OLA. NOVELIST-REFORMER

diffed Realism Into French ture—Parentage and Youth— dmiration First Given to Vic-igo and Finally Transferred to —Poverty and Fallure Before uition—Velicinent Criticism d by the Villagarden of En-

dn Two Parts-Part Li

Written for The Observer. No writer in the last 50 years, sav-

of a great new movement in the art of claring social evils. And, is me latest when anybody came to see me, I jump, attack the nation. Zola's studies in bographer, Vizetelly, says: "it was emitted bed, pretending that I was in-secure soon led him to recognize that with defp carnestness that is surjust a mused. every Tartune of his last shee! of wlothin that he bired every social sore to in any vein of half-indulgent surbut writ large, in letters of live, which burnt and branded. Morgover, a reme dustiny was reserved for him: of the conscience of manking!

middle ages, coploisty provided with high springers, and fair damsels in distress. This boyish effort remained inprinted, and a like fate attended a three-act comedy in verse, entitled "Entone modest elected the countries of the date of the publication of the Usher Outwitted." Yet strange as it may seem, on entering the third class in 1856, he-selected the course of sciences, instead of the properties. His father's tastes were that of letters. His father's tastes were reproduced in him, and his natural lean-specific of the date of the public," the chief or "Le Petit Journal," and for "Le Petit Journal," and for "Le Petit Journal," and for the Natural lean-specific of the chief or the work of the specific of the work of the work

ort tale like "La Fee Amoreus", but thing of any considerable literary success that the art criticisms.

He failed on his final examination, although his written paper was celent. He failed utterly on the ural plays which were not well received, and finally a paper on the course once more. But it provides the course once more, But it provides the course once more. But it provides are later. His mother was deeply distance in his ability. Nearly 20 years dand a failure, with no money to art life on, with few friends! Such the gloomy outlook at the beginner of Zola's career as a man and a real provides and the gloomy outlook at the beginner of Zola's career as a man and a next novel "Les Mysters de Mostley and longer re
in the same journal, met with no more success that the art criticisms.

He turned his hand to various enterprises for the "Viestrik Yevropi." of St. Petersburg. His theories of the naturalistic novel became the topic of general discussion. Dumas, flis, for example saying of them "My literary standpoint is not the same as Zola's. On some matters no agreement between us is possible. But he is a strong man; and what I particularly like about him is his way towards that grim castle of naturalism, in which he dwelt during the latter half of his eventful career.

He was married at this time to Alexian and in a failure, with no money to the latter half of his eventful career.

He turned his hand to various enterprises, of the naturalism of twell received, and finally a paper on discussion. Dumas, flis, for example saying of them "My literary standpoint is not the same as Zola's. On some matters no agreement between us is not the same as Zola's. On some matters no agreement between us is not the same as Zola's. On some matters no agreement between us is not the same as Zola's not agreement between us is not the same as Zola's not the same as Zola

ment in his position. Things went from boards at this time, but met with little bad to worse, and Zola finally ceased to or no success. bad to worse, and Zola finally ceased to or no sucress. He with his friend Cesanne, much better circumstances than himself.

About the same time Zola and his mother separated, for he was too proud to be a burden upon her any longer. He no wwent to reside in the Rue Neuve St. Etienne des Mont. His inspiration has play of that name, and on lines simple to the same failed him, however dire his poverneed by the sales of this and his A LIFE OF STORM AND STRESS.

QUARTTR.

against, George Bernard Shaw, has lived such a life of storm and stress as the late Emile Zola, the leader of the naturalistic movement in French jetabused, so condemned. No one has tentional way, except that the Hason lossal task of writing the series upon been more ardently defended, more passionately praised, more enthusiastically stances than usual. Not only did he much been truly depend—The History of the Roussiants of the control sonately praised, more enthusiastically himself starve; the girl who shared his Son-Macquart Family.

pplauded. The coarseness, brutality poverty guarved with him. First his intercluded and interdependent salved. deep depravity so persistently re-coat went to the pawnshop, from off interlinked and interdependent, seized ent in his works aroused the op-his very back in the street. "It was tent in his works aroused the op- his very pack in the sirect. It was his mind. He resolved not to write the and the condemnation of his freezing. I went home at the run, about the past; his aim was to deworks by pulpit, press, court of law, prespiring the while with fear and anabout the past; bis aim was to de-and tribunal of criticism. And yet the avowed purpose of Zola to speak the lowed my coat and I was bare. I lowed my coat and I was ba

that he bired every social sore to Things gradually began to look bright-triple of a shrinking world. And the fail of his disclosures was not point-in any vein of half-indules. ane darkest hour is just before dawn.

surreme destiny was reserved for him bit votes became at one moment that of the conscience of mankind."

PARENTAGE AND BOY 100D.

On April 4th, 1840. Engle Zola, the son of Francois Antoine Joseph Marie Zola and Francoise Emile Aubert, was born in the Rue St. Joseph, in Paris, His farmer at the line. He had guite gifted in his profession, but a sialn of dubious authenticity, resis uptaining of the course, of one-sort or another, with the fares, and gifted in his profession, but a sialn of dubious authenticity, resis uptaining of the decimental preference of the dend, mondes and had a very level the fortunes of France at the line. He had guite gifted in his profession, but a sialn of dubious authenticity, resis uptaining of the dend, mondes and had a very level of t off. It is generally supposed that, whatever may have been the exact carriers of his delinquency, it was far less young clerk, Zola. These conversations rave than his son's enemics wished in the summer of 1847, the young appropriate to think it is used to imagine.

In the summer of 1847, the young appropriated by the control of his was published in newspaper or far plans for certain plee's of engineering work had been appropriated by securing from their and the money accruing from their man of support of the works the case of the securing from their man of support of the control of the summer of 1847, the point of the published in the summer of 1847, the securing from their man of support of the control of the summer the bonds of print proved under the published. But it met with little sale and little recognition, due largely perhaps of the was many enough to tecopy and the securing from their man of support of the control of the summer the bonds of print proved under the publisher. Larrolx, was almost reduced to pendage the man of support of the Zola's talent as a poet and a covered Zola's talent as a poet and a general to him, and, while he did not the man of support of the Zola's talent as a poet and a published in the summer of the published in the summer of the control o

entering the third class in 1856, he selected the course of sciences, instead of that of letters. His father's tastes were reproduced in him, and his natural teaning was rowards science. It is a few of the Lyons press. His "La Confidence was rowards science, to be for its layer of the Lyons press. His "La Confidence in the layer of the Lyons press. His "La Confidence in the layer of the Lyons press. His "La Confidence in the layer of the Lyons press. His "La Confidence in the layer of the Lyons press."

the task of gaining a livelihood. His manifest to him. "Art no longer reaspirations to become a man next novel "Les Mysteres de Marseille," mained art for art's sake only -a broad if his aspirations to become a man next novel "Les Mysteres de Marseille," mained art for art's sake only—a broad letters sank wellnigh out of sight, based on certain criminal trials, proved to be little more than hack work, but to his literary conceptions." He studied to his literary conceptions. He studied the sale letter of the saw about him, he studied the salentific methods of Claude Bonemian poverty. Raquin, but found a great deal of directions and to be sent in the social sores, all the impart to be collective life that seemed to him to reduce the one painting, the other writing, and conscientions," but found it guilty should be made zumifest in order that

Inco and Finally Transferred to never failed him, however dire his poverury and Fallure Before never failed him, however dire his poveruraged by the sales of this and his need by the Vilification of Human to complete his lines to memory for lack of the carrying out of a vast literary only Which Mars His Works.

(In Two Parts—Part I.) HIS POVERTY IN THE LATIN Irlend Valabreque, he had then said? "By the way, have you read all Baigae ?" He passed much of his time in the What a man he was! I am reperusing perhaps that active Socialist and prop- Litin Quarter, and has pictured many him at this moment. To my mind, Vic-

No one has been so vilined, so lived "la vie de Boheme," in the con- study of Balzac fuspired him to the co-

can exercise as I could in my room, and corrupt regime of the Second Emto prevent my fimbs from suffenting pire, degeneracy had actually begun to

proposed to write a long series of in vels, would be affected not merely 11. by their actual environment, but also ared a position with the publisher by psychological conditions coming from its bette as packer of books. Shortly their propenitors. So he devoted his Herwards he was promoted to the act- ap re time, for months, at the Bibliocriising department. At last, assured the que imperiale, where he read every verifying department. At last, assured of daily bread, he began life in earnest, resiltary influence. He finally succeeding the so-called Parisian and the so-called Parisian of the so-called Parisian and the so

spoiled by his mother and grunding the was a many enough to teergonise the meagreness of the family's resources. He was diligent in his statices and her aged father came to live by his fellows. Indeed, if prize-winning a number of prizes, highly covered has mumber of prizes, highly covered has been by his fellows. Indeed, if prize-winning a number of prizes, highly covered has incompared to the waste of the meagreness of the family's replaced to take up the contract forfeited by his mother and her aged father came to live with him. He now attended literary likelihood that he would achieve a distinct of the strength of which his work progressed so should be decreased in the strength of which his work progressed so should be discovered that have the discovered that have the discovered that he would achieve a distinct of the strength of which his work progressed so should be discovered that he would achieve a distinct of the prize his fellows. Indeed, if prize-winning be taken as a criterion, there was evoid achieve and distinct of the various takes he had written in past years. At this time wasta progressed so should be discovered that he would achieve a distinct of the prize his fellows. Indeed, if prize-winning his first years he was a boarder, that his fellows a server of the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows in the prize his fellows. Indeed, if prize-winning his fellows in the prize his fellows in the prize his fellows.

before the care of science, has desired the care of the science of science, has desired the care of the science of science of the science of

and together they worked at their of the work, pronounced it "remarkable quire remedying. That everything are one painting, the other writing, and conscientious," but found it guilty should be made Manifest in order that although he wrote a poem now of inexcusable and unpardonable exageverybody might be healed, such was healed, or a tale such as "Le Carnet geration. A dramatization of "Mysthe motto he adopted." they brought no improve teres de Marseille" was put on the His next novel was "Nana," the most

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MRS. KATE VANDEVENTER.

MINESCARDL

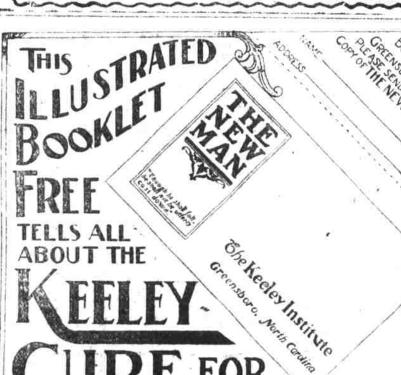
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