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## NC will appeal ruling that blocked voter photo ID law

## **By Martha Waggoner**

RALEIGH (AP) - North Carolina will appeal a federal judge's ruling that blocks the state's photo identification voting law but not before the March 3 primary, the state Department of Justice said Jan. 2.

The office of Attorney will appeal the decision issued Dec. 31 by U.S. District Court Judge Loretta NAACP and others is re-Biggs. The judge ruled the solved. Stein will ask the ID mandate is tainted by bias that would deter black to ID until the lawsuit is and Latino residents. The Republican leaders of the asked Stein, a Democrat, to appeal.

office won't appeal the law in time for the March been put into motion in less tution, which passed with than two weeks for mail-in 55% of the vote. absentee voters, who also would have had to provide separate law in December an ID copy. The state DOJ won't go plement that amendment. to court to try to require the use of photo identification for the March 3 primary "to avoid further voter confusion in the primary election in which absentee voting begins in just 11 days and to ensure that the primary election proceeds on schedule and is administered in an orderly manner," the

release said.

The 4th U.S. Circuit Court of Appeals will review Biggs' decision once it's appealed, "but we anticipate that photo identification will not be required to vote in the primary," the release said.

On Dec. 31, Biggs General Josh Stein said blocked the newest verin a news release that he sion of North Carolina's photo ID voting law until a lawsuit filed by the state higher court to allow phoheard.

In 2013, North Carostate House and Senate had lina's Republican-led legislature passed a photo identification voting re-Stein's release said his quirement that a federal appeals court struck down in 2016. Republicans then put 3 primary because it would a question on the Novemcause confusion. The re- ber 2018 ballot to enshrine quirement would have voter ID in the state consti-

Lawmakers approved a

behavior by race before passing the first voter identification law and used that data to target African American voters, the court wrote in striking down that law.

The same key lawmakers championed both bills, Biggs wrote. "They need not have had racial data in hand to still have it in mind," the ruling said.

> Register **To Vote**





2018 detailing how to im-

The 2016 ruling said photo ID and other voter restrictions were approved with intentional racial discrimination in mind, and Biggs wrote in her ruling that the newest version of the law was no different in that respect.

Legislators received a breakdown of voter

## Ohio university names student lounges after slain activists

OXFORD, Ohio (AP) - Miami University in Ohio honored three slain Civil Rights activists by renaming student lounges in residence halls near where they trained during the Freedom Summer in 1964.

The activists - James Chaney, Andrew Goodman and Michael Schwerner - trained with hundreds of other volunteers in Oxford, Ohio, to register black voters in the Deep South. The men were ambushed and killed by the Ku Klux Klan in Mississippi. The slayings of the three men, dramatized in the 1988 movie "Mississippi Burning," helped spur passage of the Civil Rights Act of 1964.

The university has already placed their names on an outdoor classroom memorial and a historical sign, as well as memorial trees and artwork at the site where much of the training occurred, the Hamilton-Middletown Journal reported.

Representatives of Miami's Associated Student Government suggested renaming the lounge spaces to increase awareness among the student body. The university's board of trustees unanimously approved the recommendation on Dec. 13.

Beechwoods Hall now has James Chaney Lobby. Hillcrest Hall now includes Andrew Goodman Lobby. And Stonebridge Hall has Michael Schwerner Lobby.

The new names have already taken effect, but official signage will be designed and ordered soon, according to the university.



WILSON NcU

NCCU JAZZ ENSEMBLE (NCCU Photo)

## NCCU Jazz Ensemble to Perform at Lincoln Center in Jack Rudin Competition

By Kia C. Bell **NCCU Public Relations** 

The North Carolina Central University (NCCU) Jazz Ensemble will perform at Lincoln Center in New York City during the debut of the Jack Rudin Jazz Championship, a two-day invitational band competition.

The event, which takes place on Jan. 18-19, 2020, will feature sets from 10 ensembles chosen from among prominent university jazz programs in the country. NCCU is the only historically black college and university (HBCU) represented. The Jack Rudin competition is expected to become an annual event.

This as a great honor and opportunity to participate in Inaugural Rudin Jazz Collegiate Jazz Competition. As educators and musicians, we strive to provide our students with quality education and hands-on experiences while maintaining the integrity of jazz.

Ira Wiggins, Ph.D., director of NCCU Jazz Studies Program

Honoring the legacy of Jack Rudin, a longtime supporter of Jazz at Lincoln Center, the competition will provide participants with quality musical literature and a forum for celebrating their achievements, while instilling higher education methodology and philosophy to the Jazz at Lincoln Center programs.

"This will be the greatest collection of young jazz talent in recent history," said Todd Stoll, Jazz at Lincoln Center's vice president of education. "These 10 bands represent the highest level of achievement in our music by young people.'

The two-day invitational competition will include a combo showcase and a final concert featuring the Jazz at Lincoln Center Orchestra in Rose Theater.

"It's not just about winning, but the significance of being recognized among nationally acclaimed Jazz Programs," Wiggins adds.

The ensembles will also participate in rehearsals, workshops and competition at Lincoln Center's Rose Theater. The final competition will feature performances by the top three bands, followed by an awards ceremony and announcement of the winner of top honors.

NCCU was the first university in the state to offer the Bachelor of Music degree in jazz studies. The program now includes a comprehensive vocal jazz component and offers a Master of Music in both jazz composition and jazz performance. Alumni from the Jazz Studies Program include professors at the college and university levels, teachers of primary and secondary music education, as well as production and performance artists.

To learn more about the competition, visit jazz.org.