The Theatre.

to of the stories which John Phil-lousz tells with especial unction—one respect Little Johnny Jones' is the is a narrator per excellence—an anomaly combining as it does the little to an experience which he had Leipsic during his recent European r. The Band will appead at the ny to-morrow night.

e band was billed to play at the et that Leipsie has always ranked as ultra-classical city in its musical stes (it was the home of Bach, and iter of Mendissohn) Sousa dotted his gramme liberally with Wagner selections, and for good measure, threw in an excerpt from a Handel oratorio, nd a transcription from Richard Strauss' opera, "Feuersnot." Every-thing went well until the first Wagner "Feueranot." Everyer was reached. Just as Sousa rapped for attention and poised his a long, loud, sibilant hiss made teelf heard and floated up to the leadand the musicians. Sousa turned and again the hiss resounded, sharper than before. There was no mistaking the direction whence the sound had and Sousa looked full at the

JEANETTE POWERS

who sat glaring up at the Amer-

sow, who sat glaring up at the standard of some through an enormous pair of siorn spectacles. "A real Wagnerite the standard whispered Sousa to his

from the fold," whispered Sousa to his first clarinetist, "but he might re-serve his displeasure at least until af-

play the plece."

daunted. Sousa plunged into a long ar-

rangement from "Geotterdammerung." ind threw his whole heart and soul

into the performance. At its conclu-

sion there was a spontaneous and pro-

longed burst of applause, which lasted some minutes. Hardly had the last madelap died away, however, when the little man in the second row hiss-

ed again, even more insistently and more angrily than the first time. The

band men were enraged, and several of them offered then and there to

tump into the auditorium and thrash

he offender. Sousa demurred how-

ever, and the programme went on.

the part of the public, and the same

splieful hissing of the old man, each

Sousa's men again volunteered to in-

tarview the hisser, but the leader thought of a better plan. "Bring him to me," he said, "I would like a few words with him." The men dashed off, and five minutes reappeared, es-

rting between the little man

with the horn spectacles, who fumbled nervously with his bat, and glanced apprehensively at Sousa. "Mein Herr."

began the latter, with a show of dig-nified specific. "I would like to know the you him like a boa-constrictor

act Wagner, and why you hiss even vice as loudly after I have conducted

agner, and have conducted him ap-

traction, with a distinguished cast

cover from the shock.

time I raise my stick to con-

During the intermission, some

npanied by the same applause on

VIOLINIST

Nothing

McArdle says, he does not recall any other entertainment in which singing and dancing specialties and ballet features are combined with the serious forms of dramatic acting. For "Little Johnny Jones" Mr. Cohan has corrected some of his characteristic music, music with a swing to it that is easily remembered and which be-comes popular. "Give My Regards to Broadway," and "Yankee Doodle Boy are now famous song hits with the others of the score are to be found in almost every music rack in Amerwill be at a premium, when this musicutorff, a little, beetle-browed, shrun- cal i

What is said to be one of the most LOCKJAW FROM FIRECRACKERS elaborately produced musical comedies country has ever seen is promised for next Monday night at the Academy, when the famous success entitled "The School Gill," by Leslie Stuart, author of "Florodora," and Henry Hamilton, author of "The Duchess of Dantzig," will be presented in this city for the first time. "The School Girl," is an Facility production. School Girl" is an English production. pletely cured by skillful treatment with a record of 400 nights at Tom Davis, a colored boy about 12 the Prince of Wales Theatre. It was years old, living on Haymount, hurt

There is one actor in "The Tenderfoot," Richard Carle's and H. L.
Mearts's delightful operatic comedy of
Western life, swho has no lines to
speak, but who occupies a large share
of the attention of the audience. He
is Rupert, the prime donkey, who furnishes a great deal of comedy on account of his pious demeanor Rupert
has turned out to be something of a
pest for the members of the company,
as he has suddenly developed an amazing fondness for skirts and trousers as estables. Rupert has already
ruined three skirts for members of the
chorus, and torn the trousers of Oscar I. Figman, the star, so that he sical entertainment with the intense heroics of melodrama, and sustain-ing a dramatic plot throughout." Mr. chorus, and torn the trousers of Os-car L. Figman, the star, so that he had to get a new pair. In addition to this, he ate a lunch which had been ordered by Miss Ruth White, the prima donna, during a rehearsal, which was a net loss of \$1.65. Rupert has ica. Therefore in this respect "Little taken these meals so slyly that it was Johnny Jones" is no stranger to us, almost impossible to punish him, and and he comes here with such a flat- Manager W. P. Cullen is wondering tering endorsement and with such an what the end of the season will bring unquestioned reputation that it goes him in the way of bills for the main-without saying, that standing room tenance of the irrepressible donk. will be at a premium, when this musi-cal attraction is presented in this the Academy of Music next Wednes-

day night.

Case Cured by Skillful Treatment— Fayetteville Methodists to Build Handsome New Church—A Ger-

then brought to New York city, where himself, apparently only slightly, by

Carrie Reynolds and Edna Byrne in "The School Girl."

arently to the satisfaction of every played 150 nights at Daly's Theatre. the explosion of a firecracker Christ-

other person in the room beside your-self, Why do you do it, I ask, hein?" From a scenic standpoint "The School mas day, Two weeks passed, the Girl" is a triumph. The scenery is wound giving him increasing pain all replied the little man, solemply, backing towards the door, "beby Joseph Harker, one of England's the time, before Dr. B. H. Henderson, most famous scenic artists, and the a well-known colored physician, was opening scene in the first act descrip-tive of the "Convent and Lawn" is serious, and that lockiaw had de-picturesque in the extreme, while the veloped, called Dr. McGougan into that it took Sousa some time to re-The attraction at the Academy of Music to-night will be "Little Johnmy Jones," which is said to be one of the best musical plays on the road. also very realistic. Other pretty scenes which he repeated in 24 hours. He are an artist's studio and the grand made a third injection at the end of ball room finale. Charming muste, 36 hours in the spinal cord, which was wholesome fun by a trio of interna- followed by evident symptoms of re-The production had fine runs in New York and other of the large cities. The advance sale of seats yesterday indicated that a full house would witadvance sale of seats yesterday tional comedians, beautiful dresses laxation. Malford's serum was and excellent dancing all combine to used. In 12 days the patient had almake a performance that is most wholly recovered. ness the performance.
"Little Johnny Jones" is in every pleasing from curtain to curtain. sense of the word a metropolitan at-

and a chorus of 40 people, in all numbering over 60 persons, one of the universally praised than Wilson Bar-



Scene From "Little Johnny Jones."

very largest organizations on tour this rett's powerful story of the persecu-The same production in every tion of Christians in the days of Newilt be seen here, which Jero's terrible reign in Rome. It will New York for 24 weeks last pass through the ages of dramatic s and then scored a run of over record as the first play to be cham-months in Chicago. In the latter-city Mr. McArdie, the dramatic critic of the Chicage Chronicle. The Sign of the Cross" has planted thought so much of "Little Johnny Insert of June 12th to give it a half column "lander," in which he remark-in its spiendid presentation by William Greet and his London company from the Lyric Thentre. Messrs, Fred G. Berger and R. G. Crasrin humor which prevades George M. Cohan's musical experiments in the character of "The United States and Canada, having the author has produced type that easily could be made the control for the United States and Canada, having the first streety would take much attention for sumptions seenly among the most popular character of the Cross" will be a great attraction. The are or Tablets. R. H. Jordan & Co. best, the Cross" will be a great attraction. The corrections company the American stage." Coner city Mr. McArdle, the dramatic nominations in all countries where

second scene in the same act, the consultation. The latter recommended "Open Stock Exchange in Paris," is antitoxine and made an injection. An unusually large congregation

gathered in the Hay Street Methodist church Sanday morning, attracted by the fact that a movement was to be begun for a new church building, the pastor, Rev. D. H. Tuttle, preaching a special sermon to that end. During the meeting it was shown that the active membership of the congregation represented nearly \$500,000, with an annual become of about \$25,000. The congregation enthusiastically committed likelf to a new building, to cost \$25,000, from \$5,000 to \$6,000 being subscribed at once, since being increased to nearly \$7,000.

Cards have been received here by their friends, announcing the marriage Thursday evening, February 15th, in the Second Presbyterian church, Richmond, Va., of Mr. Harvey S. Hotchkiss and Miss Lillian Atkins, daughter of Mrs. Thomas Stanley Atkins. Miss Atkins is a granddaughter of the venerable Warren Prior, a retired Jeweier of this city, her mother having been Miss Ellen Prior before she married the late Judge T. S. Atkins, of Richmond.

There was a pleasant german in Mc-Kethan's hall last evening, the music furnished by Tomasso's orchestra, of Philadelphia, with the following participating: Mr. C. C. Pemberton and Miss McRae, of New York; Dr. J. C. Dye and Miss Mary Slocomb; Mr. Addison Lambeth and Miss Jean Pember-Mr. Jack Tillinghast and Miss Isabelle Glover; Mr. Roy Williford and Miss Maggie Carson; Mr. J. M. McKethan and Miss Eunice Nimocks; the county. Mr. A. A. Newfield and Miss Alice Matthews; Mr. W. M. Jessup and Miss Mary F. Roberson; Mr. S. W. Tillinghast and Miss Mary McNeill; Mr. M. D. Burns and Miss Mahoney. Dr. J. V. McGougan has gone to New

York city to take a post-graduate surgical and medical course, and will return about February 10th. Mr. B. A. Morgan, of Greenville, S.

a member of the Legislature of

at the Academy Tuesday night, bens-fit Charlotte Council, K, of C. Many of the leading players of Wil-liam Greet's London company will be in the cast of 40 carefully chosen act-

ELECTIONS BY S. C. ASSEMBLY.

All Officials Who Asked it Were Re-Elected — Immigration Commis-sioner Watson May Accept Posi-tion in Augusta.

Observer Bureau,

1209 Main St., Columbia, S. C., Jan. 23. The time of the General Assembly to-day was given over to the annual elections by the joint Assembly, which fell into the habit of re-electing all who offered for re-election. This, of course, brought great joy to the incumbents, but it made the elections perfunctory, tedious and uninteresting. The Senate had no morning session and the House spent the two hours it had before the elections in the trans-

action of purely routine business. A specially urgent letter coming from Mr. George S. Mower, of Newberry, asking that his name not placed in nomination against Chief Justice Y. J. Pope, he was not nominated, and Mr. Pope was re-elected without opposition, as were Circuit Judges Charles G. Dantzler, of the first circuit; R. O. Purdy, of the third; R. C. Watts, of the fourth, and George W. Gage, of the sixth. James Aldrich, of Aiken, in his race for re-election, was opposed by Senator E. F. Warren, of Hampton, the latter receiving 32 votes as against 118 for Judge Aldrich. Judge J. C. Klough, of Abbeville, was re-elected with 100 votes against 32 for his opponent, Mr. Frank P. McGowan, of Laurens. Miss L. H. LaBorde was reelected over her opponent, Miss Saillie M. A. Black, by a vote of 136 to 13, Penitentiary Directors J. O. Wingo, of Greenville, and D. B. Purifoy, of Saluda, were "o. k's." for another term without opposition, as were Winthrop trustees, W. J. Roddey, of Rock Hill: A. M. Lee, of Charleston, and Edward S. Joynes, of Columbia, and South Carolina College trustees, August Kohn, of Golumbia; Dr. W. T. C. Bates, of St. Matthews, and J. Q. Davis, of Fairfield.

The members of the Assembly were getting tired and hungry when the Clemson trustees election came up, the legislative clock was shoved up past the adjournment hour, and these elections were postponed till after

Capt. Ivy M. Mauldin was put up to defeat A. T. Smythe, on the Clemson board, and was elected. The other two members were re-elected, W. D. Evans and L. A. Sease, J. J. Lucas and E. M. Blythe were re-elected on the Citadel board, and W. R. Lowman and D. G. Bradham on the board of the colored college at Orangeburg.

Immigration Commissioner E. Watson, whose flattering call to the secretaryship of the Augusta chamber of commerce at almost double the salary he is receiving from the State, has greatly pleased, but not so much surprised, his friends here and throughout splendid work in advertising this State and his brains and energy and great enthusiasm make him a valuable man wherever he is put to work.

He has had to establish the work of the South Carolina immigration department almost unalded and without chart of any effort along this line before him, and that with a very small appropriation. He therefore feels a great personal interest in the work which is only fairly well started, and he regrets to leave it before he gets it on a firm foundation. Although he has given out nothing for publication as o what he intends to do regarding the offer from Augusta, his friends feel that he cannot, in justice to himself and family, refuse the new offer, and they are confidently predicting that he will accept it. Mr. Watson will go to Aiken to-morrow to accompany the party of Scandinavian ministers coming through here to-morrow at noon in a special coach to personally look into conditions at Alken, where it is proposed to establish a colony. He will doubtless see a number of Augusta people at that time, either in Aiken or Augusta.

GOLDSBORO TO ADVERTISE.

Merchants' Association Contemplates Issuance of a Book Descriptive of Town and Its Enterprises. Special to The Observer.

Goldsboro, Jan. 24-A very important and largely attended meeting of the nerchants' association was held last night for the purpose of hearing the report of the committee appointed to nvestigate the cost of the publication of a book or directory, descriptive of Goldsboro and her manufacturing en-terprises. Mr. Charles B. Miller made he report for the committee and the nembers present. On motion of Dr. J. N. Johnson, the same committee was again appointed, with the addition of Col. Jos. E. Robinson, to investigate the matter more fully, determine the cost of same, and report at another meeting of the association, when the matter will be definitely settled.

THE DEATH RECORD.

Joe Davis, of Guilford. Correspondence of The Observer.

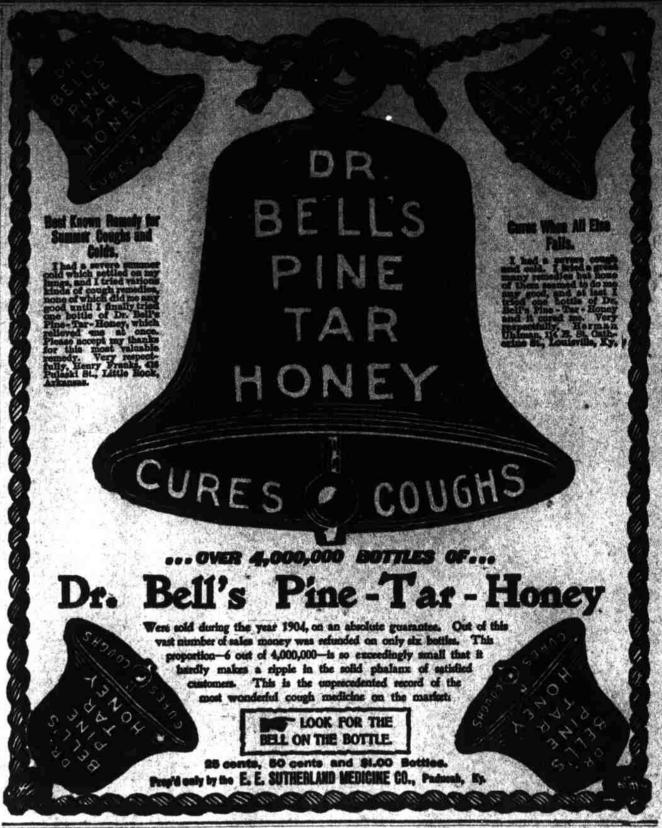
High Point, Jan. 23 .- It was learned here yesterday that 'Squire Joe Davis died suddenly at his home in the northern part of the county the day before. He was a brother of Mr. Ran-som Davis, of this place, and was a prominent man in his neighborhood and throughout the county. For several years he was active in politics in

Mrs. Ben Doughty, of Clemmons. Correspondence of The Observer, Winston-Salem, Jan. 23.—Mrs. Ben Doughty, aged 55 years, died at her home at Clemmons last Friday after a lingering illness. Deceased leaves a hushand and two children. The inter-ment was in the Baptist graveyard at

To Conduct Charity Sanitarium.

Correspondence of The Observer. Sanford, Jan. 22.—Dr. W. A. and J. P. Monroe and Dr. Lyan McIver have purchased the Cameron property, in the eastern section of town, and will open a sanitarium within the next 30 days. The building is a handsome one and well suited to the purpose. An ad-dition will be built for charity pur-

What you pay for extracts is im-portant, but what you get for your money is ten times more important. Ask for Burnett's Vanilla and get the



CATARRH. FOUL BREATH

If You Continually K'hawk and Spit and There is a Constant Dripping From the Nese Into the Threat, If You Have

Foul, Sickening Breath, That is Catarri. CURED THROUGH THE BLOOD BY B. B. B.

Is your breath foul? Is your voice husky?
In your necessioned? Do you snore at might?
Do you sneeze a great deal? Do you have frequent pains in the ferchead? Do you have to the parelyzed nerves, mucus membrane bones and joints, giving warmth and strength is there a dropping in the threat? Are you losing your sense of taster?
Are you gradually getting deaf? Do you hear buzzing sounds? Do you have ringing in the care? Do you suffer with nanises of the

buxing sounds? Do you have ringing in the ears? Do you suffer with nausea of the stomach? Is there a conseant had tasts in the mouth? Do you have a backing cough? Do you cough at night? Do you take cold easily? If so, you have catarrh.

Catarrh is not only dangerous in this way, but it causes wheerations, death and decay of bones, loss of thinking and reasoning power, kills ambition and energy, often causes loss of appetite, indigestice, dyspepala, ray throat and reaches to general debility, idlocy and insantty. It needs attention at once. Cure it by taking Botanic Blood Balm (B.B.B.) is pleasant and insantty. It needs attention at once. Cure it by taking Botanic Blood Balm (B.B.B.). It is a quick, radical, permanent cure because it rids the system of the poison germs that cause catarrh. Blood Balm (B.B.B.), purifies the blood, does away with every symptom, giving strength to the entire

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