

AT THE SHOWHOUSES

At the Academy, prepared for the Academy for the first half of the week may be obtained from the statement that one of the acts that of the Five Symphony girls and Will D. Ward has five piano going at one time on the stage—in other words it is a quintet of piano players—a very unique team—who are said to be among the brightest performers in vaudeville. The five pianists are not the only feature of the act, however, for Mr. Ward is a show all by himself, his accomplishments really remarkable.

Frank Mullane could make good either as an operatic star or as a comic monologist. He sings with the ease and dignity of a Metropolitan Opera House prize vocalist and he jests with the sure-fire wit and freedom of a finished monologist. He calls the combination "Musical Seales and Humorous Tales" and his act will be sure to go strong with Charlotte patrons of Keith vaudeville. Mr. Mullane shows his remarkable versatility also as a character actor and his merit in this respect is little less than as a singer and a monologist.

"Two Regular Vaudevillians" are Clayton Kennedy, Martin P. Rooney, who present an odd and laughable combination of jugglery, burlesque piano playing, dancing and other high jinks. It is not what they do but the way they do it that makes this act a corker.

Excellent Program for Strand. An array of excellent attractions will be shown at the Strand the coming week. Monday and Tuesday beautiful "Lillian Walker" will appear in what is known as the first of her "Happy" pictures. "The Embarrassment of Riches" from all reports on this picture it is one of the best that will be seen in Charlotte for many a day, the latest Universal weekly and Christy comedy will also be shown, on Tuesday and Wednesday. "Dorothy Phillips in 'A Soul for Sale'" this is a Jewel production and was selected for our special Thanksgiving day program after reviewing 25 big feature productions, we can positively guarantee this to be one of the best pictures ever done before the camera. His work as Jean Valjean proves conclusively that he is one of the best character actors of the screen.

At the Broadway. On Monday, Tuesday and Wednesday, William Farnum appears in "Les Miserables." Victor Hugo's great masterpiece, and in this production Mr. Farnum surpasses anything he has ever done before the camera. His work as Jean Valjean proves conclusively that he is one of the best character actors of the screen.

This production will appeal to the better class of picture patrons. It contains every touch necessary to produce what one would conceive to be adequate to the high standard of literary endeavor found in Victor Hugo's novel. It is without a doubt a classic and strikes a very high standard as compared with present-day feature photoplays. The story is exceptionally sad. But little need be said of the story, as a picture audience that will appreciate this artistic endeavor will undoubtedly be acquainted with the plot before they witness the production. The play combines all those points necessary to reach the hearts of an audience. It has its action in abundance, its thrills of ever-increasing magnitude, its quaint little love story, and, above all, the powerfully appealing trials and tribulations of Jean Valjean. All of these points are woven into a story replete throughout with a realistic touch of human interest that holds the attention of the audience until the final scene. It will bring a tear to the eye and a smile of satisfaction to the face as the story of self-sacrifice, the preponderance of good over evil—a man reborn again, as it were—is unfolded, and, furthermore, the spectator will be carried back to the times preceding the French revolution, owing to the thoroughly consistent atmosphere and careful detail work that has been supplied to the production.

Les Miserables is being presented in Charlotte under the auspices of the Daughters of the Revolution, who will have full charge of the Broadway for the first three days of the week.

At Auditorium Tuesday. "Pollyanna," one of the most recent of the great dramatic successes, will be presented for the first time in this city by Klaw & Erlanger and George C. Tyler at the Auditorium on Tuesday, November 26.

Some five million people, so estimated by the publishers, have read the optimistic "Pollyanna" glad-books by Eleanor H. Porter. It is upon these that Catherine Chisholm Cushing, an expert builder of popular comedies, has based the "Pollyanna" play reflecting the humor, tenderness and humanity that give the stories such wonderful popularity among young and old in all walks of life. "Pollyanna" has been very aptly called "The rainbow comedy." That is quite significant of its joyous spirit, its hopeful promise and the message of "brave-up-and-be-glad" that it snaps across the footlights. To the mature

For its interpretation the producers have provided a most competent cast. Miss Viola Harper will play the title role, and will be supported by George Almy, Herbert Porter, Blanche Douglas, Winifred Hanley, Jack Morton, Master William Blair-Sell and others.

STRAND

Charlotte's Newest and Most Modern Movie Theatre
MONDAY-TUESDAY
SHOULD A WOMAN PROPOSE?
 One Man Wanted Her For Her Money—
 The Other Wouldn't Have Her With It
 What was she to do? See

Lillian Walker
 In
The Embarrassment of Riches
 Christy Comedy. Latest Current Events

WEDNESDAY-THURSDAY
 Special Thanksgiving Day Program.
 Selected as first choice out of 25 big feature productions

A Soul For Sale
 DOROTHY PHILLIPS
 in a Jewell screen classic, positively one of the best photoplays of the year
GET THE HABIT—Make the STRAND your regular movie, then you are sure of seeing guaranteed attractions all the time.
 Strand Comedy. Latest News Weekly

FRIDAY-SATURDAY
RUTH ROLAND
 in
"Hands Up" No. 3
 FEATURE TO BE ANNOUNCED LATER
 Christy Comedy Latest News Weekly
COMING—THAT SMILE FILM.



The Funniest of All Musical Cartoon Shows "Bringing Up Father at Home" at the Auditorium Saturday Matinee and Night—November 30.

AUDITORIUM
MATINEE AND NIGHT
Saturday, Nov. 30
 The King Pin Cartoon Comedy
BRINGING UP FATHER AT HOME
 Songs That Catch You, Girls That Catch You! Dances That Hypnotize! Scenes That Open the Eyes!
PRICES
 Night 25c, 50c, 75c and \$1.00
 Matinee 25c, 50c and 75c
 Children 15c at Matinee.

AT THE BROADWAY
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ACADEMY KEITH VAUDEVILLE

THE MECCA OF DISCRIMINATING MUSIC LOVERS

THREE SHOWS DAILY
3:00 P. M., 6:45 P. M., 8:45 P. M.
5—SUPERB ACTS—5

MONDAY	TUESDAY	WEDNESDAY
SHIRLEY SISTERS THE SINGING AND DANCING GIRLS		
FRANK MULANE IN HIS UP-TO-THE MINUTE STORY AND SONGS		
EDDIE MONTROSE THE CLEVER CLOWN		
VAUDEVILLE'S SENSATION SOMETHING NEW TO CHARLOTTE:		
WILL J. WARD & GIRLS REFRESHING SIX-PEOPLE ACT—MUSIC, SONGS, DANCES		
Pathe News Harold Lloyd Comedy		
SPECIAL ATTRACTION Thanksgiving Day THURSDAY, NOVEMBER 28 HUDSON JANSEN IN FASHION A-LA-CARTE A FASHION SHOW OF UNUSUAL SPLENDOR A Bevy of Pretty, Living Models, Tameful Music, Gorgeous Costumes, Unique Scenery		
TWO MATINEES THANKSGIVING DAY HOLIDAY SEATS—Reservations Taken After 1 P. M., Monday For Either Matinee or Night.		

THE OTTOWAY

MONDAY Harry Morey in "The King of Diamonds"	TUESDAY Charles Ray in "A Nine O'clock Town"
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WEDNESDAY AND THURSDAY
 Our Thanksgiving Offering Will Be

"Till I Come Back to You"

A world of sentiment and expectation is contained in those few words that form the timely title of Cecil B. DeMille's superb production.

Do you remember the feeling that pervaded you when he whispered those magic words to you before his departure to join his comrades "over there"?

That feeling of pride and joy mingled with the awful uncertainty; the fear that he might not return. You wanted to laugh; you wanted to cry; you wanted to hold him close to you once more. What cared you for the crowds that were present?—it was your world and his.

This master-production runs the gamut of your emotions. It thrills and inspires; it arouses your ardor and patriotism—and you'll smile between the tears.

You'll Be Glad You Came

FRIDAY AND SATURDAY
ALICE BRADY
 In
"HER SILENT SACRIFICE"

Coming—D. W. Griffith's "THE GREAT LOVE"

At the Piedmont. Claire Walker and her Lonesome (?) Island Girls, supported by Scott Moore, Ryan and Melain, novelty singers, dancers and comedians, Palmore and Brown, eccentric jugglers and a chorus of pretty girls, are to appear at the Piedmont week commencing tomorrow at the 2 p. m. matinee.

This high class musical offering comes to the Piedmont highly indorsed by the leading theaters throughout the south. Special scenery and electrical effects, fine wardrobe and an excellent musical comedy repertoire is carried by this excellent aggregation, and the bills to be offered are "Lonesome (?) Island" on Monday and Tuesday, "The Sleeping Venus" on Wednesday and Thursday and for Friday and Saturday, "Mineral Spring Farm," will be the offering.

As an extra added film feature for Monday and Tuesday Charlie Chaplin will be projected upon the Piedmont screen in his screaming laughable comedy success "A Dog's Life," also the second episode of "Wolves of Kultur," the sensational series which is to make a run of 15 weeks.

As usual, ladies special ten cents matinees will be given on Tuesdays and Fridays. An entire change of program will be offered three times during the week's engagement.

Bryant Washburn Coming. Bryant Washburn, who makes his first appearance since his engagement with Famous Players-Lasky corporation in C. B. De Mille's new Artcraft special "Till I Come Back to You," as leading man, has had a long and successful career in the silent drama, immortalizing the character of "Skinner" and otherwise proving himself a pleasing, handsome, agreeable and talented actor.

Mr. Washburn has a lovely home in Hollywood, and finds his greatest pleasure at home with his wife and baby, Bryant IV. He is an ideal type for the motion picture screen, and his personality is such that it makes an immediate impression, holds the spectator and gains sympathy and admiration as the picture progresses. His present role in "Till I Come

AT THE BROADWAY MON DAY TO WEDNESDAY.

AUDITORIUM
 (One Night) **TUESDAY, NOVEMBER 26**

Klaw & Erlanger and George C. Tyler Present
The Glad Play
POLLYANNA

By CATHERINE CHISHOLM CUSHING
 Based on the book of the same name by Eleanor H. Porter
 A Comedy for Grown-Ups That Young Folks Enjoy

PRICES, \$1.50, \$1.00, 75c, 50c, 25c.
 Seats on Sale Beatty's Drug Store, Monday 10 A. M.

BROADWAY

THE PLAYHOUSE OF PREFERRED PICTURES

3 Days, Mon., Tues., Wed., Nov. 25, 26, 27

BENEFIT D. A. R.

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COMING—THAT SMILE FILM.

The Picture Of the Age

W. M. FARNUM

As Jean Valjean in
LES MISERABLES

Victor Hugo's
 Immortal Story

Admittedly One of the
 Pictures of the Hour.

SEE Valjean's Escape Through the Sewers of Paris. Wonderful Scenes of the French Revolution. Apache Life of Paris, Etc.

TICKETS MAY BE OBTAINED from members of the D. A. R. in all principal stores, where booths have been erected or at the Theatre Box Office.

Performances Start at 11, 1, 3, 5, 7, 9 O'clock
 Children, 20c. Adults, 35c

Coming—Thur., Fri., Sat.
 America's Payment of its debt to Lafayette and France
 VISUALIZED IN
"Lafayette We Come"
 (PERSHING, 1917)