OHARLOTTE DAILY OBSERVER, SEPTEMBER $\dot{5} 5,1904$.









## The ANGELUS

The Pioneer Piano Player of the World


Manufac tured by Wecock Q. White in 1897

The distinctive features of the Angeius are protected by patents, hence all other Piano Players are but imitations of the Angelus, the original Piano Player. The Angelus plays your piano skilfully; better than nine out of ten musicians play by hand. Knowledge of music unecessary. By the use of the Angelus the unused piano will once more become a source of profit and pleasure. ANGELUS ENDORSED BY HIGHEST AUTHORITY: Thanks to the marvelous means of expression it cangive the compli, cated pieces more life and soul than any other instrument of its kind is able to give. (Signed,)PIEDRO MASCAGNI. The Angelus-world renowned-now in use by His Majesty, the King of Portugal; His Majesy, the King of Greece; the Duke of Rutland, Earl Dysars, Princess Dolgaruki, Lord Brassley, Duke of Orgall. Duke of Roxbburgh, the High Reverend, Dise Lord, Bishoo, of Glassow, His Highness, Maharajah Mumar Targaro, (calutta),
Lord Walter Caiden-Leunox, Marguis de Mendigana, Right Horl A. J, Belfour Lord Walter Carden-Leunox, Marguis de Mendigana, Right Hoff A. J., Belfour
bought two. Of those in America are: William Rockeeller, Robert C. Ogden, Senator A. P. Gorman, Prot. Harper, of Chicago University and hosts of others. Theerfore, the Angelus is recognized by experts and artists in music as being not only the Pioneer Piano Player, but the very best Player. It leads them all.

