# Musical Notes In the Churches

By C. WINTHROP AMES

rither Rubinstein, the much dissed Pollsh planist who is advertistic to appear here some time during coming month, made his American debut last Monday at Carnegie II. New York, and scored what can listly termed a complete triumph, playing is said to have been are triated with absence of pedageal flavor, affectation, or attempt to press a certain message, but seem to reveal a desire on the part of artist to play merely for the sake playing, and to enjoy performing saise of the pleasure gained. It was the kind of playing, it was the more stated, that was truly inplaying, and to enjoy performing cause of the pleasure gained. It e stated, that was truly inring, being expressive of the ndance of emotions. Yet the balce between the physical and mental ments, between passion and spirit. ained, in addition to a realion of that beauty which is purely expression of abstract thought. expression of abstract the first of technic is complete in point of whather in terly attainment, and whether in notes, chords, octaves, scales, whatever else was demanded in way of technical skill, the young at is said to have possessed all at occasion required, and to have infallibility and with such careless of a veteran virtuoso, that he livated his audience.

nstein is described as a slim of apparently but seventeen or ighteen years of age, and possessing octical features and physical characteristics; his stage presence is also mid to be pleasing. Whether or not the young artist would have received a friendly ovation as has marked is first American appearance had he d a name less adorned by anis a matter for speculation, daim to virtuosity and won as recognition from the Amerimusic critics as any artist could e. His movements will be watchinterest by all who plan to ar him in the Queen City.

Ella Wheeler Wilcox has a nephew o possesses an unusual degree of write music as a duck swims. He received so many lectures from famous writer upon the necessity equiring a proper course of fundasic that he has become enrolled in college of music, where he is now rd at work. When he has advancd sufficiently to create something ut of the ordinary, Mrs. Wilcox has d that she will collaborate with him in a musical comedy.

In an article entitled "Justice for by Prof. F. E. Farrar, Nashville, Tenn., the following is excerpt: "The churches have done s great deal to improve the musical ion of their services by recognizreceive compensation for perthe same as the minister and anitor, which is a great step tomusic you must pay for it, or Catgut, such as is used in violin do not hear it. The theory that strings, has the scientific interest that professional brethren to obtain a

n men not having sufficient power of expression to utter and get rid of the element of art in their being. Arty get rid of their art easily, as they breathe easily or perspire easily. But in artists of less force the thing beomes a pressure and produces a defi-site pain, which is called the artistic emperament." Whether such ex-lanatory definition is sufficient proof r not of its being a disease, if so, will cure the malady but hard at the hand of experience.

Sousa's new opers, which was men-ned as being in process of compo-ion a short time ago, is new comed and will be produced under the ction of Klaw and Erlanger. The ork is said to be both comic and a rare combination nowadays. style it is sindiar to the old time worke operas of Gilbert and Sul-

In reply to a question as to where do all the popular compositions com from, a response inquiry might con-sistently be asked as to where do all the popular music composers go to.

The anniversity of the death dore Thomas was remembered in an appropriate manner on January 5 and 5 by the orchestra which was founded by him and which still bears founded by him and which still be his name. As a special tribute to his memory, Mr. Stock, the present conor, had arranged for wind instruments, kettledroms and harp the hyms for male voices which Wagner wrote in 1844, on the reinterment of the body of Carl M. von Weber.

A unique announcement comes from the Belgian capitol and is con-nected with no less an artist than Ysays. It appeared in the morning mapers, and reads thus: "Eugene Tanye begs to announce that the four feances which he expected to consecrate to Belgian chamber music will not take place, owing to the lack of interest evidenced by the public." The incident is but another proof that the prophet needs to migrate from his own country in order to be appreciated. Belgian music elsespore his own country in order to be appreciated. Belgian music else-where would be considered a luxury, but the native people doubtless think they get enough of their own com-

During the past week Harold Bauer began a tour of the South which will include the larger cities of Texas. He will return North some time in February in time to fill his engage-ments with the Boston Symphony Prehestra. Why not a Charlette. tra. Why not a Charlotte en

Minsie is a mystery to ninety people at of a hundred, says the magazine, de. It is a dithyramb of din, sounding brass and a tinking cymbal, line out of the remaining ten are rovided with a species of intellectual attification. They have studied the an somewhat, and have an undersunding more or less adequate, or chical stanisticance, and thus they at its performance interesting. But a hundredth man gets an emotional same from real music, although the sinces seem to be that he is mad.

It is more likely that the person to contrived the foregoing state-

ing an urn. Mr. Barnard worked un-der the direction of the Beidi Urn Comof youth mingled with an mittee, composed of the following per-nece of emotions. Yet the bal-tween the physical and mental Mrs. Robt. G. Ingersoll, Mrs. Richard Watson Gilder, Mrs. Chas. H. Ditson, Mrs. William Loomis, Mrs. Lucy Purdye, Mrs. Chas. G. Maurierre and Mrs. Gilbert H. Jones. After the completion of the urn it was examined by the various members of the committee and by Mrs. Seidl, and then placed in the hall, which was close to the place where Seidl won his first success in New York. Since being placed in the Steinway Hall, hundreds of visitors have made a pligrimage to it, being led by respect and admiration for the man who won for himself the distinc-tion of "the matchless orchestral per-

> Two phases of criticism relative to a New York plano recital by Alfred Resienauer, the one-time pupil of isst and much heralded artist, are exd in the following: "There the familiar slips and exaggerations that so frequently mar Reisenauer's He misses the characteristic grace of two Scarlatti pieces. is needed a more spontaneous treat-ment of the Chopin sonata than Reisenauer gave, notably of the adaglo and finale." So high was the sustained artistic level of the concert that it would be difficult to pick any one number as representing the planist's finest achievement. The Scariatti pieces were given with charming grace. Re-isenauer played the adagio movement (Chopin) in a manner indiscribably and moving; there is not a planist nov living who could approach Reisen-auer's performance of this adagio.

Of David Bispham the critics offer the following differences of opinion "He sang with a voice that has too frequently a coldness, a nasal quality. At times he was really grotesque. It was so artificial and stilted that it was quite impossible to take the num ber as a serious work of art. Bis-pham's singing was uneven in merit."
"Bispham's reading of Heinrich's melo-drama was full of life. He sang in his usual impressive manner. 'His never failing earnestness and intelligence make impressive his singing of the bass solos in 'the Messiah.'"

The beginning of the year found the ing at New Orleans and as elsewhere the reception given was one of warn est appreciation.

singers should sing in church for it is an elastic solid whose properties well enough for amateurs, but it the metals. The E string of a violing not buy a loaf of bread. Furgives services in public for noth- | inch. It is therefore nearly equal to degrades the art and makes it copper wire in strength, and must, more difficult for himself and therefore, be classed as one of the strongest of organic substances. of wood has less than 20.00 kind in the square inch, leather The following from a music critic regarding the artistic temperament is square inch. Musical strings are twistedubtless intended as a humorous definition rather than otherwise, yet it is worth the scanning: "The artistic temperament is a disease that afflicts of the gut strings to break in dry mateurs. It is a disease that arises weather is due to its contracting prop-men not having sufficient power erties; too much of the opposite effect is what causes them to break when subjected to moisture. When a violin E string is emitting its proper pitch it is sustaining a strain equal to about 30,000 pounds to the square inch, or about one-half of its breaking load.

A Weslevan minister in the north of London, is said to possess the most wonderful ring in the world. In ap-pearance it is an ordinary signet ring, but it is in reality a perfect little music box. By touching a very small spring and holding the ring close to the ear, one is able to hear one of the old hymn tunes. Next.

The third entertainment of the Star Course of the Y. M. C. A. will be given at the Association rooms to-morrow evening, and consists of the New York Concert Company. Wherever this or-ganization of ladies has appeared it has won good press notices, and the entertainment of to-morrow promises to be well worth while. In addition to song selections by Elizabeth E. Hardenbergh (soprano) and Edith Gale Price (contraito), there will be plane numbers by Maude A. Hornbrook and readings by A. Janes McCausland. The posters don't say whether the ladies are Misses or Mrs., but it ought not to make any difference.

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the pastor, Rev. Dr. Martin D. Hardin. Sunday school at 3:30.

Tenth Avenue—Preaching 11 a. m. and 7:30 p. m. by the pastor, Rev. A. R. Shaw. Sunday school at 3:30 p. m.; Westminster League meeting 7 p. m.; westminster League meeting 7 p. m.; prayer meeting Wednesday evening 7:45 p. m. All are cordially invited.

Westminster—Services 11 a. m. and 7:30 p. m. by the pastor, Rev. Alexander Martin; Sunday school 5:45 a. m.; prayer meeting Wednesday evening at 8 o'clock. Public cordially invited to all services. vited to all services. East Side-Preaching at 11 and 7:15 by the pastor, Rev. L. D. Noel; Sun-

BAPTIST. First—Services at 11 s. m. end at 7:30 p. m. by Rev. C. T. Willingham; Sunday school in the afternoon at 3:30.

Pritchard Memorial—Services at 11 a. m. and at 7;30 p. m. by the pastor, Rev. Dr. J. Q. Adams; Sunday school

Louise—Rev. J. F. Davis, pastor. Preaching at 11 a. m., and 7 p. m. Sunday school at 10 a. m. Ninth Avenue-L. R. Pruett, pastor; preaching at 11 a. m.; at 7 p. m. a short sermon and old-time singing; Sunday school at 3 p. m.; prayer meet-ing Wednesday evening at 8 o'clock. METHODIST.

Trinky-Preaching at 11 and 7:30 by the pastor, Rev. Plate Durham; Sunday school at 5:00; Epworth League at

10 o'clock.

Tryon Street—Preaching at 11 by the pastor, Rev. H. K. Boyer; Sunday School 3:30; song service 7:30 by the choir; men's prayer meeting 10.

Calvary—Prayer meeting 10; preaching at 11 and 7:30 by the pastor, Rev. D. L. Reid; Sunday school at 3:30.

Brevard Street—Preaching at 11 and 7 by the pastor, Rev. W. L. Nicholson; men's meeting 10; Sunday School

Dilworth-Preaching at 11 and 7 by the pastor, Rev. C. M. Short; Sunday school at 9:45.

Epworth—Preaching at 11 and 7 by
the pastor, Rev. A. L. Coburn: Sun-

day school at 9:30 a. m. Mr. Coburn will preach at Seversville at 7 p. m. EPISCOPAL. Peters-Rev. Harris Mallinck-

rodt, rector; third Sunday after the Ephiphany; celebration of the holy communion, 7:30 a. m.; Sunday School and rector's Bible class 9:30 a. n; morning prayer, ante-communion and sermon 11 a. m.; evening prayer and sermon 7:30 p. m. The rector will preach at both services.

St. John's Chapel-Ernest Field.

Sunday school superintendent; Sunday school and Bible class, \$:30 p. m.
Church of the Holy Comforter—
Sims Hall, Dilworth, Rev. Francis M.
Osborne, minister in charge; holy communion 7:30 a. m.; 9:45 a. m., Sunday school and Bible class; 11 a. m. morning prayer and sermon.

St. Martin's Chapel—Devidson and Tenth streets, Rev. Francis M. Osborne minister in charge; 3:30 p. m. Sunday School and Bible class; 7:30 evening prayer and sermon.

Andrew's Chapel Seversville, St. Rev. John H. Crosby, minister charge; 11 a. m. morning prayer; 4 p m. Sunday school.

Chapel of Hope-Gingham Mills, Rev. John H. Crosby minister in charge; 3:30 p. m. Sunday school; 7:30 p. m. evening prayer and sermon. ASSOCIATE REFORMED PRESBY-TERIAN.

First—Services at 11 and 7:30 by the pastor, Rev. William Duncan. Sab-bath school at 12:15. Young People's meeting at 6:45. The session will meet in the church study at 10:45 to receive members. LUTHERAN

St. Mark's-Services at 11 a. m. and 7:30 p. m.; council meeting just after morning services; meeting of officers and teachers in Sunday school at 3 p. m.; Sunday school at 3:30; catechism

class Friday at 4 p. m. CATHOLIC. St. Peter's.-Rev. Father Joseph, O. S. B., rector. A special early mass for who will leave the city will be said at 4 a. m. by the rector; early mass at 8; high mass and sermon at 10:30; evening service without sermon at 7:30. Rev. F. Willibald, O. S. B., of Belmont, will assist the rector.

Bait your hook with a gold brick when you fish for suckers.

## A MODERN MIRACLE.

"Truly miraculous seemed the re-overy of Mrs. Mollie Holt, of this blace," writes J. O. R. Hooper, Woodford, Tenn., "she was so wasted by coughing up puss from her lungs. Doctors declared her end so near that her family had watched by her bed-side forty-eight hours; when, at my urgent request, Dr. King's New Discovery was given her, with the astonishing result that improvement began, and continued until she finally completely recovered, and is a healthy woman to-day." Guaranteed cure for coughs and colds. 50c. and \$1,00 at R. H. Jordan & Co.'s, Druggists. Trial bottle free.

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Philadelphia North American.

In the death on Monday night of Charles H. Conrad in the Episcopal Hospital a degree of Spartan courage was revealed in his life slory that is almost without parallel in local medical circles. He was the "king of shut-ins," unable to move a muscle save that of his lower jaw.

Following an attack of inflammatory rheumatism sixteen years ago, he was selzed with rheumatoid arthritis, or the ossification of the joints of the body. Exceedingly rare, the terrible disease is incurable, and for nearly a score of years Conrad has lain in the hospital facing a death which came not until Monday to relieve him of his suffering.

Conrad, as a member of the GermanTurn Verein, was giving an stheletic exhibition one night, and at the close of it he lingered in a draught to speak with reset.

close of it he lingered in a draught to speak with some friends. From the cold contracted in those few minutes his slow death developed. He was then twenty-one years old and lived with his mother at 1218 Cabot street. In 1904 his case came to the attention of Ewing L. Miller, treasurer of the Protestant Episcopal Diocese of Pennsylvania, and through the latter's influence Conrad was removed to the incurable ward of the Episcopal Hospital. On an ingeniously constructed bed, which gave him rest, even though every touch upon his body brought excruciating pain, he had reclined since then, the pity of every inmate, nurse, and physician of the big institution.

of every inmate, nurse, and physician of the big institution.

In spite of all he was cheerful, even optimistic. Ex-President Cleveland, Lieut. Hobson, and Chauncey M. Depew, hearing of his plight, wrote to him at intervals and in their etters the invalid apeared to find the

eenest enjoyment. Conrad's body was a foretelling every coming change of temperature and atmospheric conditions. His food was chiefly liquid or finely chopped solids. Conrad's fu-neral services will be held to-morrow noon in the Episcopal Hospital chap-el. The body will be cremated.

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