

ZOLA NOVELLET-REFORMER

HIS GREAT "FAMILY HISTORY."

Emile Zola, the great French novelist, has written a series of novels...

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THE TREMENDOUS TASK. "An intense vision of the truth," Emile Zola says...

VOL. I—"LA FORTUNES DES ROUGON." In "La Fortune des Rougons"...

VOL. II—"SON EXCELLENCE EUGENE ROUGON." Next comes "Son Excellence Eugene Rougon"...

VOL. III AND IV—"LA CURE" AND "L'ARGENT." "La Cure" follows and one turns to Eugene Rougon's younger brother, Aristeide...

VOL. V—"LE REVE." In sharp contrast with that greed for gain is the picture offered by the next volume, "Le Reve"...

VOL. VI—"LA CONQUETE DE PLESSANS." This is "La Conquete de Plessans," which retains one in the province of Paris...

VOL. VII—"POT BOUILLE." The career of the Mourots' oldest son, Octave, is next followed...

VOL. VIII—"AU BONHEUR DES DAMES." In "Au Bonheur des Dames," Octave Mouret appears again...

VOL. IX—"LA FAUTE DE L'ABBE MOURET." In "La Faute de l'Abbe Mouret," the battle is again one between woman, love, and man...

VOL. X—"UNE PAGE D'AMOUR." After that battle with nature and love, there comes a companion picture: the face of Helene Mouret...

VOL. XI—"LE VENTRE DE PARIS." Lisa Macquart supplies the next volume in the series, "Le Ventre de Paris"...

VOL. XII—"LA NOIE DE VIVRE." Then in "La Noie de Vivre," which is different from that of her mother, Lisa, she has no spot in her composition...

VOL. XIII—"LA DEBACLE." From "La Terre" Jean Macquart passes to "La Debacle"...

VOL. XIV—"L'OEUVRE." Nana already appears in her childhood and her youth in the pages of "L'oeuvre"...

VOL. XV—"LA BETE HUMAINE." In these last sections of Zola's series the march of degeneration is hastened; downfall follows downfall...

VOL. XVI—"GERMINAL." Next—the story of Gervaise's third son, Etienne, is unfolded in "Germinal"...

VOL. XVII—"NANA." But "Nana" (XVII) now confronts the reader. He has just passed through the world of labor...

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A murder case or suicide, They jot the details down for us; The debutante or blushing bride— They photograph her gown for us.

The battle's roar brings naught of fear, They photograph the sound for us; And our victories far and near They make the praise redound to us.

They criticize the latest play In paragraphs unique for us, And if, perchance, our footsteps stray, They help the "force" to seek for us.

They tell the poor man's sad, sad tale, In words that quite appeal to us; And should we collect the society pale, Our secrets they reveal to us.

They fill the papers night and day With automobile speed for us; They tell us what the rich folks say, And chronicle each deed for us.

They double lead strange tales of graft In politics all queer to us; And some times stigmatize our craft With comments that adhere to us.

To see a clown safely earned They'll jump in any muss for us; But where the story's not concerned, They do not care a cuss for us.

The Last Recourse. Philadelphia Public Ledger. "No work," said the man, gloomily, "and not a thing in the house to eat. What shall we do?"

"There is nothing for us to do," replied his wife, "but to take in boarders."

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