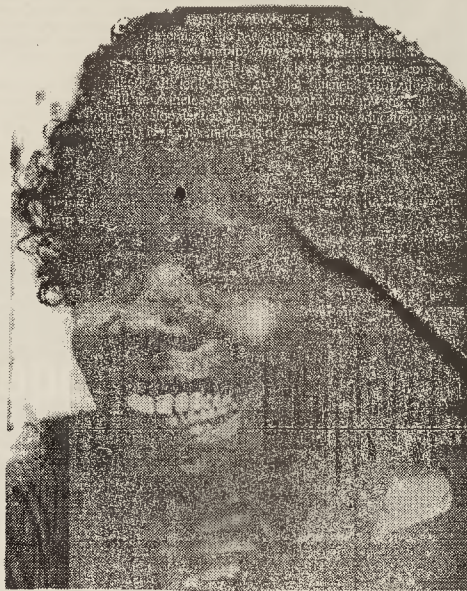


EAGLES CALENDAR

- OCTOBER 1-2 (Friday-Saturday), 9 a.m., **Black Parenting Workshop**, 201 Whiting Building. Call 560-6061.
- OCTOBER 1-2(Friday-Saturday), **Volleyball, CIAA Roundup**, Hampton, Va.
- OCTOBER 1 (Friday), **Last day to withdraw from the university with a partial refund.**
- OCTOBER 2 (Saturday), 10 a.m., **NAACP (Durham Chapter) Youth Council**, Miller-Morgan Building.
- OCTOBER 2 (Saturday), **Football Game**, NCCU at Elizabeth City State University. Call 560-6573.
- OCTOBER 3-10 (Sunday-Sunday), **City of Durham Human Relations Week**. 560-0896.
- OCTOBER 3 (Sunday), 2-5 p.m., **Art Show, Recent Acquisitions**, NCCU Art Museum. Call 560-6211.
- OCTOBER 4-8 (Monday-Friday), **Crime Prevention Fest**, NCCU Campus Police. Call 560-6106.
- OCTOBER 4 (Monday), **Volleyball**, NCCU at Shaw University. Call 560-6573.
- OCTOBER 5 (Tuesday), 9 a.m., **Career Fair**, NCCU Career Planning & Placement, McLendon-McDougald Gymnasium.
- OCTOBER 6 (Wednesday), **Volleyball**, NCCU at Winston-Salem State. Call 560-6573.
- OCTOBER 6 (Wednesday), 7:30 p.m., **NCCU Eagle Club Meeting**, McLendon-McDougald Gymnasium.
- OCTOBER 8 (Friday), **NCCU Alumni Association, Inc., Executive Committee Meeting**.
- OCTOBER 9 (Saturday), 8:30 a.m., **Open House '93**, High School Visitation Day, Office of Undergraduate Admissions, McLendon-McDougald Gymnasium.
- OCTOBER 9 (Saturday), 9 a.m., **NCCU Alumni Association, Inc., Alumni Council Meeting**, 201 Whiting Building. Call 560-6573.
- OCTOBER 9 (Saturday), 1:30 p.m., **Football**, Fayetteville State at NCCU, O'Kelly-Riddick Stadium.
- OCTOBER 10 (Sunday), 3:30 p.m., **Alpha Kappa Sorority, Inc., Alpha Zeta Omega Chapter meeting**, 201 Whiting Bldg. Call 477-6587.
- OCTOBER 10 (Sunday), 4 p.m., **Class Queens' Coronation**, B.N. Duke Auditorium.
- OCTOBER 11 (Monday), **Volleyball**, NCCU at Virginia Union. Call 560-6573.
- OCTOBER 14 (Thursday), **Volleyball**, NCCU at Pembroke State. Call 560-6573.
- OCTOBER 15 (Friday), **Last day for undergraduates to drop classes.**
- OCTOBER 15 (Friday), 7:30 p.m., **Hillside High School Homecoming Football Game**, O'Kelly-Riddick Stadium.
- OCTOBER 16 (Saturday), **EAGLELINE Registration opens.**
- OCTOBER 16 (Saturday), 7 p.m., **Football**, NCCU at Winston-Salem State. Call 560-6573 or 560-5170.
- OCTOBER 17-22 (Sunday-Friday), **Inauguration Week** (for Chancellor Julius L. Chambers). Call 560-5344 for information.
- OCTOBER 17-19 (Sunday-Tuesday), **Fall Break**. No classes.
- OCTOBER 17 (Sunday), 2 - 5 p.m., **Art Show, The Joy of Living: Romare Bearden's Late Work**, NCCU Art Museum. Call 560-6211.
- OCTOBER 17 (Sunday), 4:30 p.m., **Organ Dedication Concert**, Dr. Herman Taylor, B.N. Duke Auditorium.
- OCTOBER 19 - OCTOBER 22 (Tuesday-Friday), 9 a.m. - 5 p.m., **Art Show, The Joy of Living: Romare Bearden's Late Work**, NCCU Art Museum. Call 560-6211.
- OCTOBER 19 (Tuesday), 10 a.m. - 4 p.m., **Financial Affairs/Purchasing Vendor Fair**, Alfonso Elder Student Union.
- OCTOBER 19 (Tuesday), **Volleyball**, NCCU vs. St. Augustine's. Call 560-6573.
- OCTOBER 19 (Tuesday), 7 p.m., **Scholarship Banquet, "A Tribute to Chancellor Chambers"**, W.G. Pearson Dining Hall. Call 560-6129.
- OCTOBER 20 (Wednesday), 9:30 a.m. - 4:30 p.m., **Inaugural Symposium, World Sustainable Development: Issues and Discussions**, Whiting Building. Call 560-6129.
- OCTOBER 20 (Wednesday), 6 p.m., **Movie, Sugar Cane Alley**, hosted by Department of Modern Foreign Languages, Miller-Morgan Building Auditorium. Call 560-6129.
- OCTOBER 20 (Wednesday), 8:15 p.m., **Opening Gala, Drama Production, Fascination Man**, University Theatre. Invitation only. Call 560-6170 or 560-6242.
- OCTOBER 21 (Thursday), **Campus Visitation Day (Inaugural Event)**. Call 560-6129.
- OCTOBER 21 (Thursday), 10 a.m. - 12 noon, **Department of Art Student Exhibits, Demonstration of Computer Graphics**, Fine Arts Building. Call 560-6129 or 560-6391.



Poet Maya Angelou will speak Oct. 6, in the Joe L. Reed Acadome at 7 p.m., at Alabama State University.

Stringent Admissions Criteria Being Established For Entering Freshmen At Norfolk State University

NORFOLK, VA. — At the September meeting of its board of visitors, Norfolk State University was given the general approval to take the necessary and appropriate action to strengthen, solidify and maintain its C average requirement for graduates from accredited high schools to matriculate at the university. Effective August 16, 1997, high school graduates must have successfully completed 22 academic units instead of the current requirement of 20.

The university is beefing up its mathematics and science units requirement by going from a two unit to a mandatory three unit requirement in each of those disciplines. By increasing the required number of math and science units, the university is hoping that entering freshmen will take more challenging and college preparatory courses in high school. This practice could also lend itself to the boosting of student's scores on standardized tests. The Educational Testing Service reports that the more advanced the studies pursued in high schools, then the better the performance on such examinations. Not only that, but at Norfolk State with an established C average from its beginning in 1935, it will now include an even stronger C that includes grades from more advanced math and science courses. The required units will consist primarily of coursework in English, mathematics, science, history, and some academic and technical electives.

High school graduates will also have to submit Scholastic Aptitude Test (SAT) or American College Test (ACT) scores for admittance to the university. Students with a high school equivalency diploma will be admitted upon the successful completion of the General Education Development (GED) tests and individual evaluation by the admissions committee.

Currently, Norfolk State accepts a small percentage of high school graduates who show promise and the potential for being successful at the collegiate level, even though they may not have the solid C average, but are leaders, academically involved and well rounded otherwise. They are given the opportunity to prove themselves in the classroom at the higher educational level by being admitted on a conditional basis.

The Board's approval gives the NSU administration the go ahead to continue its planning and developmental strategies and methodologies for readjusting and restructuring for 1994 and beyond, as well as its phased implementation of the more stringent screening procedures for determining an applicant's admission to the university in good standing, thus virtually eliminating the acceptance of students on a conditional basis by the fall semester of 1997.

While Norfolk State remains very proud of its tradition, history and mission to, provide higher educational opportunities for all people regardless of their socioeconomic status, race, sex, age, or national origin, the times now demand that certain changes be made. Government, business, industry, higher education, public and private sector organizations are having to undergo various changes today in order to remain viable, and competitive in the marketplace whether for profit or non-profit. Norfolk State University is no exception as it prepares for the 21st Century and to remain on the cutting edge of its own big business — higher education.

Norfolk State University with its number six national ranking for graduating African Americans at the baccalaureate degree level, is being challenged more and more by multiple impacting factors including the underpreparedness of increasingly large numbers of students, coupled with the economically difficult times and the financial difficulties of many families, will nevertheless, continue upward and with its overall growth and development as a leader in the higher education arena in the Southeast. NSU is setting standards of excellence.

Wise living consists perhaps less in acquiring good habits than in acquiring as few habits as possible.

—Eric Hoffer

There is a kinship, a kind of free-masonry, between all persons of intelligence, however antagonistic their moral outlook.

—Norman Douglas

NCCU Bond Referendum Committee Kicks Off Campaign

North Carolina Central University has organized to campaign for passage of the November 2 University Improvement Bond referendum. The university will receive \$11 million in construction funds if the \$310 million bond issue passes.

Chairing a steering committee appointed by Chancellor Julius L. Chambers is Peggy Watson-Borden, director of Career Planning and Placement at NCCU and a former member of the Durham City Council.

The Bond Referendum Steering Committee includes nine subcommittees: a "Get-out-the-Vote" subcommittee, a Public Relations subcommittee, a Speakers' Bureau subcommittee, a Student "Get-Out-the-Vote" subcommittee, an Alumni subcommittee, a Parent Involvement subcommittee, a Faculty/Staff subcommittee, and two subcommittees which will work with local community leadership.

The steering committee will work in cooperation with a state-wide committee chaired by Thomas L. Stotts, and with local organizations promoting passage of other bond referenda on the November 2 ballot. The other three bond issues to be considered by the state's voters are \$250 million in Community College Bonds, \$145 million in Clean Water Bonds, and \$35 million in State Parks Bonds.

NCCU will also help to organize support for the bond issue in neighboring counties, including Franklin, Granville, Johnston, Person, Vance, Wake, Wayne, and Warren, at the request of the statewide committee.

NCCU's share of the University Improvement Bond will pay for one phase of a major renovation and expansion project for Chidley Hall, NCCU's only men's dormitory. That dormitory was built in 1951, with an annex constructed in the 1960s.

The narrow corridors of the existing facility, lined with individual two-and-three student rooms, will be replaced by modern suites and apartments in a multi-building complex. Meeting and conference rooms will be part of the new Chidley Hall.

Also included in the bond issue is the renovation of what NCCU calls the Women's Gymnasium, now an unused facility. Student services and student activities will be supported by that renovation.

Members of the bond issue steering committee include the following persons:

Dr. E. Lavonia Allison, Rev. Percy Chase, Roger Gregory, Rev. Joseph Harward, Larry Hester, Dean Jernigan, N.C. Rep. H.M. Michaux, Jr., and Mrs. Hazel Rich.

Also Derek Brown, Ms. Michelle Dobbins, Ms. Tanya Hicks, Sanchez Jackson, Ms. LaTanya Johnson, and Dietrich Morrison.

Also Mrs. Louise Barnes, Dr. Roger Bryant, Dr. Kenneth Chambers, Mrs. Evelyn Deck, William P. Evans, Nathan Garrett, Gregory Jackson, and Dr. Bernice Johnson.

Also Dr. Ruth G. Kennedy, Mrs. Mavis Lewis, Milton Lewis, Dr. William G. Lewis, Larry Little, Rev. Sir Walter Mack, Dr. Percy Murray, and Ms. Joyce Page Ramsey.

Also Mrs. Phyllis Shumate, Ellis Smith, Mrs. E. Theresa Taylor, Dr. Angela Terry, Bruce Thomas, Mrs. Lulia Thorpe, Brig. Gen. George Walls, and David Witherspoon.

Romare Bearden Works On Display At NCCU October 17

"Joy of Living: Romare Bearden's Late Works", a show of 20 works by the North Carolina-born artist who died in 1988 at the age of 75, opens October 17 at the NCCU Art Museum, to launch an Inaugural Week leading to the October 22 installation of Julius L. Chambers as Chancellor of North Carolina Central University.

Norman E. Pendergraft, director of the NCCU Art Museum, is the curator and an organizer of the show, which will be on display at NCCU through December 3. The show will then travel to the Diggs Gallery at Winston-Salem State University, where it will be shown February 11 - March 26.

Other sites for the Bearden show are the Hickory Museum of Art, April 2-May 29; the Blount-Bridgers House in Tarboro, June 5 - July 31; and the Christina Cultural Arts Center in Wilmington, Delaware, September 1 - October 14, 1994.

The show was organized in cooperation with the Essie Green Gallery on Convent Avenue in Harlem's Hamilton Heights. Essie Green and Sherman Edmiston are the lenders of a number of the paintings in the show. Other lenders include Dr. Janice Tildon Burton, Gloria and Keith Cassis, Kenneth Davis, Raymond and Rayland McClendon, and the Hon. Percy E. Sutton.

Pendergraft credits NCCU alumnus LeRoy C. Latten with the original idea for the Bearden show, and expresses his gratitude for Latten's introducing him to Mrs. Edmiston, whose career as a gallery director was strongly influenced by Bearden.

The oldest work in the show dates from 1980, the 65th year of Bearden's life.

Pendergraft shows the 20 works organized by four themes: The Erotic, Blues and Jazz, St. Martin, and North Carolina.

In his introduction to the exhibition, Pendergraft assigns four of Bearden's displayed works to the erotic category, and four to the blues/jazz category. The other 12 works represent the Caribbean island where Bearden and his wife spent many winters (nine works) and the rural North Carolina in which he spent his youthful years.

Pendergraft notes that Bearden does not fall into the category of neglected artist. "Romare Bearden was not isolated or ignored by the mainstream art community; however, he remained an active and truly committed member and interpreter of the black community," the NCCU professor writes.

Bearden held an honorary doctorate from NCCU. He was also a holder of the state's North Carolina Award.

NCCU Art Museum hours are 9 a.m. to 5 p.m., Tuesday-Friday, and 2 to 5 p.m. Sunday.

The opening of the show on October 17 will include a reception from 2 to 4 p.m.

Methods are habits of the mind and economies of the memory.

—Rivarol