and all I got was studio time? In the beginning I was very, very upset ...." Shaw said. "But I put it to the side, and at the present moment I plan to succeed on my own."

## Publishing For Profit

(Continued From Page 13)

He is critical of the typical quality-of-life magazine. These are magazines published or endorsed by local Chambers of Commerce, usually on a profit-sharing basis with the entrepreneur-publisher.

"Most of the hundreds of quality-of-life magazines I have examined," Dr. Williams writes, "have been colorful, slick, and expensive as advertising was concerned, and as dry as dust editorially and as poorly designed. The articles, ostensibly written to project a dynamic, desirable image of the Chamber's trade area, usually make like the back of a cereal box."

But there is money in quality-of-life publications. Dr. Williams estimates in his book that the publisher of one such publication in an eastern North Carolina city expended \$15,000 to print the magazine and sell the advertising. He paid the local Chamber \$5,000 and sold \$45,000 worth of magazine and advertising, for a profit of much as \$25,000 for two months work.

And there is also money, Williams tells his readers, in tourism guides, newcomer's guide, city magazines, membership directories, city or county historical weekly newspapers and shopping guides, and mail order publications.

And, of course, when the desktop publisher is ready to retire or return to college teaching, Dr. Williams notes, "it is comforting to know that ... the publication you have put so much of yourself into — heart, soul, and pocketbook — has a real value that you can turn in for cash."

Being Black in America: A Real Picture

# Pick up a phone and answer a prayer.

December 29th is a very important day for you to pick up a phone. That's the day of the "Lou Rawls Parade of Stars Telethon" benefitting the United Negro College Fund.

On that day, the UNCF goes to the airwaves asking for your help. Your pledge can answer the prayers of young people who want a college education.

It's a chance to show your concern. It's an opportunity to help them have a better life.

You can also show your concern by picking up the phone right now. Offer to help answer the telephones at this year's telethon. Call your local UNCF office to find out how.

The reality of being Black in America includes all of us. It is up to all of us to answer the call for a better-educated world.

And answering a prayer is as easy as picking up a phone.

Support the "Lou Rawls Parade of Stars Telethon" benefitting the United Negro College Fund December 29th on your local television channel. Date may vary in some markets. Check your local listing for exact time and date.



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PHOTOGRAPHED BY BARBARA DUMETZ © 1986  
For fourteen years, "DuMetz" has managed to carve out a successful career as a commercial photographer. She is based in Los Angeles, California.



On any given day in America, roughly 20 million people buy take out food.

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