



From left to right are : Renee Clark, president, NCCU's student government association; Cressie H. Thigpen, NCCU Board of Trustees member; Mrs. Kay T. Thomas, NCCU Board of Trustees member; Robert C. Williams, chairman, NCCU Board of Trustees; Chancellor James H. Ammons; William "Bill" Hayes, NCCU's athletic director; William "Bill" Bell, mayor, City of Durham; William G. Smith, member of the UNC Board of Governors; Ms. Norma D. Petway, director, NCCU's office of alumni relations; and Dr. Beverly Washington Jones, provost and vice chancellor for academic affairs, present NCCU's new eagle logos.

North Carolina Central University Rolls Out New Eagle Logos

North Carolina Central University (NCCU) unveiled its new eagle logo designs Friday during a celebration that included music, food and fun.

"The NCCU Eagles will enter the 2005 season with a fresh new mascot design to reflect the energy, enthusiasm and confidence of an institution on the rise in a dynamic city and state," said Chancellor James H. Ammons.

In support of NCCU's new logo designs, a total of 14 restaurants in the Durham and Chapel Hill areas, helped to promote the new logos by having their staff wear T-shirts on Friday.

The participating restaurants included: Chicken Hut, Burger King, Symposium Cafe, Golden Corral, Kentucky Fried Chicken, Carolina Ale House, Roy's Country Kitchen, Idea's Coffee House, Amante Gourmet Pizza, Dillard's Bar-

B-Que, O'Charley's and Mama Dip's Kitchen.

In 2004, Ammons appointed a committee to develop a new eagle mascot design. The charge of the Committee, chaired by Sharon Saunders, special assistant to the chancellor for Public Relations, and Atty. Kaye Webb, university general counsel, was to develop a design that NCCU constituents and the general public would like and identify with as being a symbol or trademark of NCCU athletics and the university. Before each meeting, committee members were asked to share each round of proofs with their colleagues for discussion at the meetings.

This new mascot design is intended for use as a coordinating symbol for all sports-related and school spirit activities of the University. The seal remains the university primary logo.



KENYA PARRISH



LOUIS PARRISH

High School Students Attend Higher Learning Institute

GREENSBORO — Two students from Greensboro participated in the Higher Learning Institute and Year Round Program at North Carolina Agricultural and Technical State University this summer. The participants were Kenya and Louis Parrish (brother and sister), students at Page High School.

The Higher Learning Institute and Year Round Program is geared to give high school juniors and seniors an opportunity to experience college life while taking courses and banking them for college later. The high school students attend classes with college students and are involved in workshops on self-esteem, money management, etiquette and other issues. In addition, they go on educational and entertaining field trips.

Stone Center announces fall season; includes art, film, dialogue on culture

CHAPEL HILL - An exploration of black popular culture, a Diaspora Film Festival and a performance by poet, actress and activist, Sarah Jones are part of the fall schedule at the University of North Carolina at Chapel Hill's Sonja Haynes Stone Center for Black Culture and History.

The season will also include an African-American art exhibit by local collectors, a four-day residency by Palestinian-American poet Suheir Hammad and a lecture by human rights and youth activist Malika Handers.

The Stone Center was founded in 1988 and is dedicated to broadening the range of intellectual discourse about African Diaspora cultures. The center moved to a new facility in August of 2004 and is now located at 50 South Road just west of the Morehead-Patterson Bell Tower.

For more information, please visit <http://www.unc.edu/depts/stonecenter> or call (919) 962-9001. The events at the Stone Center are free and open to the public unless otherwise noted. Spanish translation is available upon request.

• Aug. 29, 6 p.m. Tim Tyson will give a lecture and book signing in the Great Hall of the Frank Porter Graham Student Union. Tyson, author of the summer reading selection, "Blood Done Sign My Name," will speak on "Martin Luther King Jr., Black Power and the Southern Dream of Freedom." The event is co-sponsored by the Carolina Summer Reading Program and the Stone Center. For more information, contact the New Student & Carolina Parent Programs at 962-8521.

• Sept. 12, 7:30 p.m. Beneath the Underground Film Screening is an alternative venue for grassroots moviegoers held in the basement of the Stone Center. This opening session will feature "Girl Beat: The Power of

the Drum" by Suzanne Giroi. The film is a profile of Banda Dida, an all-girl drumming and vocal group from Brazil.

• Sept. 20, noon. A Human Rights Brown Bag Lunch will be held in the Hitchcock Multipurpose Room of the center. Reserve a lunch and hear from Afro-Peruvian human rights advocates Monica Carillo and Milagritos de la Rosa. This event is co-sponsored by the University Center for International Studies. To reserve a lunch, call the center at 962-9001.

• Sept. 21, 7 p.m. Bradley Simmons teaches the art of Afro-Cuban drumming. Simmons is a musical director and professor of West African music and history at Duke University. The drumming classes will be held each Wednesday in the Hitchcock Multipurpose Room at the center, and a limited number of musical instruments will be provided at no charge. Call the Stone Center at 962-9001 for more information or to register for the class. The one-time registration fee is \$5.

• Sept. 22, noon. Bakari Kitwana, the noted social critic and author of "The Hip Hop Generation," will present and sign his latest release, "Why White Kids Love Hip Hop: Wangstas, Wiggers, Wannabes and the New Reality of Race in America."

The signing will be in the Pleasants Family Reading Room in Wilson Library.

• Sept. 22, 7 p.m. A Black Popular Cultures/Black Popular Struggles symposium will open the center's yearlong examination of the social and political context of black popular cultures. The symposium in the Stone Center Theatre will feature a discussion with Dr. Raquel Rivera, a freelance journalist, sociologist and author of "New York Ricans from

the Hip Hop Zone," an examination of the New York Puerto Rican influence on hip hop culture, and Bakari Kitwana, author, former executive editor of The Source magazine, and a co-founder of the National Hip Hop Political Convention.

• Sept. 28, 7:30 p.m. The Diaspora Festival of Black and Independent Films will open in the Stone Center Theatre with the screening of "Boricua" by Marisol Torres. The film tells the intertwined stories of four young Puerto Ricans in the Humboldt Park neighborhood of Chicago.

• Sept. 29, 5 p.m. Lawrence Blum will discuss his book, "I'm not a Racist, but..." in the Stone Center's Hitchcock Multipurpose Room. The book discussion is co-sponsored by the Parr Center for Ethics. For more information, contact the Parr Center at 843-5640.

• Sept. 30 An African-American art collectors exhibit will open in the center's Robert and Sallie Brown Gallery and Museum. The exhibit features pieces from local collectors of African American art and AfriCobra, a program based in the civil rights movement designed to promote black art.

• Oct. 4, noon. Diaspora Festival of Black and Independent Films presents an hour of film, food and discussion with director Tameka Wilson and her film short, "I Know What You Did Last Semester." This event in the Hitchcock Multipurpose Room is co-sponsored by Saladelia Caf' & Catering. Call the Stone Center at 962-9001 to reserve a lunch.

• Oct. 4-7, Suheir Hammad, an award-winning performance poet and HBO Def Poetry regular, will be a Stone Center artist-in-residence. The Palestinian-American writer and author of three collections including "Born Palestinian, Born Black," will visit select classes and student organizations, and conduct readings and writing workshops.

• Oct. 5, 7 p.m. A Hekima Reading Circle in the Stone Center Library will feature a discussion with poet Suheir Hammad and her book "Born Palestinian, Born Black." The event is co-sponsored by the Carolina Women's Center. The first 15 registrants will receive a free copy of the book.

• Oct. 6, noon. Hammad will sign her new release, "Zaatardiva," in the Pleasants Family Reading Room in Wilson Library. "Zaatardiva" is a collection of poetry about love, politics and art.

(Continued On Page 14)