1990 Jabberwock Contestants



Nicole Michelle Blake



Amber Dupree Kelley HHS



Tamara Charmaine Brown Jordan



Wytina Shavonne Carrington



Stephanie koxanne Exum NHS



Sonya Deloris Harris **JORDAN**



Natalyn Rachelle Bradshaw

Jordan

Erricca Denese Majors
HHS



Lori Alethea Minor







The potato must grow entirely under ground and after harvest should be kept in a dark place. Light brings out

Jabberwock Set For Nov. 24

On November 24, from 7 p.m. to 9 p.m., the Durham Alumnac Chapter of Delta Sigma Theta, Inc. will present the 1990 Jabberwock at the Sheraton Convention Center in the Research Triangle Park. The night's activities include the presentation of the 1990 debutantes, the coronation of Miss Jabberwock 1990, the return of the 1989 Jabberwock debutantes, and performances from the Broadway musical, "Bubbling Brown Sugar," by the Hillside and Durham High Drama troupes.

Tickets for Jabberwock are available at the door for a tax-deductible contribution of \$15.

Slaves

(Continued From Page 3)

studying the war. His book, tentatively titled "Black Confederates," will be published

next year. According to Jordan, "there were blacks who helped the Confederacy and those who didn't." The book will recount how some black Virginians volunteered to serve for the South as early as June 1861. Jordan has found both Union and Confederate witness accounts of free blacks and slaves fighting at battles of Manassas and Antietam, among others.

Jordan also plans to write about black spies for the South and the North, and chronicle the attitudes of blacks on slavery and the war. He is writing the book while on leave and is supported by a \$10,500 grant from the Virginia Foundation for the Humanities.

Jordan, who has written two other books on the war, studied diaries, newspapers, government documents and census data in an attempt to piece together a black history of the period.

Many blacks orked as milli laborers and tried to volunteer for the Confederate army, bought war bonds and killed Union soldiers,

There were various reasons for the support, including a strong desire by slaves to please their masters, he said. Free blacks may have "wanted to stay in the good graces" of their white neighbors, Jordan said.

There also were free blacks who didn't want a change in their status and who felt more loyalty to the tate than to the country, a common feeling in those times, he said.

Though the evidence may make some people uncomfortable, Jordan said he won't back away from his indings. "I'm writing the book as a contribution to Virginia. I'm proud to be a Virginian," said Jordan, who grew up in a Norfolk housing

Jordan believes he has a responsibility to explore the subject because he considers the Civil War the genesis of the civil rights movement and an important part of

black heritage. "It affects us today," he said. "I see this as a duty. I owe it to black



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