

In The Local Play House



THE WEEK'S ATTRACTIONS.

MONDAY....."The School Girl."
TUESDAY....."The Sign of the Cross."
WEDNESDAY....."The Tenderfoot."
THURSDAY....."The Rajah of Hong."

The list of attractions at the Academy is a very acceptable one. If advance notices can be depended on at all, the production of "The School Girl" it is said, will be the original one as presented in London, where it had a run of 400 nights. "The Sign of the Cross" is a good play if properly put on and the company presenting it is said to be up to the standard. "The Tenderfoot" is one of the brightest, breeziest musical plays ever written and the company presenting it is said to comprise nearly 70 artists.

It is pleasant intelligence to the local theatre-going public that Miss Marie Cyril is to appear at the Academy March 10. She is playing this season in "Molly Moonshine."

How late was the train? Chorus girls as well known in the theatrical profession, are the very personification of generosity. Let a fellow member of the company meet with an accident or be stricken with sickness and they are the very first to come to their aid with a substantial contribution. The pretty bunch of girls that comprise the chorus of "The Rajah of Hong Company" are no exception to the rule. After a successful run at Chicago of twelve weeks they found they had several weeks of one night stands ahead of them, and some of the jumps were record breakers. Coming up from Texas on a Saturday night, they left over the Cotton Belt Railway and the trains of the road were never known to run on time. Judge of the surprise of the company, the next morning to find themselves at their destination exactly on time. One of the chorus girls with her usual generosity proposed they take up a collection and present it to the engineer. Willing hands chipped in, generously; one of the girls was appointed to make the conclusion of doing a generous deed, she addressed him—Mr. Engineer, we of the chorus of "The Rajah of Hong Company" wish to make you a little present just to celebrate the eventful day when a Cotton Belt train arrived on time. Judge of the surprise of the entire company when the engineer walked the gift aside saying "Ladies, I appreciate your kindness, but I cannot take your money under false pretenses. This is yesterday morning's train." The company hurried away.

One of the humorous situations in "The Heir to the Hoopah," which comes to the Academy Monday, Feb. 1, is comprised in a long drawn out practical joke put up on Bud Young by Joe and Dave Lacy. The practical joke takes the form of a certain "maiden aunt" concerning whom in connection with Mr. Young's matrimonial future they converse with such frequency, that poor Bud comes to a state of

mind wherein as he puts it, every time he has a nightmare the "maiden aunt" is "it." The fun comes when the maiden aunt in question turns out to be a remarkably pretty girl named Madge Casey just graduated from Vassar. Bud sees her and hears her name. "Say Madge sounds pretty good to me," he draws, and upon being presented to Miss Casey, cheerfully observes, "Say, you've got the rest of them beat the length of the Santa Fe Trail."

The advance sale of seats for the approaching engagement of "The School Girl" at the Academy Monday night indicates one of the largest and most fashionable audiences of the season. Not in years has a musical attraction come so highly spoken of, and in view of the fact that the entire original production will be presented here just as it was for 400 nights in London and 150 nights in New York city, there is every reason to believe that the event will be a memorable one in local theatricals. The music of "The School Girl" is by Leslie Stuart, the famous composer of "Florodora," and possesses all the fragrance and freshness, and the same elusive form of orchestral coloring that characterized the latter great success. The scenery is by England's most famous scenic artist, and is picturesque in the extreme. The costumes are by Messrs. Hockley & Co., Miss Grindley and Peter Robinson, London's most exclusive milliners, while the story of the play is by Henry Hamilton, author of "The Duchess of Dantzig," and revolves about a romantic school girl who runs away from the convent to find the sweetheart of her school mate chum.

Wilson Barrett's celebrated religious and historical drama, "The Sign of the Cross," will again this season be in the lead of dramatic attractions. From its first production, seven years ago, when this wonderful play produced a most profound sensation, "The Sign of the Cross" in many lands and in many languages has been a truly remarkable success. It has everywhere drawn crowded audiences; audiences gathered from the ranks of the theatre habitues and from the church arm; clergy almost all the world over, having upheld the "Sign of the Cross" as a play which every one should see. It comes this season under the best possible conditions. Messrs. Fred G. Berger and R. G. Cramer, who, by arrangement with Mr. William Grove (who made this play so famous by his powerful company and grand production from the Lyric Theatre, London) control the play for the United States and Canada. They have purchased the scenery and appointments of the original London production and have retained several of Mr. Grove's former players in the roles with which their names have been so long identified. In every way the high plane of dramatic and spectacular presentation, observed under Mr. Grove's management will be maintained in this season's performances under the direction of Messrs. Berger and Cramer.

"The Sign of the Cross" will be a attraction of absorbing interest at the Academy Tuesday night. Benefit of Charlotte Council Knights of Columbus.

It would be hard to find more swinging and characteristic music than will be heard in "The Tenderfoot," that great Western operatic comedy that will be the attraction at the Academy Wednesday night. This

and acts the breezy Western girl Marion, to perfection. Other members of the cast are Jethro Warner, Fred Bailey, J. P. Rooney, H. S. Burns, H. H. Baldwin, George Romain, A. W. Hutchins, Louise Brackett, Frankie Warner, Ella Lockhart, Fannie Lockhart, Mabel Lorena and Dolly Castle. The chorus is an especially large one, the company numbering nearly 70 people. The sale of seats for this attraction will open Monday.



A Scene From "The Sign of the Cross."

stars of the opera are Oscar L. Pignone and Ruth White, two players who are well known all over the country for their splendid work as the stars of "The Tenderfoot" when the big revival of the piece was made two seasons ago. Pignone has taken front rank among the comedians of the day by his portrayal of the character of Professor Pettibone in "The Tenderfoot." His delightful comedy and dancing have been a surprise even to his warmest admirers, and it is said by the Chicago critics, where "The Tenderfoot" has just finished a run, that he is the best Pettibone that the piece has yet had. Miss White has a fine soprano voice,

THE CHINESE VISITORS.

Distinguished Celestials Now at National Capital.

The Chinese commission appointed by the Emperor of China to make a personal study of various conditions in this country and of the American government and methods arrived in Washington yesterday morning. The two distinguished commissioners are among the most able and most cultured men of China, and the mission here is cited as exceptionally important to this country, as well as China. Tai Hung Chi is the head of the commission, ranking higher officially than his fellow-envoy. He is vice-president of the board of revenue of China and an Imperial official. He is also one of the foremost scholars in the land.

The other envoy, Tsang Fung, is Viceroy of the province of Fushien and Cheking, two of the most important provinces of China, with a total population of 52,000,000 people.

Neither of the distinguished visitors speaks English, although a majority of the others of the Imperial suite speak the language fluently.

Tai Hung Chi, the head of the commission, is a heavy built man, of medium height. He has the typical Chinese round, fat face, void of any lines or wrinkles, and has a small, bristly, black moustache.

The other official, the Viceroy, is a much older man and has more viceregal, wears the long shapless, chain whiskers and the large rim eye-glasses. In looks he bears a close resemblance to the noted Li Hung Chang, who visited this country about ten years ago.

Mr. Tan, one of the secretaries of the envoys, graduated in the class of '96 from Cornell University, and is now engaged in Chinese diplomatic work. He was also a member of the Chinese delegation to the first League Conference, and is generally looked upon as one of the coming strong men of China. He will do the greater part of the work of interpreting for the envoys during their visit here.

IN FIELD OF LITERATURE

(CONTINUED FROM PAGE ONE.)

ing the only biographical history of the State in fact as well as in name that has ever been attempted in this country. This initial volume has and each of its successors will have an index of its own, and the last volume will contain a general index and a topographical index, which will cover the whole compilation. So will each volume, as does this, contain about forty full-page steel engravings. It is the ambition of the publisher and editors that there shall be presented a sketch of every character that the State has ever had who has been a distinctive force in its history.

This being the inaugural volume, the reviewer has thought fit thus to notice it as illustrative of the entire edition, leaving for detailed review the succeeding numbers as they may appear. It is easily the most nifty and

Book, book-making enterprise ever undertaken in the good State.

The midwinter (February) Century is delightfully full of letters, reproductions of the Seven portraits of him, sharp, a reminiscence of the artist, Joseph Severn, by Richard Watson Gilder, editor of the magazine, and a beautiful poem, "The name Writ in Water," by Associate Editor Robert Underwood Johnson. Some of these poets' portraits are very unlike what the public is used to, and show in the sweet singer's face more of the poet than the cut given in the ordinary edition of his works. There are also five readable sonnets to Keats, by Gertrude H. McGiffert and Helen L. Gause.

Elliott Flower's story, "The Brim that Went Astray," is fine enough for anybody. It is encouraging to watch his debut in Polhemian Flynn. There are many other excellent short stories, another installment of Mrs. Ward's Fenwick's Career, and a number of timely articles. The art features are as good as usual, which is enough to say.

Shakespeare's Sonnets, edited by V. J. Rolfe; American Book Company, New York. A convenient, well-bound well printed edition, with a long introduction and copious notes. As in the case of the Bible, so with Shakes-

peare's sonnets, and especially are a distinguished, up-to-date edition. The text, and Professor Rolfe's well known Shakespeare edition, and he has here bottled down all the learning that bears on the sonnets. It is as good as can be had for school use.

The February American Magazine is an automobile number. The leading article, "The Heart of the Automobile," by Leroy Scott, is a most entertaining account of his experiences in the automobile world since English law obliged a man with a red car to walk before every motor allowed loose in a public place. It also contains a complete illustrated description of every 1906 pleasure car—all from figures. Among the other articles are Henry Hitchell Webster's "The School Deal with Children," an account of the work of Judge Black and the Chicago Juvenile Court—a story of intense human interest. The second of W. S. Harvard's articles on "The Mastery of the Beach" appears in this number, and C. H. Coffin continues his series with a paper on contemporary American painting. The short stories of the month are fully up to the American standard. Among the authors are Richard Washburn Child, W. B. M. Ferguson, Dorothy Canfield, Charles Battell Loomis, Charles C. Loquett and W. Bates Adams. Miss Cholmondeley's serial "Prisoners" is a hit.

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There is no suffering so acute as that produced by Rheumatism, as those who have experienced its cutting pains, throbbing muscles and aching bones will testify.

Rheumatism is the result of a sour condition of the blood brought on through absorbing into this vital fluid the acids and poisons left in the system by poor bowel action, weak kidneys, stomach troubles, etc. The refuse or waste matter of the body, which nature intends shall be carried off, sours and forms uric acid and other irritating poisons, which the blood distributes to the different muscles, nerves, sinews and bones, and Rheumatism, a demon of pain, takes possession of the system. The disease does not affect all alike. Some have it in the inflammatory form, manifested by a red, feverish condition of the skin, while the flesh becomes puffy, sore and tender to the slightest touch. With others the disease is muscular, the muscles becoming drawn and stiff, and while the pain is not so constant as that produced by the inflammatory form, the disease is really deeper seated, and because of the stiffened condition of the muscles and ligaments, is very inconvenient to the sufferer. But the worst form of the disease is known as Articular Rheumatism. The bones and joints become affected, and every movement sends excruciating pains shooting through the body, and where the acid poison is allowed to remain the joints become coated with chalk-like deposits, and as the disease progresses they often become locked and useless.

When Rheumatism becomes entrenched in the system it so completely dominates it that the sufferer's life is almost literally controlled by the disease. Cold and dampness being exciting causes they must govern their every action with regard to the condition of the weather, confining themselves to the house, knowing that the least exposure will bring on an attack. Indigestion is another predisposing cause, and fearing the pain and discomfort sufferers often try to avoid it by depriving themselves of those articles of diet of which they are most fond. A great many people have an idea that because sudden changes in the weather or imprudence of the appetite bring on an attack of Rheumatism that it is a disease which is easily controlled. So when a spell comes on they begin to use plasters, liniments, lotions, etc., expecting to drive out the pain and inflammation, and thus cure the disease. This treatment is all right to ease the pain and make the sufferer more comfortable, but can never cure Rheumatism, nor prevent its return, because it does not reach the real cause of the trouble, which is in the blood.

When neglected or improperly treated Rheumatism always becomes chronic and does not depend upon climatic conditions to bring on an attack, but remains a constant and unwelcome companion. The proper remedy for Rheumatism is S. S. S. This great remedy cleanses the circulation of all acids and irritating poisons, builds up thin, sour blood and permanently cures this painful and distressing disease. S. S. S. possesses solvent properties which dissolve and filter out the salts and deposits, and so enriches the blood that a fresh, healthy stream is carried to all parts of the body. Then the pains and aches cease, the flesh becomes firm and loses that tender, sensitive feeling, the joints all work smoothly again, and complete health is restored. S. S. S. is the treatment for Rheumatism in every form, for whether your case is acute or chronic the cure must come through the blood. Book on Rheumatism and any medical advice desired furnished without charge.

S.S.S.

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A Scene From "The School Girl."