

Atlanta in the '70s: photo exhibit shows a strange old world

By Bo Emerson
The Atlanta Journal-Constitution
 ATLANTA (AP) - Atlanta in the 1970s was way stranger than we remember.

The Old South pushed up against a New Age; hippies gathered in Piedmont Park and gay pride marchers ventured to Peachtree Street. A political revolution brought African

Americans into power while an economic sea change brought money to the whole region.

Boyd Lewis, once described as the "white boy with the black press," stayed busy documenting the upstart town, as a reporter and photographer with the Atlanta Voice and the Atlanta Inquirer and as an editor, reporter, anchor and producer with public

radio station WABE. Lewis recently donated 15,000 images to the Atlanta History Center, adding to a gift he made in 1985, bringing the total to 25,000 images, plus some audio tapes and other items. The fascinating exhibit, "Flashback: Atlanta in the 70s, The Photography of Boyd Lewis," currently showing at the Margaret Mitchell House in Midtown, is drawn from this archive.

The show includes 60 images and three videos and will be on display until next January.

Among the classic images that Lewis captured:

A marcelled Maynard Jackson at his elaborate inaugural, the Atlanta Symphony Orchestra performing behind him.

Krishna Consciousness devotees, clad in dhotis and high-top Converse sneakers, joyfully banging their two-headed drums in Piedmont Park.

A fabulous gay pride cohort, awash in feathers and parasols, waving from the windows, roof, bed and hood of a blue pickup truck.

In 1997 Boyd moved to Los Angeles to teach high school and middle school. Now retired, Lewis said he found teaching as rewarding as journalism. "You'd

get the fulfillment and feedback every day you walked into the classroom."

Lewis' curiosity was tireless, and the result of his watchfulness is this colorful record. "There

Presidential Strife

(Continued From Front)

"When you are whipping people up, it contributes to an atmosphere that leads to the potential of political violence. Words matter," he said.

Trump says he does not encourage violence; the fault, he says, lies with the demonstrators. But the political rhetoric is feeding into misplaced myths about the contributions of minorities to this society, said Sol Trujillo, founder and chair of the Latino Donor Collaborative.

"We're a country of breaking barriers, not erecting barriers," he said.

Ken Burns, an Academy Award-winning documentary filmmaker, said some of Trump's comments and actions - like forgetting that he had repudiated a Ku Klux Klan leader - "that is the wink-wink dog whistle that signals to our unreconstructed brothers."

"We'd like to believe in our better selves but in point of fact, a lot of us aren't that," said Burns, who explored racial tensions in his documentary, "Jackie Robinson."

No one has died yet this campaign season. However, violence - including some that has been fatal - has often been suffered by minorities participating in political processes and social protesting.

For example, an estimated 150 blacks and three whites were killed after white Louisianans attempted to take over a courthouse in Colfax, Louisiana on Easter Sunday after losing a statewide election to reconstructionists in 1872, which became known as the Colfax Massacre. And Rev. George Lee was gunned down in Belzoni, Mississippi in May 7, 1954 for his attempts to get blacks to vote. In August 1955, World War II veteran Lamar Smith was shot on the courthouse lawn in Brookhaven, Mississippi, for urging blacks to vote.

Lee had turned down police protection because it was offered only on the condition he stopped his voter registration efforts.

Associated Press writer Russell Contreras in Albuquerque, New Mexico, contributed to this report.

Attorney General Loretta Lynch: Civil Rights Key to Suit Against LGBT Law

(Continued From Front)

"If you were born a man, that's who you are. If you were born a female, that's who you are. So when I hear this transgender - and I guess they would call it a movement - try to impart themselves into the civil rights movement, I am highly offended," Henderson said during a news conference outside the state's antebellum Capitol building in Raleigh.

Lynch said she hasn't spoken to Republican Gov. Pat McCrory, nor decided at what point the Obama Administration might seek to withhold federal funds under the legal theory the North Carolina law violates civil rights laws states promise to uphold.

Fayetteville is one of six cities where Lynch is highlighting elements of a report last year by President Barack Obama's policing task force. The panel was created in response to upheaval in Ferguson, Missouri, and elsewhere that exposed the gulf between police agencies and their communities.

Fayetteville Police Chief Harold Medlock in 2014 asked the U.S. Justice Department for input on how it could operate better. The agency made dozens of suggestions in December.

Lynch praised Fayetteville's police for improving public transparency and responsiveness. More police departments are embracing changes that head off trouble, Lynch said.

were better photographers than I, more evocative audio artists and God knows, more story-telling writers," Lewis said recently. "But I can't think of anyone else who did it all."

A.J. Howard Clement, III

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Elected to Durham City Council for four year term November 1985; subsequently re-elected in 11/89, 11/93, 11/97, 11/01 and 11/05 - Ward 2
 Chairman, Public Works Committee, 1989-1997
 Chairman, Transportation Advisory Council for Durham City-County, Chapel Hill, and Orange County areas, 1984-1985
 Appointed August 3, 1977 by Gov. James B. Hunt, Jr., as Representative to the North Carolina General Assembly and served until November 1978
 Member, Durham County Democratic Executive Committee; Secretary, 1968-72; Chairman, 1974-77; Second Vice Chairman, 1981-83
 Member, State Democratic Executive Committee, 1968-78 and 1981-83
 Member, Rules Committee, 1972 Democratic National Convention - Miami Beach, Florida
 President, Young Democratic Club, Durham County, 1969-71
 Appointed by Gov. Robert W. Scott to the State Democratic Reorganization Commission, 1968-69

Educational Affiliations

City Council Liaison, Closing the Achievement Gap Committee (2000-Present)
 HOSTS Mentor, Fayetteville Street Elementary School (1995-Present)
 Member, Advisory Committee, Holloway Street School Academic Center

Educational Affiliations (continued)

Member, Hillside High School Academic Advisory Boards - Law and Government; Business and Finance
 Member, Model School Task Force, Hillside High School
 Member, Blue Ribbon Study Commission, Durham High School Board Member and First Chairman, Durham Mathematics Council (affiliated with the North Carolina School of Science and Mathematics), 1984-1990
 Charter Member, Research Triangle Chapter of the Howard University Alumni Association; Vice President, National Alumni Association, 1976-1978
 Chairman, Business Advisory Committee, Hillside High School, 1990-1994
 Participant, Management Game, Duke University Graduate School of Business Administration, 1976-83
 Chairman, Durham City Schools' Committee to Study Characteristics of the Junior High/Middle School Concepts, 1981-82
 PTA President: Lakewood Elementary School, 1970-71; Fayetteville Street Elementary School, 1972-75; Shepard Middle School, 1975-77; Hillside High School, 1977-81

Civic Affiliations

Member, Board of Directors, Durham Chapter, American Red Cross (2007 - Present)
 Member, Board of Directors, Durham Chapter, Operation Breakthrough (2006 - Present)
 Member, Board of Directors, Durham Chapter, Habitat for Humanity (2006- Present)
 Member, Board of Directors, Durham Public Education Network (1997-Present)
 Co-Chairman, Crime Cabinet
 Member, Education Cabinet, Durham Chamber of Commerce
 Co-Convenor, Local Organizing Committee, Million Man March, 1995
 Member, Board of Directors, Durham-Chapel Hill Affiliate, American Heart Association and its Durham Cultural Diversity Task Force (1996-1998)
 Member, Board of Directors, Executive Committee, Durham Health Partners (1998-2002)
 Co-Founder, Downtown Durham, Inc., 1993
 Mentor, Rites of Passage, 1993-1999
 Member, Board of Directors, Durham Business and Professional Chain
 Appointed to the Board of Directors Durham Convention and Visitors Bureau, 1994-1997
 Member, Board of Directors, Eagle Village Community Development Corp., Vice President (1996-2001)
 Member, Advisory Board, Teen Court
 READS Advisory Committee, Durham Housing Authority
 Member, Board of Trustees, Central Children's Home of North Carolina (Vice Chairman 9/00-9/01)
 Member, James E. Shepard Sertoma Club, (9/87-Present)
 Member, Board of Managers, Centura National Bank, (Chairman, 1991-1993)
 Member, Durham Rotary Club, 1981 (President 7/00-7/01)
 Director, North Carolina Zoological Society, 1986-1988
 Member, WTVD Minority Affairs Advisory Committee, 1972-Present

Civic Affiliations (continued)

Life Member, NAACP
 Member, Executive Committee, Occoneechee Council, Boy Scouts of America
 Chairman, Urban Emphasis Committee, Occoneechee Council (Durham)
 Chairman, Mawat District (Durham), Boy Scouts of America, 1980-82
 Chairman, Black Solidarity Committee for Community Improvement, 1968-69
 Member, Greater Durham Chamber of Commerce - Local Government Committee; Education Committee
 First Vice-Chairman, Durham City-County Charter Commission, 1971-75
 Member, Durham Committee on the Affairs of Black People (1961-Present; Chairman, Education Committee, 1972-77)

Fraternal Affiliations

Life Member, Alpha Phi Alpha Fraternity, Inc. (Initiated 12/52, Beta Chapter Howard University) currently affiliated with Beta Theta Lambda Chapter, Durham, NC
 Member, A. S. Hunter Lodge #825, Prince Hall Masons
 Member, Alpha Tau Boule, Sigma Pi Phi Fraternity (Initiated 7/85, Durham, NC)

THE CAROLINA TIMES
L.E. AUSTIN
Editor-Publisher 1927-1971

(USPS 091-380)

(Mrs.) Vivian Austin Edmonds
Editor-Publisher - 1971-2002

Kenneth W. Edmonds
Editor-Publisher - 2002-
 Published every Thursday (dated Saturday) (except the week following Christmas) in Durham, N.C., by United Publishers, Incorporated. Mailing address: P.O. Box 3825, Durham, N.C. 27702-3825. Office located at 923 Old Fayetteville Street, Durham, N.C. 27701. Periodicals Postage paid at Durham, North Carolina 27705
 Volume 95, Number 22
POSTMASTER:
 Send address changes to THE CAROLINA TIMES, P.O. Box 3825, Durham, N.C. 27702-3825.
SUBSCRIPTION RATES: One year, Durham County, \$25.00 (plus \$1.88 sales tax; one year, outside Durham County, \$30.00 (plus \$1.95 sales tax; one year, out of state, \$30.00. Single copy \$5.00. Postal regulations REQUIRE advance payment on subscriptions. Address all communications and make all checks payable to: THE CAROLINA TIMES.

NATIONAL ADVERTISING REPRESENTATIVE: THE CAROLINA TIMES, P.O. Box 3825, Durham, N.C. 27702.
 Member: United Press International Photo Service, North Carolina Black Publishers Association, Associated Press.
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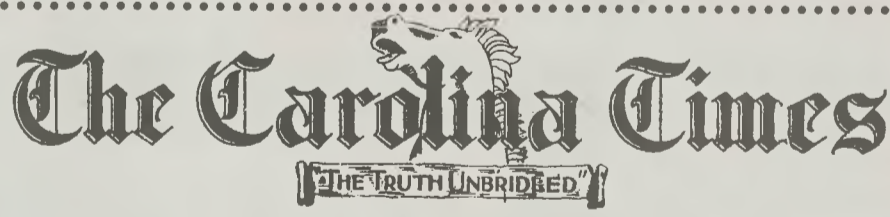
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 Artist at Work: Elizabeth Constant Lewis

Lewis was taught to bead by her grandmother, Elizabeth Otey Constant, Willie Kay's sister. Watch Lewis demonstrate her work.





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