ONEY AT 6 PER CENT

 and



The Charlotte MORRIS PLAN

 fillg abinis

| STEEL <br> WOOD |
| :---: |
| $\begin{aligned} & \text { SATAOARODIED FIING } \\ & \text { SSSTEMS } \end{aligned}$ |
| Saty |
| Queen City Printing $\mathrm{O}_{0}$.14.16E Fourt 5. <br> CHARLOTITE |




$$
\begin{aligned}
& \text { DAYS OF RATIONING } \\
& \text { TO BE WITH US }
\end{aligned}
$$



FOG GAX Y Hin





## 

 $\mid$

$\underset{\substack{\text { Home Light } \\ 218 \text { W. 10t St. } \\ \text { \& Chariote. N. C. }}}{ }$


## Findina

##   Carolina MotorCompany митыниекс




New December Numbers of Columbia Records


Stracciari Sings "Alla Vita" From "Ballo in Maschera"

This sparkling aria might have been written specially for Stracciari-so completely does it lie in the richest range of his glorious baritone And Stracciari, needless to say, has made the
most of his opportunity. $\quad 77085-\$ 1.00$

## "Song of the Chimes" and "Slumberboat" by Barbara Maurel

A most appealing personality, a voice of inmasters as Jean de Reszke and Chevalier-all mese Maurel has brought to the singing of two much-loved lullabies. And the result is -well, hear them!


Hear General Pershing's dramatic record "A Mes
columbia graphophone company, New York

