

Themba Sadiki To Lecture On 'What Is An American'

Themba Sadiki, lecturer, playwright, actor and musician, returns to this area January 21 and 22. Addressing the subject "What is an American really?" Sadiki's talk entitled "The American Folsk: E Pluribus Unum?" will be held at the Hayti Heritage Center, 804 Old Fayetteville Street, at 7:30 p.m. There is no charge for admission.

As Sadiki writes: "The mixtures of races, cultures, ethnicities and spiritual points of view in this country initially seemed best described as a "melting pot," but now, as America lurches toward the 21st Century it has been suggested that the idea of the "salad bowl" (crisp, distinguishable pieces, multi-colored, flavored, etc.) may be more appropriate. One thing is clear, all of us here, with the notable exception of indigenous Native Americans all hail from elsewhere-yet we all call ourselves Americans. But what is an American really? Can an image be fostered in which every American finds her or his reflection? What steps must we all courageously take towards this goal?" Sadiki's presentation will address these questions.

A workshop entitled "Spiritual Development Through the Arts and Meditation" will be held on Saturday January 22 from 10 a.m. to 5 p.m. at the Hayti Heritage Center. Cost is \$40 with a light lunch included. Pre-registration recommended. Phone 683-1709.

The workshop will look at developmental steps towards a heightened spirituality through a meditative use of the arts. Dynamic Form-Drawing (from Celtic, Greek and West African cultures) and Improvisational Drama will be utilized. No previous art experience is necessary.



THEMBA SADIKI

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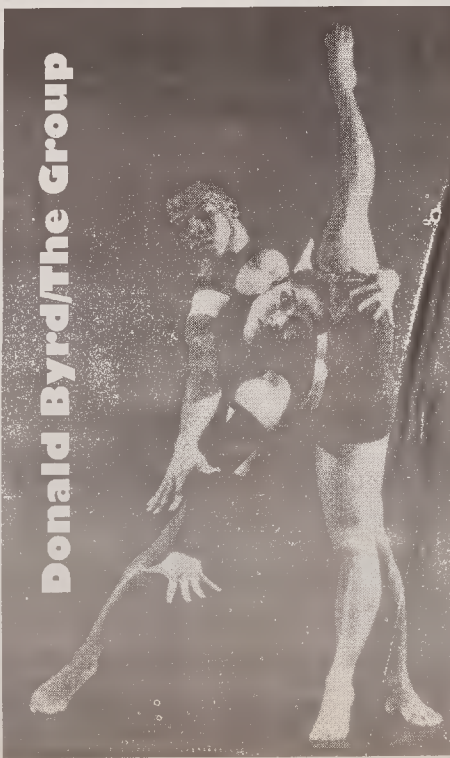
Rock Tracks

By Stacy Jenel Smith

What do Whitney Houston, Bruce Springsteen, Phil Collins, Aretha Franklin, Eric Clapton, Gladys Knight, John Mellencamp, B.B. King, Rod Stewart, The Isley Brothers, Elton John and The Sounds of Blackness, Stevie Wonder, Stevie Nicks, and Lenny Kravitz, Tevin Campbell and Public Enemy have in common — besides being recording artists? They're all a part of the superstar lineup taking part in a special album of Curtis Mayfield covers being made to help Mayfield, who's been partially paralyzed since a freak accident in 1990. Titled "All Men are Brothers: Tribute to Curtis Mayfield," the disk is due in February from Warner Bros. Warner Bros. confirms all artists' and producers' royalties are earmarked to go directly to him. Mayfield, in turn, plans to donate part of the monies to The Miami Project, which does pioneering work in the field of spinal injuries. Also to be featured on the record: Mayfield's former group, The Impressions, joined by Branford Marsalis for the soul singer's golden oldie "Fool For You" on the disk. Following is a rundown of some of the highlights. And remember, you heard it here first! Bruce Springsteen: "Gypsy Woman." Eric Clapton: "You Must Believe Me." Phil Collins: "I've Been Trying." Whitney Houston: "Look Into Your Heart." John Mellencamp: "Freddie's Dead." (1)



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**Saturday
January 19, 1994**

8:00 p.m. in Reynolds Industries Theater
Duke University

Tickets: \$12 general admission; \$8 students.
Call 684-4444 or purchase tickets at the door.

Presented by Duke University Institute of the Arts New Directions in Performance Series in cooperation with the National Performance Network and the Julia Wray Memorial Fund, the NC Arts Council, and The Independent Weekly.