



Mary Miles Minter  
"Moonlight and Honeysuckle"  
IMPERIAL WED-THU



Fatty Arbuckle  
"Crazy to Marry"  
IMPERIAL FRI-SAT



JACKEY SWANSON  
"AT THE PIEDMONT"



Binnie Reed  
"PIEDMONT"



MULLEN AND  
MULLEN  
"MUSICAL ACT"  
PIEDMONT



Thomas Meighan  
"White and Unmarried"  
IMPERIAL MON-TUE



Charles Ray  
"A MIDNIGHT DELIC"  
BROADWAY THU-FRI-SAT

Norma Balmadge  
"THE SIGN ON THE DOOR"  
BROADWAY THU-FRI-SAT

SAM LUPO  
"AT THE PIEDMONT"

Jack - The Chimpanzee  
Jack - The Chimpanzee Star  
"THE EVOLUTION OF MAN"  
PIEDMONT MON-TUE

### THREE BIG STARS AT THE IMPERIAL

Thomas Meighan Scores Big Hit in His New Play, "White and Unmarried"—Is Supported by Two Leading Women—Fatty Arbuckle and Guy Oliver Have Good Plays for Two Days' Run Each.

Blonde and brunette! That's the title of an old love story of bygone days, but it fits "White and Unmarried" in which Thomas Meighan stars and which will be shown at the Imperial theater tomorrow and Tuesday.

Two beautiful women—Jacqueline Logan and Grace Darmond—appear in the leading feminine roles. Miss Logan, a former beauty of the Folies, is dark. Miss Darmond, who has been leading woman for numberless stars, is blonde.

They are so diametrically opposite in type, complexion and stature that they make remarkable contrasts in the picture story.

Mr. Meighan has a role that fits him to perfection. He is a crook who inherits a fortune and then fraternizes with the lawless class he once preyed upon. In the end, of course, he comes out right and the love story winds up satisfactorily.

Tom Forman was the director; John D. Swain wrote the story for Munsy's "Billy Kane—White and Unmarried" was the original title. Will M. Ritchey wrote the scenario. Jacqueline Logan heads a capable supporting cast.

They managed to manhandle Guy Oliver, a clever character actor, pretty much in a desperate fight scene for "A Cumberland Romance," but not having finished the job they tried to separate him from his young life in his most picture, "Moonlight

and Honeysuckle," starring Mary Miles Minter, that will open at the Imperial theater on Wednesday for a two days' run.

"You see," said Oliver, "I was to be thrown from my horse into a river and they picked out a spot about six feet deep for me to land in. But somebody must have moved the spot, I guess, for where I landed there was only about two feet of water, with a very firm bottom.

"But it might have been worse," he added. "I noticed after I gathered myself together, that I just missed a beautiful pile of rocks. Ho John Thompson Rod of Rook 'Moonlight and Honeysuckle' shifts its locale from a wild and woolly ranch to the hub of the county—Washington, D. C. Those last two letters must mean 'Do come!' for they just couldn't keep Judith away when she set her mind on going there. And her cowboy sweetheart, too, with his galling gun and engagement ring! It's a wonder the senate could function while she was in town, because she sure did turn things around some!

Can you imagine Roscoe (Fatty) Arbuckle as a famous surgeon? Well, that's what he is in "Crazy to Marry," his new five reel comedy which comes to the Imperial theater next Friday and Saturday. The picture, directed by James Cruze, is based on an original story by Frank Condon and was scenarized by Walter Woods, who wrote the continuity for several of Mr. Arbuckle's previous pictures.

While they were taking the scenes in a clinic, the effect was most remarkable because all the doctors, assistants, internes, nurses, etc., were clad in pink aprons and caps. This was because pink makes a whiter color on the screen than white itself. Sometimes yellow or light blue is used also.

The effect was ludicrous in the extreme, however. Someone observed that Fatty would be great in an operating room because if the ether had the effect of making the patient temporarily wild, he could hold him down without trouble.

Lila Lee is leading woman, and one of the starring figures in the cast is Bull Montana, who is well known to Paramount audiences.

### PIEDMONT OFFER

Lester Richards' Popularity Crowds Theater Daily. Completes Change This Week. Many New Vaudeville Features.

For the past three weeks the Piedmont theater has enjoyed the largest, crowdiest and the most enthusiastic audiences than during any previous summer periods. The theater has been literally filled every performance for these three weeks since the Lester Richards company opened their engagement and the management in holding the company over for the fourth and final week because of this unprecedented popularity. Furthermore, "Very Glad Lester" assures the management of novel surprises are in store for the vaudeville lovers visiting the theater this week. No company of vaudeville and musical comedy performers have ever before come quite such favorites locally as this company both individually and collectively.

The secret of the success is merely the fact that each and every member of the aggregation is a versatile performer and has several different talents in the business of entertaining. So far as making people laugh, "Very Glad Lester" is the boy that can stay in one town all his life and never do the same thing twice. He is even different in every performance and his own company never knows what he will do next that isn't in the scheme of things. That's originality and an original comedian is always funny because it is part of himself. It is an expression of his personality and character. "Very Glad Lester" is funny on the street and doesn't try to be and most of the time doesn't know it. That's why he's playing his fourth consecutive week at the Piedmont and breaking house records for attendance.

There's Bennie Reed that is a performer from the word "go" and every time you see him on the stage he is "going" and going good. Bennie is versatility personified and proves it in his work. One time you see him he is the "Handsome Straight Man" and the next time he is an eccentric comedian with the audience howling at his natural ability to chase the gloom molecules from the very atmosphere. Then Bellamy and Leone is a pair of soubrettes that lend a whiter color to the word "personality" and as singers of popular songs, they are decided hits. As dancers they are still more popular and at the head of the big singing and dancing chorus, a certain "pep" is injected that is seldom seen locally.

Lupo, Walsh, Mullen are all real entertainers with voices that go to compose the "Very Glad Lester" Quartet who at every performance are forced to respond to repeated encores. Among the other features is the "Famous Jazz Band" which has always proved a riot of fun and this week is strengthened by Joe Mullen and his saxophone. During this concert, "Very Glad Lester" does some new antics on his ordinary Hall Tree (the bass violin).

A pleasing musical act will be another vaudeville specialty of merit. Joe Mullen, "The Exponent of the Piano Accordion" comprises this feature and is sure to receive repeated applause as he did on the opening bill last week. Another musical treat is the act of Mullen, Lupo and Mullen, a trio of instrumentalists in harmony.

The bill itself is a double black-face concoction of everything that goes into a successful program and is built around the fine comedy eruptions of "Very Glad Lester" and Bennie Reed.

The management of the Piedmont announces that the programs for this week are new in every detail and a complete change from that of last week.

The screen attractions for Monday and Tuesday is "Jack the Chimpanzee Star in 'The Evolution of Man.'" This is a picture in which a real Chimpanzee plays the leading role and is novel in the extreme. Dorothy Dalton will be the feature on Wednesday and Thursday in "Back of the Man." The usual weekly amateur vaudeville contest will be staged as a special added attraction on Thursday night.

RUSSELLVILLE, ALA., Aug. 20.—Fred R. Hall, charged with the murder of Miss Martha Henderson of Dallas, Texas, today was found guilty and the jury fixed life imprisonment as the punishment. But one vote was taken by the jury, it was stated. The verdict was rendered at 8:20 o'clock.

### PATHE OFFERS BIG GROUP OF SHORT PLAYS

Announcement Includes Big Number of Short Subjects and One Serial Episode This Week.

Manager Heller of the local Pathe office announces a strong group of short subject features and one episode of a new serial are announced as scheduled for release by Pathe for the week of September 4. Prominent among the week's releases is "The Wolverine," the second of a new series of Tom Santschi western dramas which were contracted for following the enormous success all over the country enjoyed by the first Santschi series. Cyrus J. Williams, producer of the series, has not relied entirely on the capabilities of his star, but has surrounded Mr. Santschi with an exceptional cast of players. Among them are Ruth Stonehouse, well known wherever pictures are shown, Jay Worley and Clark Comstock. The offering also boasts of a wealth of beautiful western scenery, showing the rugged mountainous country and the wide vistas of the western plains.

"The Hare and the Frog" is the next animated cartoon of the "Aesop's Film Fables" series, produced by Fables Pictures, Inc. and created by Cartoonist Paul Terry. In animated form the well known fable is more humorously brought out and given a more modern setting than when it was first told by Aesop, 2,600 years ago. The animals in the story are the stars of the offering, and Mr. Terry, by means of his marked skill, has given his pen and ink actors all the attributes of human beings in their capers on the screen.

"Over the Fence" is the new released Harold Lloyd one-reel comedy, showing the spectacular comedian's prowess as a baseball player. Lloyd has for his leading lady Bebe Daniels, now a star in feature pictures; and "Snub" Pollard, now featured in the Hal Roach comedies in Harold Lloyd's running mate in the offering. The comedy shows the difficulties of Lloyd in getting his girl to a baseball game on someone else's ticket, and how Pollard beats him to it. Lloyd finally sneaks in and is mistaken for the hero pitcher. He accidentally makes a hero of himself and leads his team to victory, winning the girl as well.

"The Jail Bird" is the title of the latest Hal Roach comedy featuring "Snub" Pollard. The moustached comedian plays the role of a jail bird; Marie Mosquini is the warden's daughter "Sunshine Samson" is a diminutive colored wearer of the ball and chain; and George Rowe, the "wall-eyed" gink, and Noah Young are prominent among the Hal Roach comedians in the offering. The laughable stunts of Pollard to win the good will of the jail officials in order to secure his freedom and the manner in which he is initiated into the "Jail Club" by the members who have preceded him, are among the laughable features of the comedy.

"The Price of a Throne" is the twelfth episode of "The Yellow Arm," the new Pathe serial. Juanita Hansen is starred in the chapter play, with Warner Oland and Marguerite Courtot prominently featured in the large cast. A feature of the current episode is the magnificent and exotic setting used in depicting the throne room of the imperial temple in Pal-Shui, where a coronation, followed by a grim tragedy takes place.

Pathe Review No. 119 is the current issue of the screen magazine, presenting interesting and widely diversified subjects, including: "The Little City of Dreams," the current capitol traveltalk by Hy Mayer, showing places of interest in New York's Greenwich village; "Dancing Allas Hard Work," is a novel graph slow-motion study of the terphichorean art; "The Sea-Pig Hunt" shows Lord Waldorf Astor harpooning the wily porpoise off the Isle of Bimini, and "Where William Tell Made His Mark" is a Pathe-color travel-picture taken in Atdorf, Switzerland. Pathe news No. 72 and 73 shows going-on of topical interest throughout the world, photographed and collected by the large staff of Pathe cameramen. "Topics of the

### VARIED BILL AT OTTOWAY

Three Fine Plays Billed for the Coming Week Presenting Some Well Known Stars.

A good story may be successfully transferred to the screen—as far as detail is concerned—by giving it the proper settings. A poor story, with good settings may be made a success through the medium of an excellent

Charlotte's Only Vaudeville

**PIEDMONT THEATRE**

Matinee 3 P. M. 10c-25c  
Night 7 & 9 20c-35c

The Week's ATTRACTIONS

# LESTER RICHARDS

And Superb Company

## LAST BIG WEEK

ALL NEW FEATURES

LESTER RICHARDS  
"The" Comedian

MULLEN & MULLEN  
Piano-Accordian—Musical Act

MULLEN, LUPO & MULLEN  
Instrumental Harmony

"VERY GLAD" QUARTET  
Harmony Singing

JAZZBO JAZZ BAND  
A Positive Riot

BELLAMY & LEONE  
Singing and Dancing

WALSH & LUPO  
Singers

BENNIE REED  
The Versatility Man

A BIG BEAUTY CHORUS  
ON THE SCREEN

MONDAY and TUESDAY  
**Jack**  
The Chimpanzee Star  
"EVOLUTION OF MAN"

WEDNESDAY and THURSDAY  
**Dorothy Dalton**  
"BACK OF THE MAN"

Thursday Night—Amateur Night

### ALL NEW THIS WEEK

cast. However, the ideal "movie" is the one which combines excellence in cast, story and settings. This is exactly the situation with regard to "If Women Only Knew," which opens for a two-day engagement tomorrow.

In addition to the above, it must be remembered that cast, story and settings may be ruined if the direction is not all that it should be. In this new photoplay E. H. Griffith, who has long been identified with screen successes, is the director. Mr. Griffith is of the type of director who places above monetary consideration, and hence his success.

An exact reproduction of the New York stock exchange is seen in "The Saphend." Several hundred people are pictured in the scene representing a Wall Street panic, which will be shown Wednesday and Thursday.

The stock exchange, even in normal times, is one of the most interesting sights in the country, with its quotations affecting the life of the world. In panic times, it is thrilling, and this thrill is reproduced in the picture. It is heightened by the machine automatic in its changing of records, but it is selfwinding, and will play indefinitely without being touched by human hands.

THE WEEK'S ATTRACTIONS

**IMPERIAL**

The Coolest Place in Town

PRICES —  
Children, 10c  
Adults .. 20c

MONDAY and TUESDAY

Jesse L. Lasky presents

# Thomas Meighan

in

## "White and Unmarried"

A Paramount Picture

Falling heir to a fortune, he graduated from burglary into society. And met the girl whose photograph he had carried out of a second-story window.

Which started something in Paris that the Apache underworld tried to finish!

Love and devilry, dash and danger! You'll say the Good Luck Star has done it again!

— ALSO —  
INTERNATIONAL NEWS TOPICS OF THE DAY

WEDNESDAY and THURSDAY

# Mary Miles Minter

— IN —

## "Moonlight and Honeysuckle"

Whichever of her suitors Judith had accepted would have made a hit with Judith's Dad. You see he was in love himself, and the charming widow who had won his elderly heart couldn't see him as long as daughter Judith, the efficient manager, was on the horizon. When it came to bossing Dad, the widow preferred to handle the job alone.

Now Judith smiled on Dad's romance, but she had plans for her own young life that Dad never suspected. When Dad discovered what that infernal was up to—Well, come see for yourself what happened.

FRIDAY and SATURDAY

Jesse L. Lasky presents

# Roscoe (Fatty) Arbuckle

"Crazy to Marry"

A Paramount Picture

AT THE OTTOWAY

MONDAY AND TUESDAY

A Notable Production

# If Women Only Knew

BASED ON BALZAC'S "MEDITATIONS ON MARRIAGE"

No matter how much a woman may mar a man there is always another woman who really cares. The value of a woman's sweet and unselfish love is deftly brought out in this picture.

WEDNESDAY AND THURSDAY

# The Saphend

By WINCHELL SMITH

Co-starring

## William H. Crane

The distinguished stage player

## and Buster Keaton

The inimitable young comedian

One of the outstanding big photodramas of the year, produced under the personal supervision of WINCHELL SMITH, who has been responsible for the success of some of Broadway's phenomenal stage hits among them "LIGHTNIN'," "TURN TO THE RIGHT," "BREWSTER'S MILLIONS," "THE FORTUNE HUNTER" and "THE BOOMERANG."

FRIDAY AND SATURDAY

# JACK HOXIE

— IN —

## "The Broken Spur"