

City Gallery Awarded Grant for Exhibit On Multi-Culturalism

RALEIGH — The City Gallery of Contemporary Art has been awarded a \$5,000 grant by the North Carolina Humanities Council for a project entitled Bridging Cultures: Understanding Multi-Culturalism scheduled for Sunday, October 24, at 2 p.m. and Sunday, November 21 at 2 p.m. The programs are both in conjunction with the Adrian Piper exhibition October 1 - December 4. The lecture on October 24, will be given by Dr. Charles Long, director of the Center for Black Studies and professor of religious studies at the University of California, Santa Barbara. He will speak about the terms multi-culturalism and diversity. Dr. Long received a Ph.D. in History of Religions from the University of Chicago. He has taught at numerous universities including Princeton, Syracuse, and Colgate. Dr. Long was also a UNCF Scholar at Large at St. Augustine's College in 1987. He is currently a consultant for the National Endowment for the Humanities and the Encyclopedia Britannica.

City Gallery will also present an open discussion on November 21, which will address racism by looking Adrian Piper's works.

The North Carolina Humanities Council (NCHC) uses federal money made available by the National Endowment for the Humanities gifts from private sources in the state. The NCHC makes grants to non-profit organizations for Humanities programs. The NCHC supports programs that draw upon history, literature, and languages to examine issues and illuminate cultural dimensions of American society through the exchange of ideas between people. The NCHC is made up of volunteer citizens who meet three times a year to review proposals submitted by non-profit community organizations and institutions.

Supporting new and innovative works by regional and national artists and designers, the City Gallery of Contemporary Art's mission is to present and interpret contemporary art and design through a schedule of diverse exhibitions and to explore aesthetic, cultural and ideological issues. City Gallery is a non-profit educational organization funded in part by the City of Raleigh, its members and friends, and is a funded member of The United Arts Council of Raleigh and Wake County.

Ackland story hour extravaganza as part of Festifall

By Lee McPadden
Ackland Art Museum

CHAPEL HILL — The University of North Carolina at Chapel Hill's Ackland Art Museum will present a story hour extravaganza Oct. 3 as part of the Chapel Hill Parks and Recreation's annual Festifall celebration.

Area artists, writers and local legends will read stories they have chosen relating to artworks in the Ackland's collection.

Readers will include jazz singer Nneena Freelon; Carl Fox, district attorney for Orange and Chatham counties; Dr. William A. Darity Jr., a musician and professor of economics; N.C. Rep. Howard Lee and his wife, Lillian, Chapel Hill residents; Susie Wilde, children's author and WUNC-FM commentator; Wallace Kuralt, owner of the Intimate Bookshops; educator Diana Steele; and local author Daphne Athas.

"I'm thrilled!" said Beth Shaw, Ackland curator of education.

"It's not often you get to hear local celebrities talk about art in the Ackland's collection or read children's literature."

The readings, which last about 30 minutes, will be held between 1 p.m. and 4 p.m., beginning on the hour. Call the Ackland for a schedule.

The free, public program will be held in the museum. Seating is limited; tickets will be distributed, 20 minutes

before each reading.

The Ackland is on South Columbia Street near the Franklin Street intersection. For information, call (919) 962-3343 (voice) or (919) 962-0837 (TDD/Teletypewriter).

UNC Music Department Offers Inaugural Newman Artists Series

CHAPEL HILL — The love for scholarship and performance that epitomized William S. Newman's career of service as a music historian, performing artist and teacher are saluted in the University of North Carolina at Chapel Hill department of music's new professional concert series beginning this fall.

The William S. Newman Artists Series, named for the UNC-CH Alumni Distinguished Professor emeritus, features prestigious guest artists and Carolina faculty artists.

Performances will be at 8 p.m. in Hill Hall auditorium.

The series opens Oct. 15 with "Variations and Transformations" featuring faculty performers Brent Wissick, violoncello, and Tonu Kalam, piano. The concert will include works by Beethoven, Britten, Rochbert, Bruch and Hindemith.



ORIGINAL "CATWOMAN" EARTHA KITT: SIXTY-SOMETHING, BETTER THAN EVER — Sleek, sultry and in demand, Eartha Kitt purrs and being vivacious at sixty-something, reveals her secrets to maintaining her healthy appearance, and talks candidly about her failed marriage and temporarily suspended career, in the October *Ebony*. (Copyright EBONY, 1993)

Wissick, associate professor of music, has been cited as "among this country's stellar performers of baroque music," by *The Daily Camera* of Boulder, Col. Kalam, also associate professor of music, is a conductor and composer, as well as pianist. The Weekly of Champaign, Urbana, Ill., lauds his "sure stylistic sense and the ability to control both the elasticity of a phrase and the unfolding drama."

On Nov. 13, internationally recognized mezzo-soprano Joan Morris and pianist William Bolcom will present a program of American popular song.

"Morris and Bolcom are more than first class performers and pioneers in their field; they are national treasures, custodians of a storehouse of some of our finest artistic impulses," writes *The Dallas Morning News*. High Fidelity calls Morris "the single most satisfying interpreter of American popular song

around, a more-than-worthy success to the likes of Fred Astaire and Ella Sinatra."

The series continues Jan. 14 with the Verdehr Trio, featuring Elsa Ludwig Verdehr on clarinet, Walter Verdehr violin and Gary Kirkpatrick on piano.

The Washington Post writes: "It's that a chamber music concert seems so sly and witty as an evening of jazz klezmer music, but this group manages just that."

The series concludes with guest artist Victor Rosenbaum, pianist, joint members of UNC-CH's resident North Carolina Wind Quintet, with Sam Posch, oboe; Donald L. Oehler, clarinet; Pam Halverson, horn; and Jon Pederson, bassoon. The March concert will feature "Quintets for Piano and Winds" by Mozart and Beethoven.

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