

## UNCW Upperman African-American Cultural Center Hosts Open House

WILMINGTON — The Upperman African-American Cultural Center (UAACC) at the University of North Carolina Wilmington welcomed students to the new academic year with an open house on Aug. 17, the first day of classes at UNCW.

The first, "Celebrating Culture," kicked off with drumming and dancing by Shea-Ra-Nichi of the African and Cultural Dance Ensemble. Ra-Nichi, the Upperman artist for summer and fall 2005, performed a traditional African welcome dance for students in the University Union living room. Upperman artists are selected to combine visual and performing arts with culture. Musician Grenaldo Frazier will be the spring 2006 featured artist.

In addition to dancing and drumming, the Native American Student Association (NASO), The International Student Organization, Our Latin American Students, Parents Advisory Council and The African American Heritage Foundation of Wilmington were featured at tables.

The UAACC, located in University Union 208, was established in 1995 and is directed by Dr. Deborah Brunson. The UAACC provides all UNCW students, faculty and staff and its surrounding community the opportunity to explore the rich heritage, arts, literature and history related to African-American culture. Brunson states, "The emphasis of this office is community. We seek to build a community by showcasing culture in our everyday lives."

Assistant director A. Rashid Shabazz says, "We strive to make the center an integral part of this campus." He describes it as a place "to learn, relax and enjoy."

Yvonne Smith serves as the administrative secretary of the UAACC. UNCW senior Madhvi Patel has worked in the office for the past year and a half. She is majoring in finance and French.

The University of North Carolina Wilmington welcomed 1,953 first-year students for the 2005-2006 academic year. The 2005 freshmen class averaged 1134 on the SAT with a 3.64 average GPA and includes approximately 200 minority students and 100 international students. Total enrollment for the university is at 11,426.

## Stone Center

(Continued From Page 13)

- Oct. 10, noon. A Human Rights Brown Bag Lunch will be held in the Hitchcock Multipurpose Room of the Stone Center. Reserve a lunch and hear from Gimena Sanchez-Garzoli, an attorney, activist and the US representative for Peace Brigades International. The event is co-sponsored by UNC's University Center for International Studies. To reserve a lunch, call the center at 962-9001.

- Oct. 13, 8 p.m. Sarah Jones, the multi-talented poet, actress, activist and playwright will perform "A Right to Care," a one-woman piece commissioned by the W.K. Kellogg Foundation. For more information, call the Stone Center at 962-9001. Tickets are \$20 for the public, \$10 for students and \$15 per person in a group of at least 10. To reserve tickets for the Stone Center Theatre, call 962-1449.

- Oct. 17, 7 p.m. A Black Popular Cultures/Black Popular Struggles symposium will examine the significance and sociopolitical context of Rhythm & Blues and Soul. This multi-media assisted discussion will take place in the Stone Center Theatre.

- Oct. 18, 7:30 p.m. Beneath the Underground Film Screening will show "Crossover" by Kip and Kern Konwiser. The film, showing in the Stone Center basement, uses basketball as a window into other worlds and as a celebration of culture and identity. It captures the game's transcendence of borders and nationalities to become a reflection of how we live our lives, regardless of where we play the game or what language we speak.

- Nov. 2, 7 p.m. A Hekima Reading Circle in the Stone Center Library will feature a discussion of "Dear Senator: A Memoir by the Daughter of Strom Thurmond," written by Essie Mae Washington-Williams. The book discussion is co-sponsored by the Carolina Women's Center and the Kappa Omicron Chapel of Delta Sigma Theta. The first 15 registrants will receive a free copy of the book.

- Nov. 8, 7 p.m. Malika Sanders, a human rights activist and the executive director of the 21st Century Youth Movement, will deliver the Twelfth Annual Sonja Haynes Stone Memorial Lecture in the Stone Center Theatre.

- Nov. 14, 7 p.m. Diaspora Festival of Black and Independent Films will present "Negroes with Guns: Rob Williams and Black Power." The documentary explores the life of Williams, an early civil rights activist who urged blacks to arm themselves for protection. The film will be shown in the Hitchcock Multipurpose Room.

- Nov. 17, 7:30 p.m. Beneath the Underground Film Screening will show "Julia, All in Me" by Ivonne Bel'n, and "Nelly's Bodega" by Omonike Akinyemi. Both films will play in the Stone Center basement. The former explores the life and body of work of Puerto Rican poet Julia de Burgos. The latter is a film about the supportive bond between a 12-year-old African-American girl and a twenty-something Latina woman.

- Nov. 18, 7 p.m. A Black Popular Cultures/Black Popular Struggles performance will feature the Welfare Poets, a Hip Hop and Spoken Word ensemble. The concert will take place in the Stone Center Theatre.

## Ackland Art Museum expands hours, joins Chapel Hill-Carrboro Art Walk

By Maria Bleier

CHAPEL HILL — Beginning Sept. 9, the University of North Carolina at Chapel Hill's Ackland Art Museum will open its doors until 9 p.m. on the second Friday of every month as part of the Chapel Hill-Carrboro 2nd Friday Art Walk.

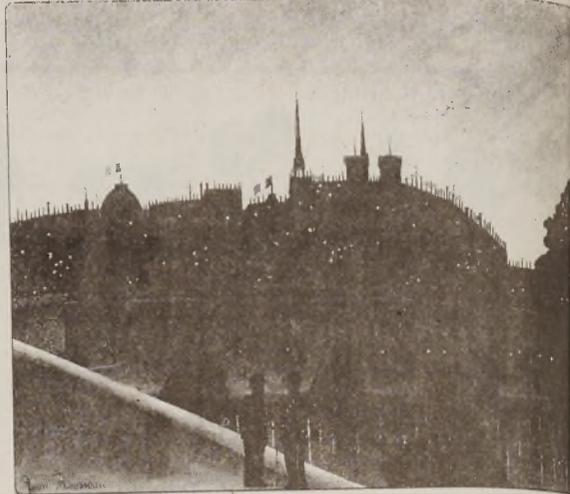
"We are excited about this opportunity to make the Ackland available to the community after-hours," said Jerry Bolas, museum director. "We have long wished to have an open evening and to be a part of the Art Walk. Thanks to a generous sponsorship by the Ackland Art Museum Guild this year, we are able to offer access to the museum at night."

To kick off its participation in the Art Walk, "Art after Dark" at the Ackland will host a celebration of the 150th anniversary of the birth of museum founder William Hayes Ackland on Sept. 9. Festivities will include birthday cake and live jazz music.

Participants at the Ackland's "Art after Dark" can expect refreshments, live music and occasional special programs when they visit the museum, in addition to opportunities for quiet viewing and self-guided museum tours and activities.

"The guild strives to help the Ackland enrich the art experience for the Chapel Hill community," said Maribeth Robb, guild president. "Art after Dark" offers a perfect venue for accomplishing that goal. We invite neighbors, students and Triangle visitors to add the Ackland to their entertainment calendar and join us on the second Friday of each month."

The Ackland, on South Columbia Street near Franklin Street, is open



Henri Rousseau, French, 1844-1910: "View of the Ile De La Cité, Paris," 1890s?; oil on canvas. Ackland Fund, purchased in honor of Joseph C. Sloane, Alumni distinguished professor and first director of the Ackland Art Museum, Ackland Art Museum, the University of North Carolina at Chapel Hill.

from 10 a.m. to 5 p.m. Wednesdays through Saturdays and 1 p.m. to 5 p.m. Sundays.

Admission is free to the public. For more information, call (919) 843-1611 (recorded information), (919) 966-5736 (museum office) or (919) 962-0837 (TTY) or visit the Web site at [www.ackland.org](http://www.ackland.org). For program details, call (919) 843-3676.

## Leadership Triangle Accepting Applications For New Program, Announces Goodmon as Board Chair

Leadership Triangle is now accepting applications for the fall program Personal Leadership Development Program. The program will focus on individual leadership development. The traditional program emphasizes education on regional issues, and this program is designed for individuals who have some experience of leading others and now wish to advance their leadership skills.

Graduates of both programs join the elite group of Goodmon Fellows, named as such for James F. Goodmon, President and CEO, Capitol Broadcasting Company. Goodmon is also the new chairman of Leadership Triangle.

The Personal Leadership Program (PLP) helps participants develop individual leadership skills by matching them with nationally recognized leadership coaches and introducing them to top Triangle leaders. Unlike most leadership programs, each participant has a highly customized experience working with a leadership coach in a small group setting for over two hours, in each class. Participants spend a significant portion of the program focused on their own leadership challenges and application of leadership practices to their specific projects.

You can download an application at <http://www.leadershiptriangle.com>

Previous graduates of Leadership Triangle's regional winter class are welcome and encouraged to apply to these classes. Neither class is a prerequisite to the other. The Fall session will meet at the Durham Bulls Athletic Park's Corporate Suites.

The final application deadline is September 9th.

Dates:  
September 22 What Leadership is All About

9:00-6:30 pm Tom Stevens, President/CEO, ESQUARE (required) Leadership, facilitator  
October 6 Inspiring a Shared Vision

9:00-3:00 pm Mark Molitor, Leadership Consultant, executive coach  
The Honorable Judge Elaine Bushfan

October 20 Challenging the Process

9:00-3:00 pm Brenda Howerton, President, Howerton Consulting, executive coach  
Bob Ingram, Vice Chairman, Pharmaceuticals, GlaxoSmithKline  
November 3 Enabling Others to Act

9:00-3:00 pm Peter Anlyan, President, Observability, LLC, executive coach

Jim Goodmon, President/CEO, Capitol Broadcasting Company  
November 17 Modeling the Way

9:00-3:00 pm Hope Hills,

Ph.D., President, Circle Consulting Group, LLC, executive coach

Sepi Asefnia, President, SEPI Engineering Group  
December 1 Encouraging the Heart

9:00-3:00 pm Dana Jennings, President, Jennings Earnhardt, executive coach

Gwynn Swinson, Secretary, Department of Administration, State of North Carolina

December 8 Graduation and Goodmon Awards  
9:00-3:00 pm Location: (required) American Tobacco

Historic District, Bay 7

Leadership Triangle is a program designed to build leadership capacity, cooperation, and networking opportunities across the public, private and civic sectors preserving local uniqueness while

acting regionally to deal with issues such as traffic congestion, water quality, housing affordability, open space, school funding, and economic and social equity.

For more information on Leadership Triangle: [www.leadershiptriangle.com](http://www.leadershiptriangle.com) or [winkie@leadershiptriangle.com](mailto:winkie@leadershiptriangle.com)

EIGHTEENTH ANNUAL

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