

The Theatre.

"The Runaways," the musical comedy in which George Evans is playing the leading part, will be seen at the Academy of Music Monday night with the New York Casino production. When the company was organized it was the intention to have Mr. Evans play the principal role, Blotch, but at that time Mr. Evans had a contract in vauville and he was prevented from taking the part. This is "The Honey Boy's" first opportunity to play a part which was originally created for him. There are a number of other changes in the cast but the new performers are as prominent in the theatrical world and

thoroughly that other subjects are but slight incidents of his life. This season he is playing Shakespeare's "King Richard the Third" and makes good in all its mental and physical requirements. He has studied the character for years, and his big manly personality fills the eye completely and dominates the stage during his occupation of it. There's nothing of the Simple Life in his performance; on the contrary, it is the extreme of the strenuous and complex. Mr. Griffith is announced to play here on Tuesday, Jan. 9th, and will undoubtedly draw an immense audience of our best people, for he stands just now at the top, as far as contemporary tragedians are concerned. His support and equipment this season has been awarded high

THE ROOSTER DANCE IN "THE RUNAWAYS."

as their respective parts as they predecessors and the company will not lose in prestige as a result of the changes.

The race track scene at Saratoga, the betting ring at the famous resort, the Island of Table D'Hot, the tree of truth and the many other features of "The Runaways" which made it a craze in New York at the time of its noted seven months run at the Casino, have all been retained for the present production. "The Runaways" is a lyric triumph and the music of the show has been added to by a number of specialties from the fertile brain of Mr. Evans.

praise in every city of his route.

"Brown's in Town" is the clever title of the farce which will be given in this city at the Academy of Music Wednesday, Jan. 10. The lines in "Brown's in Town" are said to be brilliant and witty, and upon investigation one finds that there are a great many reasons for Brown remaining in town. One of the principal reasons is the fact that he wishes to keep his marriage a secret from his father, who does not want him to take a wife until he reaches the age of 25. Brown is an assumed name, and he is a good fellow—not the farce comedy good fellow, but a manly man. The tone of "Brown's in Town" is above the average farce, but it is none the less amusing, and it all the more agreeable for that.

REAL ESTATE DEALS.

Mr. Arthur Parks Buys Place at Mooresville—Murph-Brown Wedding—Personal.

Correspondence of The Observer.

Mooresville, Jan. 2.—Some very important real estate deals are now being made. Mr. Z. V. Turlington to-day sold his house and lot to Mr. Arthur Parks, of Troutman, who will move in and take possession on the first of April. Mr. Parks is a farmer of some consequence, owning lands in Irrell and Cabarrus and comes here to be near both places. Mr. Turlington will buy and build as soon as possible.

Mr. J. A. Haynes and his son-in-law, Mr. Fred Gray, Deaton to-day traded property with Mr. and Mrs. Walter W. Bradley. The Bradley house and lot on Main street goes to Mr. and Mrs. Deaton and the new residence of the latter goes to Mr. and Mrs. Bradley.

Mr. William Oscar Murphy of Spartanburg, arrived at noon to-day and journeyed by private conveyance to Anity, where this afternoon at 3 o'clock he and Miss Mollie Brown were married in marriage, the officiating minister being Rev. J. W. Wyatt. The bride and groom left to-night for their home in Spartanburg, where the groom is a prosperous merchant. The bride is one of the county's best young women, the daughter of Mr. and Mrs. John Haynes Brown.

Clyde, the little son of Mr. and Mrs. James W. Brown, was taken to the hospital in Charlotte this afternoon for treatment. The little fellow has been in a precarious condition for several days, suffering with some derangement of the stomach.

Mrs. J. P. Mills returned to-day from South Carolina, where she had been called on account of the sickness of a relative. Miss Eva Troutman left this morning for Lexington to attend to business in marriage, the officiating minister being Rev. J. W. Wyatt. The bride and groom left to-night for their home in Spartanburg, where the groom is a prosperous merchant. The bride is one of the county's best young women, the daughter of Mr. and Mrs. John Haynes Brown.

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POWELL-CLAY.

Mr. John Tate Powell, of Charlotte, Weds. Miss Mary C. Clay, of Hickory.

Correspondence of The Observer.

Hickory, Jan. 2.—There was a very quiet but unusually pretty wedding last Wednesday evening, when Rev. Parker Holmes, pastor of the bride, joined in the holy bonds of wedlock Mr. John Tate Powell, of Charlotte, and Miss Mary C. Clay, of this place. The ceremony was performed at the home of the bride's father, Mr. M. C. Clay. Only the members of the immediate family were present, which only added to the beauty and solemnity of the occasion.

The parlor had been simply and tastefully decorated, the color scheme being green and pink. Festoons of green and pink extended from the four corners of the room, meeting in the center from which point hung a huge wedding veil. A few potted plants arranged about the room completed the decorations.

Miss Annie Smith, of Charlotte, maid of honor, and Mr. Wiley Clay, of Raleigh, best man, were the only attendants. The party entered to the strains of Mendelssohn's wedding march faultlessly rendered by Mrs. W. A. White, cousin of the groom.

The bride was becomingly gowned in an exquisite creation of white silk, chiffon and lace, and carried a bouquet of white carnations and asparagus fern. The maid of honor was beautiful in white organdie over pink silk.

Immediately after the ceremony the happy couple left for their home in Charlotte, where the bride's costume having been changed to a handsome traveling suit of grey cloth.

The bride is a charming young woman with many admirable traits of character and is not a stranger in Charlotte, having lived there for two years. The groom is popular wherever he is known, both in a social and business way.

HARWELL-ERVIN.

A Marriage at Troutman—A Box Party That Furnished Fun.

Correspondence of The Observer.

Troutman, Jan. 2.—Mr. T. O. Harwell and Miss Rachael Erwin were married yesterday by Rev. A. J. Burrus. The bride is a daughter of Mr. Joseph Erwin and the groom is a young business man of Stateville, owning an interest in the Stateville Steam Laundry, where he is now employed. The young couple have gone to Stateville, where in a few days they will begin house-keeping.

A box party was given last night at the town hall by the Ladies' Aid Society. It was conducted after this manner: The ladies prepared boxes of the most toothsome edibles obtainable. These boxes were auctioned off to the highest bidder, who shared the contents with the lady who prepared the box. The fun was that a fellow never knows whose box he is buying and often when he thought he was getting the box of some curly headed girl he found he had purchased a supper with an old maid, while some pudding-headed jay, from "Jayville," got the box he coveted. After the boxes were all sold a search began for the lady whose name corresponded with the name in the box. They then scattered in picturesque groups through the building and each couple proceeded to enjoy the last best bite-a-tate. There were, of course, music, ludicrous pairs but some of them found congenial partners with whom to share their lunch. And, taken together, it was pleasant and merry. Everybody had a good supper and fun and the missionary fund is augmented to the extent of \$70.

MAY NOT ACCEPT BRIDGE.

Alleged That Structure Over Roaring River Was Not Built According to Contract—Mr. Blackburn in Wilkes.

Correspondence of The Observer.

Wilkesboro, Jan. 1.—The county commissioners, at their regular session to-day, transacted the usual routine business, and adjourned until tomorrow to consider re-issuing an order to receive a county bridge recently constructed over Roaring river by the Virginia Bridge and Iron Co. It is claimed that the bridge was not substantially built according to contract.

Congressman E. Spencer Blackburn has been stopping at the Wilkesboro Hotel since Friday, where he has been in consultation with Mr. J. R. Henderson, ex-postmaster, and a number of the ex-deputy collectors, now under indictment in the Federal Court at Greensboro.

Nothing has been given out as to the object of the Congressman's visit, but it is generally believed that it was to discuss the situation of the Federal officers under indictment and to assist them in preparing their defense. He left to-day.

In the last ten days quite a number of the leading professional and business men of the best citizens of the county, have attended the Federal Court at Greensboro. Wilkes will be well represented in Greensboro this week.

Give a man a good daughter and the world can have the beauty.
A pretty girl is always pretty, but such more so when you are telling her so.

May Live 100 Years.

The chances for living a full century are excellent in the case of Mrs. Jennie Duncan, of Haynesville, Me., now 70 years old. She writes: "Electric Bitters cured me of Chronic Dyspepsia, of 20 years standing, and made me feel as well and strong as a young girl." Electric Bitters cures Stomach and Liver Diseases, Blood Disorders, General Debility and bodily weakness. Sold by all druggists at 25c. Jordan & Co.'s drug store. Price only 50c.

BAGPIPE LORE.

Probable Origin of the Scot's Own Musical Instrument.

London Globe.

According to the encyclopedia, the bagpipe is a wind instrument, the fixed characteristic of which has been two or more reed pipes, attached to and sounded by a wind chest, or bag, which is blown by the mouth, either by a bellows. The original instrument was presumably the simple reed or shepherd's pipe, which was well known to the Trojans, Egyptians, Greeks and Romans. But the strain of blowing these ancient pipes was so great that some genius conceived the idea of having a reserve supply of wind in a bag attached to the pipes and hence the bagpipe. The first real instrument is believed to have been a skin of a goat kid, with two pipes, through one of which the bag was inflated, the other emitting the sound. In early times the bagpipes were blown by the mouth and abroad. At one time there were five different kinds known on the continent, some inflated by the mouth and some by bellows, while in the British Isles three kinds were known—the great Highland bagpipe, the Lowland bagpipe, and the Scotch bagpipe, which included the Northumberland and the Irish bagpipe. In the great Highland bagpipe, the reed is a single reed, but the drone, a valved tube leads from the mouth to an airtight bag, which has four other reeds, which are used to contain the base of three fixed long tubes termed drones, and another smaller, to which is fitted the chanter. The three are thrown in and out, while the latter is held in the hands. All four pipes are fitted with reeds, but of different kinds. The drones are tuned by means of sliders, or movable joints, and the tuning or preparation for playing, which is called "blowing the chanter," is done by the mouth. The chanter of the pipe's time before he begins the tune proper, is heard with impatience by those not accustomed to the instrument. Indeed, it gave rise to the saying, applied in Scotland to those who waste time over small matters: "You are long in tuning your pipes than in playing your tune."

The Scottish lowland bagpipe, like the Northumbrian one, was in the form of one consisting of smaller and milder toned edition of the Highland instrument and the other a mixture of this and having the same reeds, but the chanter being the same as that of the Lowland bagpipe. It is that it is unsuited to perform what they consider the perfection of pipe music. The chanter is a single reed, however, gentler than the Highland, having the same tone, but less sonorous. It is a single reed, and it is the same instrument that is alluded to in the "Pipes of Peace" of the shire bagpipe. The Irish bagpipe is the instrument in its most elaborate form and is blown by bellows. The reeds are soft and the tones are very sweet and melodious and there is a harmonious union which is very effective in the hands of a good player. The Irish instrument is fast dying out, but there is believed to be at least one player in Glasgow, an old man, who takes his stand near the top of the classic High street and renders Scottish and Irish airs on the bagpipe of Erin.

The bagpipes though at one time fairly common never obtained a firm hold in England. It lost favor and gradually deteriorated, until now it is practically extinct. The average Englishman who appreciates our music does not understand it. A famous poet irreverently once compared its noise to that of a "stomach" and to the cries of the "eternally tormented." To the Irish people it appeals more strongly. They still possess in a degree the feeling of the bagpipe which is so general among Scotchmen. There is evidence of this in the revival of the bagpipes in the Irish regiments. But it is undoubtedly more closely associated with Scotland than with any other country, the particular instrument in use being that of the Highland bagpipe, which, as already explained, consists of three drones, including the big drone, which was added about the beginning of the last century. The chanter, which has gradually superseded the Lowland pipe. There is no doubt that the bagpipe was in use in Scotland as early as the period, and it is in Scotland that it has been brought to the highest degree of perfection. The instrument is now in use with Scotland, as is clear in the march and strathspey, the reel, the jig and other popular melodies.

There are proofs that the instrument was cultivated in that country certainly in the twelfth century, and of its antiquity the finding of a few puffed bagpipes in recent years, and it is now heard in Irish regiments and in the Northumbrian and Lowland bagpipes, so long as there is no attempt to dress or otherwise disguise them in the Scottish military uniforms. When all said and done, the fact remains that the bagpipe, as at present patronized, is the national instrument of Scotland. To the Scotman there is a particular charm about it that never fails to stir the blood. It identifies his thoughts and impresses him in a manner which is difficult to describe in words. Nothing will rouse a Scottish audience as the bagpipes, and it is in Scotland that the wild notes of the national instrument.

Oldest Resident of Newbern Passes Away—Was Born in Newbern.

Special to The Observer.

Newbern, Jan. 2.—Miss Linnaeus B. F. Custis, the oldest resident of Newbern, died yesterday after a brief illness at the age of 92 years. She was born in Newbern and was connected with one of the most prominent families in this section and although for many years confined to her home she was well known to the older residents of this city and county.

The Cotton Picker.

Wilmington Messenger.

Why should not some one invent a cotton picker which would be a great surprise to the cotton farmer of a few years hence as was the cotton gin? The inventor would not be one of our grandfathers who used to set around the fire at night and pick the seed out of the cotton? Were he incredulous as to the success of Whitney's invention as are now thousands of Southern people about the purchase of a machine to pick the cotton from the growing stalks. That in time some one will perfect a machine which will do the work satisfactorily is certain as it is that we can send telegraphic dispatches by cable under a water pipe for hundreds of miles, can carry on conversations over a strand of wire for thousands of miles or can send messages for hundreds of miles through space with no other conduit line than currents of air to conduct them.

A GUARANTEED CURE FOR PILES.

Itching, Blinds, Bleeding, Protruding Piles. Druggists are authorized to furnish money for PILE OINTMENT falls to cure in 6 to 14 days. 50c.

Southern Railway

In effect August 6, 1905.

This condensed schedule is published for information and is subject to change without notice to the public.

4:00 a. m. No. 25 daily, from Richmond and local points, connects at Greensboro for Winston-Salem, Greensboro, Goldsboro, Newbern and Morehead City; at Danville for Lynchburg, Charlottesville and other points west.

6:05 a. m. No. 27 daily for Rock Hill, Chester, Columbia and local stations.

7:00 a. m. No. 26 daily, from New York, Hendersonville and Asheville, connects at Statesville for Asheville and other points west.

7:15 a. m. No. 29 daily, New York and Atlanta, connects at Spartanburg for Columbia, Ga., at day coaches to Atlanta. Close connection at Spartanburg for Hendersonville and Asheville.

8:35 a. m. No. 23 daily, New York and Florida Express, for Rock Hill, Chester, Winston-Salem, Greensboro, Goldsboro, New York to Port Tampa and Augusta. First class day coach Washington to Jacksonville, Pullman sleeping car service.

9:25 a. m. No. 36 daily, U. S. Fast Mail for Washington and all points North. Pullman sleeping room sleepers to New York and Richmond; day coaches New Orleans to Washington. Dining car service. Connects at Greensboro for Winston-Salem, Raleigh and Goldsboro.

9:30 a. m. No. 27 daily, Washington and Southwestern Limited. Pullman drawing room sleepers to New York; Pullman observation car New York to Macon. Dining car service. Solid Pullman train.

10:05 a. m. No. 20; Washington and Florida Limited. Pullman drawing room sleepers to New York; Pullman observation car to Washington. Dining car service.

11:00 a. m. No. 24 daily, for Davidson, Mooresville, Barber Junction, Coolemans River, Greensboro, Salisbury and Roanoke, Va., and local points.

12:35 p. m. No. 11, daily, for Atlanta and Jacksonville, connects at Spartanburg for Hendersonville and Asheville.

1:00 p. m. No. 12, daily, for Richmond and local points, connects at Greensboro for Raleigh and Goldsboro. Pullman sleepers, Greensboro to Raleigh, Salisbury to Norfolk.

2:00 p. m. No. 25 daily, except Sunday, freight and passenger for Chester, S. C. and local points.

7:15 p. m. No. 21 daily, except Sunday, for Statesville and local stations, connects at Statesville for Asheville, Knoxville, Chattanooga and Memphis.

8:15 p. m. No. 29, daily, Washington and Southwestern Limited for Washington and local points, connects at Greensboro for Raleigh and Goldsboro. Pullman sleepers, Greensboro to Raleigh, Salisbury to Norfolk.

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6:20 a. m. No. 29 daily, New York and Atlanta, connects at Spartanburg for Columbia, Ga., at day coaches to Atlanta. Close connection at Spartanburg for Hendersonville and Asheville.

7:40 a. m. No. 23 daily, New York and Florida Express, for Rock Hill, Chester, Winston-Salem, Greensboro, Goldsboro, New York to Port Tampa and Augusta. First class day coach Washington to Jacksonville, Pullman sleeping car service.

8:30 a. m. No. 36 daily, U. S. Fast Mail for Washington and all points North. Pullman sleeping room sleepers to New York and Richmond; day coaches New Orleans to Washington. Dining car service. Connects at Greensboro for Winston-Salem, Raleigh and Goldsboro.

9:35 a. m. No. 27 daily, Washington and Southwestern Limited. Pullman drawing room sleepers to New York; Pullman observation car New York to Macon. Dining car service. Solid Pullman train.

10:05 a. m. No. 20; Washington and Florida Limited. Pullman drawing room sleepers to New York; Pullman observation car to Washington. Dining car service.

10:10 a. m. No. 24 daily, for Davidson, Mooresville, Barber Junction, Coolemans River, Greensboro, Salisbury and Roanoke, Va., and local points.

10:35 a. m. No. 23 daily, New York and Florida Express, for Rock Hill, Chester, Winston-Salem, Greensboro, Goldsboro, New York to Port Tampa and Augusta. First class day coach Washington to Jacksonville, Pullman sleeping car service.

11:25 a. m. No. 36 daily, U. S. Fast Mail for Washington and all points North. Pullman sleeping room sleepers to New York and Richmond; day coaches New Orleans to Washington. Dining car service. Connects at Greensboro for Winston-Salem, Raleigh and Goldsboro.

12:30 a. m. No. 27 daily, Washington and Southwestern Limited. Pullman drawing room sleepers to New York; Pullman observation car New York to Macon. Dining car service. Solid Pullman train.

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